

ORDER OF EXERCISES

May 11, 2019 | 1:30 p.m.

PRELUDE

The Graduate Brass Quintet

WELCOME

Clare Crowston, *Professor and Chair, Department of History*

PROCESSION

Faculty and Degree Candidates from the Departments of History
and Philosophy

GREETINGS FROM THE COLLEGE OF LIBERAL ARTS & SCIENCES

David Tewksbury, *Executive Associate Dean of Social and Behavioral Sciences
and Area Centers, College of Liberal Arts & Sciences*

CONVOCATION SPEAKER

Kristin Seemuth Whaley, *Assistant Professor of Philosophy,
Graceland University*

PRESENTATION OF DEGREE CANDIDATES

David Tewksbury, *Executive Associate Dean of Social and Behavioral Sciences
and Area Centers, College of Liberal Arts & Sciences*

Kirk Sanders, *Associate Professor and Head, Department of Philosophy*

Kristin Hoganson, *Professor and Director of Undergraduate Studies,
Department of History*

CLOSING REMARKS

Clare Crowston, *Professor and Chair, Department of History*

SINGING OF “HAIL TO THE ORANGE”

Hail to the Orange, Hail to the Blue, Hail Alma Mater, Ever so true.
We love no other, So let our motto be, Victory, Illinois, Varsity!

RECESSION OF FACULTY AND GRADUATES

The Graduate Brass Quintet

Guests are asked to remain seated until the faculty and graduates have left the Hall.

TO OUR GUESTS

Convocation is the culmination of academic work and achievement. Today we celebrate our graduates' accomplishments. We hope this ceremony will be an important and meaningful occasion for students, their families, and the faculty and staff. To enhance the dignity and ensure the smooth flow of the ceremony, guests are asked to withhold applause until each group of graduates has been recognized. Thank you.

FACULTY ATTENDING TODAY'S CEREMONY

James Brennan, *History*

Adrian Burgos, *History*

Antoinette Burton, *History*

Clare H. Crowston, *History*

Peter Fritzsche, *History*

Kristin Hoganson, *History*

Harry Liebersohn, *History*

John Randolph, *History*

Kirk Sanders, *Philosophy*

Noël Blas Saenz, *Philosophy*

Kirk Sanders, *Philosophy*

Mark Steinberg, *History*

David Sussman, *Philosophy*

Carol Symes, *History*

Roderick Ike Wilson, *History*

MARSHALS

Thomas L. Bedwell, *History*

Thomas Day, *History*

Eric Denby, *History*

Stefan Kosovych, *History*

DEPARTMENT OF HISTORY ADMINISTRATION/STAFF

Clare H. Crowston, *Professor and Chair*

Mark D. Steinberg, *Associate Chair and Director of Graduate Studies*

Kristin Hoganson, *Professor and Director of Undergraduate Studies*

Thomas Bedwell, *Business Manager*

Bonnie Sue Crawford, *Office Support Associate*

Shannon Croft, *Office Manager*

Stefan Djordjevic, *Academic Advisor*

Dawn Rena Voyles, *Account Technician II*

Marcia L. Bellafore, *Office Support Associate*

DEPARTMENT OF PHILOSOPHY ADMINISTRATION/STAFF

Kirk Sanders, *Associate Professor and Head*

Nir Ben-Moshe, *Assistant Professor and Director of Graduate Studies*

Noël Saenz, *Assistant Professor and Director of Undergraduate Studies*

Erin Tarr, *Business/Administrative Associate*

Christy Foster, *Graduate Program Office Support Specialist*

ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the 12th century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic, status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length; the master's 3 ½ feet; and the doctor's 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches, and 5 inches wide for the bachelor's, master's,

and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only. The orange and blue braided cords worn on the left shoulder signify University Honors. The white cord is worn by James Scholars.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s, the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said goodbye to each other and the campus.

GRADUATES AND CANDIDATES

The lists are organized by degree and then by major. Not all graduates listed are participating in today's ceremony. Because of printing deadlines, lists may be incomplete.

BACHELOR OF ARTS

HISTORY

Evan P. Adams
Zain F. Al-Khalil
Kyle Jon Andereck
Courtney Caroline Andrew
Krishna G. Appalaneni
Sergio I. Arroyo
Allen S. Beltran
Lindsay Marie Cardoso
John Alexander Clark
Amy L. Cooper
James (Jim) Culliton
Talia R. Dechter
Sierra Lynn Duplessis
Alexandria Megan Earls
Frank P. Elloian
Roger Summers Erickson

Scott G. Fleming
Hannah Marie Gutierrez
Jonathan K. Hellman
Vrunda J. Hingu
Eunchae Hong
Nicholas David Goddell
Yasa Hussain
Hanna Hyeon Seung Jin
Joshua Allan Johnson
Brock Allen Jones
Jack R. Josellis
Wojciech Konopricki
Noor Salam Krad
Theodore H. Larson
Michael A. Lawlor
Christopher Daniel Lenear
Emma K. Lloyd
Jayson F. Lore
Taylor Alexandra Marcusson
Craig Steven Metsch
Peter C. Miller
Conner Mitchel Morfey
Logan Alexander Mullins
Joseph D. Mumpher

Mark Munson
Brandon D. Nakashima
Grant T. Neal
Alicia Jane Ortman
Michal L. Pihl
Hannah Pluister
Sreeradh Radhakrishnan Pothera
Jack O. Roberts
Chalum E. Sangsuvan
Tommy Z. Shee
Nathan Michael Simmons
Terrell Spurlock
Noah P. Srajek
Morgan Grace Steuck
Nicholas William Stratman
Patrick C. Streit
Jake Anthony Tasker
Sara Elizabeth Temple
Rachel Thompson
Jonathan Daniel Tomaszkiwiz
Anna C. Villate
Connor James Weber
Donté Carnell Winslow
Chengzhuo Wu

GRADUATES AND CANDIDATES

PHILOSOPHY

Ali Akhtar
Brandon M. Alfonso
Eric M. Alfonso
Reem Zubair Ali
Nicholas Ryan Arnett
Eddie Au-Yeung
Samuel G. Bhagwandin
Sarah Sue Campbell
Nathaniel Scott Cebulski
Royce Yuehshyang Chen
William Richard Davison
Graham B. Dyer
Olivia Marie Foster
Nichols David Goodell
Parker D. Goss
Damien Russell Hardy
Jiawei He
Minh H. Ho
Sarah Elizabeth Honesty
Jed Kim
Leon Li
Yoav Margalit
Ethan Eric Mitchell

Adriana X. Montesdeoca
Laruen E. Mueller
Valerie June Peterson
Thomas A. Polkinghorne
Victoria Lisa-Renee Pugh
Nicole V. Sanchez
Emma E. Sander
Ninrod Arnoldo Serrano Prieto
Nicklaus Gary Smith
Sebastian Sulewski
Joseph L. Swenson
Derek Raymond Thomas
Paulius Juozas Vitas
Anthony Michael Wegman
Ran Wei
Nathaniel James Williams
Jie Zhang

MASTER OF ARTS

HISTORY

Christopher Goodwin

DOCTOR OF PHILOSOPHY

HISTORY

Benjamin Bamberger
Lydia Crafts
Scott G Harrison
Anca Mandru
Stefan P. Psychev
Zachary Riebling

THANK YOU

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Special Thanks to:

The Graduate Brass Quintet

Office of the Chancellor - Commencement and Special Events

Facilities & Services

The Graduate College

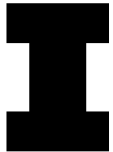
Herff Jones

Illini Emergency Medical Services

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College of Liberal Arts & Sciences

Our Gracious Volunteers, including Jakob Domagala, Hailey Vasquez,
and Giana Poerio.



Degree Information

This program contains an unofficial list of degree candidates for May 2019, as well as a list of graduates who received degrees in August and December 2018. Due to printing deadlines, names of some degree recipients may not appear while names of some degree candidates who have not yet completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois St., Urbana, IL 61801.

