**HARRY LIEBERSOHN**

Center for Advanced Study Professor of History, Emeritus

Dept. of History

University of Illinois at

Urbana-Champaign

Urbana, Illinois 61801

**Contact:**

Postal mail:

335 Wellesley Rd.

Philadelphia, Pennsylvania 19119

E-mail:

hliebers@illinois.edu

**Education:**

Ph.D. Princeton University, June 1979

M.A., Princeton University, 1975

B.A., New College, Sarasota, Florida, 1973

**Books:**

Music and the New Global Culture: From the Great Exhibitions to the New Jazz Age (Chicago: University of Chicago Press, 2019).

The Return of the Gift: European History of a Global Idea ( Cambridge University

Press, 2011). Paperback, 2012. Chinese translation 2014.

The Travelers’ World: Europe to the Pacific (Harvard University Press, 2006).

Paperback, 2008.

Aristocratic Encounters: European Travelers and North

American Indians (Cambridge University Press,

1998; paperback 2001).

Fate and Utopia in German Sociology, 1870-1923

(MIT Press, 1988, hardback and paperback). (Awarded

"Honorable Mention," Morris D. Forkosch Prize of

the Journal of the History of Ideas, 1988.)

**Co-authored book:**

Harry Liebersohn and Dorothee Schneider, “My Life

in Germany Before and After January 30, 1933”: A Guide

to a Manuscript Collection at Houghton Library,

Harvard University (Transactions

of the American Philosophical Society, v.91, pt.3, 2001).

**Monograph:**

Religion and Industrial Society: The Protestant

Social Congress in Wilhelmine Germany, in

Transactions of the American Philosophical Society,

v. 76, pt. 6, 1986.

**Fellowships:**

Berlin Prize, American Academy in Berlin, for a residential fellowship

held in spring 2017.

Center for Advanced Study, UIUC, Associate appointment, Spring 2014.

Released Time in the Humanities, Campus Research

Board, University of Illinois, Fall Semester 2012

Guest, Max Planck Institute for the History of Science, Berlin, Germany (May-June 2008)

Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Study), 2006-

2007.

Guest, Max Planck Institute for History, Göttingen/Germany, May-June 2003

Associate, Center for Advanced Study, University of

Illinois, Spring Semester 2002.

Released Time in the Humanities, Campus Research

Board, University of Illinois, Spring Semester 2000.

Dilworth Member, Institute for Advanced Study, School

of Historical Studies, Princeton, New Jersey, 1996-97.

Fellow, Center for Values and Ethics, University of

Illinois, Spring 1993.

Andrew W. Mellon Fellow, Center for the Humanities,

Wesleyan University, 1980-1981.

Research Scholar, German Academic Exchange Service,

1975-1977.

University Fellowship Recipient, Princeton University, 1973-1975.

**Honors and Awards:**

Zhu Kezhen Distinguished Lecturer, Zheziang University, Hangzhou, China, October 2018.

Award Recipient, Humboldt Research Prize, awarded by the Alexander von Humboldt foundation, Germany. This is a lifetime achievement award. It carries a cash prize of €60,000. Awarded Spring 2016. Award ceremony in Bamberg, Germany, 24 March 2017.

Berlin Prize, American Academy in Berlin. Awarded Spring 2016.

Visiting Professor, Central European University and Eötvös University, Budapest,

May 11-22 2015.

Co-PI, “A History of World Music Recording,” a project funded by the Humanities Without Walls consortium, Global Midwest competition, awarded 17 December 2014.

Convener, SIAS Summer Institute, “Cultural Encounters: Global Perspectives and Local Exchanges, 1750-1914” Part II, August 3 to 16, 2014, National Humanities Center, North Carolina.

Resident Associate and co-director, interdisciplinary Initiative, "Dissonance: Music and Globalization since Edison's Phonograph," Center for Advanced Study, University of Illinois, 2014-2016.

Co-Convener, SIAS Summer Institute, “Cultural Encounters: Global Perspectives and Local Exchanges, 1750-1914,”July 29 to August 9, 2013,

Wissenschaftskolleg zu Berlin.

Arnold O. Beckman Research Award, Campus Research

Board, University of Illinois (awarded simultaneously

with Humanities Release Time in February 1999).

William Koren, Jr., Prize of the Society for French

Historical Studies, 1995, for "Discovering Indigenous

Nobility."

"Honorable Mention," Morris D. Forkosch Prize of

the Journal of the History of Ideas, 1988, for Fate and

Utopia.

**Articles:**

“‘Culture’ Crosses the Atlantic: The German Sources of The Mind of Primitive

Man,” in Indigenous Visions: Rediscovering the World of Franz Boas, ed. Ned

Blackhawk and Isaiah L. Wilner (New Haven: Yale University Press, 2018), 91-108.

“On Cultural Brokers: A Conversation with Bruno Nettl.” Itinerario 41, no. 2 (2017): 215–22. doi:10.1017/S0165115317000341.

“The Krannert Center for the Performing Arts,” in Frederick Hoxie, ed., The University of Illinois: Engine of Innovation (Urbana, Ill.: University of Illinois Press, 2017).

“Introduction,: The Civilizing Mission,” Special Issue, Journal of World History

27/3 (September 2016): 383-387.

“Culture” Crosses the Atlantic: The German Sources of The Mind of Primitive

Man,” in Indigenous Visions: Rediscovering the World of Franz Boas, ed. Isaiah L. Wilner and Ned Blackhawk (New Haven: Yale University Press, 2018), 91-108.

“Harry Partch and Jacques Barzun: A Historical-Musical Duet on the Subject,

“Western Civ,” in This Thing Called Music: Essays in Honor of Bruno Nettl, ed. Victoria L. Levine and Philip V. Bohlman (Lanham, Md.: Scarecrow Press, 2015), chap. 9.

“The Romance of Hawaii in William Ellis's 'Narrative of a Tour through Hawaii, or, Owhyhee',” in Ib Friis, Michael Harbsmeier, and Jørgen Bæk Simonsen,Early Scientific Expeditions and Local Encounters: New Perspectives on Carsten Niebuhr and 'The Arabian Journey' [Scientia Danica, Series H, Humanistica 4, vol. 2] (Copenhagen: Royal Danish Academy, 2013), 208-221.

“A Half Century of Shifting Narrative Perspectives on Encounters,” in Dane

Kennedy, ed., Reinterpreting Exploration: The West in the World (Oxford: Oxford University Press, 2014), pp. 38-53.

“Doktrinärer Liberalismus. Lionel Trilling imaginiert T.S. Eliot,” in Zeitschrift für Ideengeschichte 7/3 (Fall 2013): 33-43.

“Chamisso and Five Hundred Years of Ethnography,” Korrespendenzen und Transformationen. Neue Perspektiven auf Adelbert von Chamisso, ed. Marie-Theres Federhofer and Jutta Weber Göttingen: Vandenhoeck und Ruprecht, 2013), pp. 21-31.

“Wunder und Klischees. Exotisches literarisches Reisen – vor und nach

Nabokov,” in Zeitschrift für Ideengeschichte 4/1 (Spring 2010): 59-72.

Dictionary entry, “1848,” The Palgrave Dictionary of Transnational History, ed. Akira Iriye and Pierre-Yves Saunier (Palgrave, 2009).

“Anthropology before Anthropology,” in A New History of Anthropology, ed. Henrika Kuklick (Blackwell, 2007), 17-31.

“Reliving an Age of Heroes with Patrick O’Brian,” in Rethinking

History 11/3 (Sept. 2007), 445-458.

"Leopold von Ranke," in John Merriman and Jay Winter,

eds,m, Europe, 1789-1914, 6 vols. (New York: Charles Scribner's Sons,

2006), vol. 4: 1939-41.

“A Radical Intellectual with Captain Cook: George Forster’s world voyage,”

Common-Place (www.common-place.org), 5/2 (Jan. 2005) (on-line journal).

“European Geographic Societies and Ethnography (1821-1840),” in Philippe Despoix and Justus Fetscher, eds., with Michael Lackner and Nikola von Merveldt, Cross-Cultural Encounters and constructions of Knowledge in the 18th and 19th Century: Non-European and European Travel of Exploration in Comparative Perspective [Georg-Forster-Studien, Beiheft 2] (Kassel: Kassel

University Press, 2004), 145-160.

“Scientific Ethnography and Travel, 1750-1850,” in The

Cambridge History of Science, vol.7: The Modern Social Sciences, ed. Theodore

M. Porter and Dorothy Ross (Cambridge and New York: Cambridge University

Press, 2003), 100-112.

“Coming of Age in the Pacific: German Ethnography from Chamisso to Krämer,”

in Worldly Provincialism: German Anthropology in the Age of Empire, ed. H.

Glenn Penny and Matti Bunzl (Ann Arbor: University of Michigan Press, 2003),

31-46.

“German Historical Thought from Ranke to Weber: The

Primacy of Politics,” in Companion to Historical

Thought, ed. Lloyd Kramer and Sarah Maza (Oxford: Blackwell, 2002), 166-184.

“Bemerkungen zur Geschichte der Deutschen und der

Weltreisen im späten 18. und frühen 19. Jahrhundert,”

trans. Gudrun Middell, in Schädel und Skelette als

Objekte und Subjekte einer Welt- und

Menschheitsgeschichte, ed. Michael Geyer [Comparativ,

vol. 10] (Leipzig: Leipziger Univ.-Verl., 2001), 55-67.

"Images of Monarchy: Kamehameha I and the Art of Louis

Choris," in Double Vision: Art Histories and Colonial

Histories in the Pacific, ed. Nicholas Thomas and Diane

Losche (Cambridge, New York, and Melbourne, 1999), pp.

44-64. Slightly revised reprint of an essay which

first appeared in Voices (The Quarterly Journal of

the National Library of Australia) 6/4 (Summer 1996-

97), pp. 95-110.

“Zur Kunst der Ethnographie. Zwei Briefe von Louis

Choris an Adelbert von Chamisso,” Historische

Anthropologie, VI/3 (1998), 479-491. [Two letters and

commentary.] (reprinted in Mit den Augen des Fremden: Adelbert von Chamisso Dichter, naturwissenschaftler, Weltreisender, ed. Klaus Bzdziach (Berlin:

Kreuzberg Museum, 2004), 191-194.

"Discovering Indigenous Nobility: Tocqueville,

Chamisso, and Romantic Travel Writing," in The American

Historical Review 99/3 (June 1994), 746-766. (Awarded

the 1995 William Koren, Jr. Prize of the Society for

French Historical Studies, given for the best article

in an American, Canadian, or European journal written

by an American or Canadian scholar).

"Selective Affinities: Three Generations of German

Intellectuals," in Rediscovering History: Culture,

Politics, and the Psyche, ed. Michael S. Roth

(Stanford, 1994), 30-39.

"Weber's Historical Concept of National Identity" in

Hartmut Lehmann and Guenther Roth, Farewell to the

Protestant Ethic (New York: Cambridge, 1993), 123-31.

"Troeltsch's Social Teachings and the Protestant Social

Congress" in Friedrich Wilhelm Graf and Trutz

Rendtorff, Ernst Troeltschs Soziallehren. Studien zu

ihrer Interpretation (Gütersloh: Mohn, c. 1993), 241-

57.

"Introduction" (with Daniel Segal) in Crossing

Cultures: Essays in the Displacement of Western

Civilization (Tucson and London, 1992), xi-xix.

" `Gemeinschaft und Gesellschaft' und die Kritik der

Gebildeten am deutschen Kaiserreich," in Lars Clausen

and Carsten Schlüter, eds., Hundert Jahre "Gemeinschaft

und Gesellschaft": Ferdinand Tönnies in der

internationalen Diskussion (Opladen, 1991), pp. 17-30.

"The Utopian Forms of Religious Life: Ernst

Troeltsch's 'The Social Teachings of the Christian

Churches,'" in Archives de sciences sociales des

religions LXVI/1 (Jan.-March 1988), pp. 121-144

"Lukács et le concept de travail dans la sociologie

allemande," in L'homme et la société nos. 79-82

(Jan-Dec. 1986), pp. 53-62. English translation:

"Lukåcs and the Concept of Work in German Sociology,"

in Georg Lukács: Theory, Culture, and Politics, ed.

Judith Marcus and Zoltán Tarr (New Brunswick and

Oxford, 1989), pp. 63-71.

"Educated Elites in America and Germany" in

Bildungsbürgertum im 19. Jahrhundert, ed. Werner

Conze and Jürgen Kocka (Stuttgart, 1984), pp. 163-186

"Leopold von Wiese and the Ambivalence of

Functionalist Sociology," in Archives européenes

de sociologie XXIII (1982), 123-149

**Reviews:**

Review of Andrea Wulf, The Invention of Nature: Alexander von Humboldt’s

New World, in Bulletin of the Pacific Circle, no. 40 (April 2018): 14-17.

Review of Samuel Moyn and Andrew Sartori, eds., Global Intellectual History*,*

The Journal of Modern History, 87/2 (June 2015): 395-396.

Review of Anne Salmond, Aphrodite’s Island: The European Discovery of Tahiti, in Journal of World History 22/3 (Sept. 2011): 609-612.

Aurelian Craiutu and Jeffrey C. Isaac, America through European Eyes, reviewed

in H-France ReviewVol. 9 (October 2009), No. 126.

[http://www.h-](http://www.h- france.net/vol9reviews/vol9no126liebersohn.pdf)

[france.net/vol9reviews/vol9no126liebersohn.pdf](http://www.h- france.net/vol9reviews/vol9no126liebersohn.pdf).

Review of Patrick Brantlinger, Dark Vanishings: Discourse on the Extinction of Primitive Races, 1800-1930, Social History 30/2 (May 2005), 241-242.

Review of Lee Wallace, Sexual Encounters: Pacific Texts, Modern Sexualities, Journal of the History of Sexuality 13/3 (July 2004), 393-395.

Review of Master and Commander: The Far Side ofthe World, Dir. Peter Weir,

American Historical Review 109/1 (Feb. 2004), 246-247.

Review of Larry Wolf, Venice and the Slavs: The

Discovery of Dalmatia in the Age of Enlightenment,

Journal of Modern History 75/2 (June 2003), 440-442.

Review of Germans and Indians: Fantasies, Encounters, Projections, ed. C.

Calloway, G. Gemünden, and S. Zantop, American Historical Review, April 2003, 484-486.

Review of Andreas Motsch, Lafitau et l’émergence du discours ethnographique,

Journal of American History, March 2003, 1505-1506.

Review essay, "Recent Works on Travel Writing," Journal

of Modern History 68 (September 1996), 617-628

Review of Frederick C. Beiser, Enlightenment,

Revolution, and Romanticism: The Genesis of Modern

German Political Thought, 1790-1800, in Journal of

Modern History LXVII/1 (March 1995), 209-211.

Review of Harvey Goldman, Politics, Death, and the

Devil, in American Historical Review, April 1994, 546-

547.

Review essay, "Overcoming Nietzsche," in New German

Critique LXIII (Fall 1994), 181-187.

Review of James A. Boon, Affinities and Extremes:

Crisscrossing the Bittersweet Ethnology of East Indies

History, Hindu-Balinese Culture, and Indo-European

Allure, in Journal of Modern History LXV/3 (Sept.

1993), 581-2.

Review of Woodruff D. Smith, Politics and the Sciences of Culture in Germany,

1840-1920, in American Historical Review October 1992, 1236.

Review of Harbsmeier & Larsen, eds., The Writing of

World Histories, in American Ethnologist XVIII/2 (May

1991), 374.

Review of Bruce Mazlish, A New Science: The Breakdown of Connections and

the Birth of Sociology, in American Historical Review, 96/1 (Feb. 1991), pp.

132-133.

Review of Wolf Lepenies, The Three Cultures:

Sociology between Science and Literature, in

American Historical Review 95/5 (Dec. 1990), pp. 1491-

1493

Review essay, "Masculine/Feminine: The Many Women of

Max Weber," in Telos, no.78 (Winter 1988-89), pp.123-

129

Review of Wolfgang Mommsen, ed., Max Weber and

his Contemporaries, in Contemporary Sociology XVIII/3

(May 1989), pp. 449-451

Review essay on Ernst Troeltsch in History and

Theory XXV/1 (1986), pp. 87-95

Review essay on Georg Simmel in History and Theory

XXII/2 (1984), pp. 261-267

Review of Soziologie in Deutschland, ed. M.R. Lepsius,

and other volumes on sociology in Germany, in The

Journal of Interdisciplinary History XIV/4 (Spring

1984), pp. 851-855

Review of Wolf Lepenies, Geschichte der Soziologie,

in ISIS LXX/2 (1983), 276-278

Review of S. Collini, Liberalism and Sociology,

The Journal of Interdisciplinary History XII/3

(Winter 1982), pp. 529-530

Review of Klaus Theweleit, Männerphantasien, in

The Radical History Review XX (Spring-Summer 1979),

pp. 53-58

**Lectures, Interviews and Conferences:**

“Collecting the World: Scholars, exhibitions, and global instruments in South

Kensington, London, 1869–1910,” presentation to History Department in

Bern University/Switzerland (16 October 2019), and Regensburg University/Germany (22 October 2019).

“Beethoven Imagines India, 1812-1818,” presentation to the Early Modern

History Workshop, Princeton University, 3 April 2019

Commentator, “Humboldt Through Our Eyes,” event, German Society of

Philadelphia, 20 March 2019.

Commentator, “Cultural Brokers” Conference III, Jesus College, Cambridge

University, 14-15 December 2018.

“Voyage Around the World: Musical Reflections on an Unexplored Genre,” Global History Workshop, Historisches Seminar, University of Zurich.

Introduction and Co-Organizer, “Reinhart Koselleck und die Begriffsgeschichte des 20. Jahrhunderts,” Reinhart Koselleck und die Begriffsgeschichte des 20. Jahrhunderts, Deutsches Literaturarchiv/Marbach, 14-15 June 2018.

“Historical Interpretation, Alt-Interpretation: Or, the Sticky Webs of History and

the Failure of Falsification,” presentation in the lecture cycle (Ringvorlesung), Zum Begriff und zur Sache der Interpretation, University of Heidelberg, 21 June 2018.

Co-organizer and Panel Moderator, American Academy Alumni Seminar: “New

Nationalisms and Populisms: Transatlantic Perspectives,” New School for Social Research, New York, April 5, 2018.

Closing comment, “Cultural Brokers” Workshop II, Konstanz University, Leibniz

Preis-Forschungsstelle, 7 July 2017.

“Adventures of a Cosmopolitan Essay: William Jones’s ‘Musical Modes of the

Hindus’ from Calcutta – to Europe – to Calcutta,” Symposium, Cosmopolitanism in Context: Practices of World Citizenship in an Age of Empire (18th-20th Centuries), Herrenhausen Palace, Hanover, 13-15 July 2017.

Opening Remarks, Global Cultural Encounters Workshop – “Between the

Material and the Immaterial,” History Department, University of Michigan, August 2-4, 2018.

“Music and the Globalization of Culture,” University of Konstanz, 28 June 2017.

“Music and the Globalization of Culture,” American Academy in Berlin, February 14, 2017.

“From World Cultures to Global Cultures: Musical Encounters, 1850-1914,“ Friedrich Meinecke Historical Institute (History Department), Free University, Berlin, February 16, 2017.

### “V[om Phonographen bis zum Youtube: Warum globalisierte Musik besser klingt](http://ondemand-mp3.dradio.de/file/dradio/2017/02/17/vom_phonographen_bis_zum_youtube_warum_globalisierte_musik_drk_20170217_1418_7f84e647.mp3" \o "Vom Phonographen bis zum Youtube: Warum globalisierte Musik besser klingt).” Deutchlandradio Kultur, Kompressor, Friday 17 February 2017, 14:18, 8:41 minutes.

### Deutschlandradio is a national German radio broadcaster. url:

<http://www.deutschlandradiokultur.de/audio-archiv.517.de.html?drau:broadcast_id=607>

“Close Encounters, Global Networks, and Cultural Brokers,” Historicizing Cultural Brokers: Agency and the Limits of Power (Keynote Panel/opening paper, also concluding discussion participant), Workshop I, Gonville and Caius College, Cambridge University, December 15, 2016

“The Globalization of the Phonograph Industry, 1905-1914: A Statistical and

Visual History,” Critical Digital Humanities@Illinois: Scholarly Commons

Brown Bag Workshop, IPRH/Levis, December 7, 2016.

“Kultur und Schallplatte: Eine Aufnahme aus dem Jahr 1929,” Text, Bild, Ton,

Deutsches Literaturarchiv Marbach, 10 June 2016.

“Business and Bildung in the Early German Phonograph Industry, 1900-1929,”

German Studies Association, Washington, D.C., 2 October 2015 (organizer and speaker).

“Carl Engel and the Beginnings of World Music, 1864-1882,” Authors’ Workshop, Global Encounters in Musical Life since the Nineteenth Century, Globale Prozesse: Leibnizpreis-Forschungsstelle, University of Konstanz, July 2, 2015.

“Philology and Anthropology,” Culminating Symposium, Philology Among the Disciplines, Notre Dame Institute for Advanced Study, 2015 Rome Seminar, June 25, 2015.

“The Globalization of Music: Craft, Science and Commerce since the Late Nineteenth Century.” Center for Advanced Study Interdisciplinary Spring Symposium, UIUC, April 20-21, 2015.

“German Cosmopolitans and their Civilizing Mission: Georg Forster, Alexander von Humboldt, Franz Boas, Eötvös University, Budapest, May 11, 2015.

“The Beginnings of World Music: A Forgotten Story from Late Nineteenth-Century London,” Central European University, Budapest, May 18, 2015.

“A.L. Hipkins and the Making of Global Musicology in

London, 1880-1900 ,” Fourth European Congress on World and Global History (ENIUGH), École Normale Supérieure, Paris, 7 September 2014.

“Intellectual History als Globalgeschichte in der amerikanischen

Geschichtsschreibung,” Kulturgeschichtliches Colloquium, Frankfurt an der Oder, 27 May 2014.

“From Noise to New Musical Resource: The Western Reception of Chinese Music Before and After the Great War,” The Great War and Culture, University of Notre Dame London Center, 22 March 2013.

“The Transnational Turn in German Intellectual History,” German Studies Association Meeting, Denver, October 4, 2013. Panel on Global Approaches to German History in the Long Nineteenth Century.

Commentator, session on Germans in Asia: The Self and the Other in Trans-cultural Learning, October 4, 2013. German Studies Association Meeting, Denver, October 4, 2013. Panel on Global Approaches to German History in the Long Nineteenth Century.

Introduction to William Kinderman, “Richard Wagner’s Parsifal as Art and Ideology,” University of Illinois, sponsored by the The Holocaust Studies and Memory Initiative at the University of Illinois, September 24, 2013.

“Music in Intellectual History: The Paradoxes of Globalization and Nationalism in Music before 1914,” China, 2013: Zhejiang University (May 14), Hangzhou Normal University (May 16), Shanghai Normal University (May 21), Nanjing University (May 22), and Xiamen University (May 28).

“History Meets Ethnomusicology: Reflections on the 'Seminal Eighties', Symposium “Wissenschaftlicher Kontrapunkt/Intellectual Counterpoint” [in honor of Bruno Nettl], Berlin, Phonogrammarchiv/Ethnologisches Museum, 14-15 December 2012.

Discussion of chapter from Return of the Gift at God and Mammon: The religious and economic fault-lines of liberalism, Yale University, April 13, 2012.

“The Romance of Hawaii in William Ellis’s Narrative of a Tour Through Hawaii, or, Owhyhee,” World Views and Local Encounters in Early Scientific Expeditions, 1750-1850, University of Copenhagen and Royal Danish Academy of Sciences and Letters, October 27-28, 2011.

“From Berlin to New York: The German Sources of The Mind of Primitive Man,” Indigenous Visions: Rediscovering the World of Franz Boas, Lamar Center, Yale University, Sept. 14, 2011.

Keynote Address: “Race at the Fin de Siècle: Skulls, Pictures, Sounds.” For conference: “Race, Gender, Cultures: Creating Identities Within Cross-cultural, Historical Contexts,” University of Groningen, Netherlands, June 16-17, 2011.

Keynote Address: “Chamisso and Five Hundred Years of Ethnography,” International Chamisso Conference, Paris, June 8-11, 2011.

“Adelbert von Chamisso and Five Hundred Years of

Ethnography,” Midwestern Symposium in Germanic

Studies, University of Illinois, April 16, 2011

“German Anthropology Between Primitivism and

Cosmopolitanism: Richard Thurnwald and the Theory of the Gift,” American

Historical Association, Boston, Jan. 8, 2011.

“Return of the Beast: The Transatlantic Return of the

History of Ideas,” German Studies Association,

Oakland, October 10, 2010.

Commentator, “Orientalism and Religious Thought at the Fin de Siècle,” German Studies Association, Washington, D. C., October 10, 2009.

Participant, Round Table, “Literature Is More Than Books! The Deutsches Literaturarchiv Marbach,” German Studies Association, Washington, D. C.,

October 10, 2009.

“From Colonial Encounters to Marcel Mauss’s Essay on the Gift,” Society for

French Historical Studies Meeting, 27 March 2009.

“How Cultural Encounters Go Wrong: Warren Hastings, Captain Cook, and Gift- Giving in the Late Eighteenth Century,” Canadian Centre for German and European Studies, University of Montreal, December 11, 2008.

“The Gift from Marcel Mauss to Recent Scholarship,” The Gift in History: A

Symposium in Honor of Natalie Zemon Davis’s 80th Birthday,” Radcliffe

Institute, Harvard University, Nov. 7-8, 2008.

Discussant, “Travel, Imagined Geographies, and Politics in Late Modern Europe,”

panel, Council for European Studies, Chicago, 7 March 2008.

Co-organizer and Chair, “Travel as Translation: Global Perspectives in Mediating between Peoples, Places, and Cultures,” AHA meeting, Washington, DC, 6

January 2008.

“Extraordinary Reports on Everyday Life: Reflections from the Ethnographic

Field,” Practices and Power in the Everyday Life of the Twentieth Century: A

Symposium in Honor of Alf Lüdtke, University of Michigan, Ann Arbor, Nov. 9- 10, 2007.

Riskante Geschenke. Über den Diskurs von der Gabe. Talk presented to Seminar

‚Riskiken des Kulturbegriffs. Religionsanthropologie gestern und heute.’ Freie

Universität, Berlin, Sommersemester 2007. Session of Tuesday 29 May, 2007.

„Ideengeschichte als Globalgeschichte: Europäische Reisende und ihre

Geschenke, 1750-1925,“ Berliner Kolleg für Vergleichende Geschichte Europas,

23 April 2007.

„Ideengeschichte als Globalgeschichte: Europäische Reisende und ihre

Geschenke, 1750-1925,“ Research Colloquium for Modern and Contemporary

History (Forschungskolloquium **Neuere und Neueste Geschichte), Universität Konstanz, 9 Mai 2007.**

“Travel and Translation,” Europa im Nahen Osten/Der Nahe Osten in Europa series, Wissenschaftskolleg zu Berlin, February 7, 2007.

Intellectual history as global history: European travel encounters, 1750-1925. Wissenschaftskolleg zu Berlin, March 6, 2007.

“The Gift in Modern Intellectual History,” panel on Historians and Marcel

Mauss’s Essay on The Gift, American Historical Association meeting,

Philadelphia, January 8, 2006

“Religion and Cultural Encounter in Modern Germany,” Midwest German

Historians Workshop, October 21-23, 2005

Reflections on “Reliving an Age of Heroes With Patrick O’Brian,” second

conference on historical re-enactments, Huntington Library, May 13-14, 2005

“Intellectual History as Global Knowledge,” Intellectual History/Cultural

History/Critical Theory, Society for the Humanities, Cornell University, Friday

April 29-30, 2005

“Anger, Civility and Cosmopolitanism,” Cosmopolitanism and Colonialism,

Joint Initiative in German and European Studies, University of Toronto, 17

December 2004

Closing Remarks and Discussion, “The Early Modern Travel Narrative:

Production and Consumption,” USC-Huntington Library Early Modern Studies

Institute, April 30-May 1, 2004

“Reliving an Age of Heroes With Patrick O’Brian,” Extreme and Sentimental History: A Conference Devoted to Issues of Historical Re-Enactment,” April 2-3,

2004, Vanderbilt University, April 2-3, 2004

“The Peculiarity of Knowledge Networks: Pacific Missionaries as Ethnographers,

1800-1830,” Forum on European Expansion and Global Interaction, Fifth

Biennial Meeting, John Carter Brown Library, Providence, Rhode Island, Feb.19-

21, 2004

“Networks of Knowledge, Networks of Power,” “Knowledge in Action” panel, American Historical Association Annual Meeting, Washington, D.C., January 11, 2004

“Civilizing and Religious Missions in Hawaii,” American

Historical Association/Pacific Coast Branch, Honolulu,

July 31 - Aug 3, 2003

“Scientific Travel and the Global Network of Knowledge: Louis Choris’s

voyages pittoresques,” Europeanist graduate student colloquium, Dept. of History,

University of Chicago, April 24, 2003.

“Power, Knowledge, and Scientific Expeditions, 1750-1850,” “Spaces of

Exploration” Third Conference on Laboratory History, Science, Technology and

Society Studies Workshops, University of Illinois, 7-8 March 2003.

“Scientific Travel and the Global Network of Knowledge: Louis Choris’s

voyages pittoresques,” Davis Center, Dept. of History, Princeton University, Feb.

21, 2003.

“Patrons, Travelers, and Scientific World Voyages, 1750-1850,” Seascapes,

Littoral Cultures, and Trans-Oceanic Exchanges, sponsored by the American

Historical Association, Washington D.C., Feb. 12-15, 2003.

“Scientific Travel and the Global Network of Knowledge: Louis Choris’s voyages

pittoresques, 1815-1828,” Department of German, University of Michigan, Ann

Arbor, 31 Jan. 2003.

“Wissenschaftliche Reisen und das weltweite Netz des Wissens 1750-1850,”

Simon-Dubnow-Institut, Universität Leipzig, 17 June 2002.

“Introduction” and “The Travel Diary in the Network of Knowledge, 1750-1850,”

conference, “The Science (and Art) of Travel Writing, 1750-1850,” IFK

(Internationales Forschungszentrum Kulturwissenschaften), 14-15 June 2002.

Voyages de découvertes et réseau global des connaissances scientifiques: le cas de

Louis Choris,” École des Hautes Études en Sciences Sociales, seminar, “Sciences

et empires: la construction des savoirs hors d’occident,” Paris, 7 June 2002.

“The Pacific as Multiple Frontier, 1800-1850,” American

Historical Association Convention, San Francisco, Jan.

3-6, 2002.

“Die Welt der Reisenden: Louis Choris’ ‘Voyage pittoresque autour du monde,”

University of Konstanz, Germany, 26 June 2001.

“Richard Strauss’s World,” Classical Immersion series,

Krannert Center for the Performing Arts, University of

Illinois, 24 January 2001.

“Beethoven’s World,” Classical Immersion series,

Krannert Center for the Performing Arts, University of

Illinois, 5 November 2000.

“Generations and Genealogies” conference on

“Generations” in honor of Carl Schorske,

Internationales Forschungszentrum Kulturwissenschaften,

Vienna, 8-10 June 2000.

“Scientific Travelers in Hawaii, 1815-1830,” Forum on

European Expansion and Global Interaction, St.

Petersburg, Florida, Feb. 17-19, 2000.

“The Early Geographic Societies and Their Reception

of Ethnographic Travel Reports, 1821-1840,” paper

presented to a conference on “‘Reisebilder’ -

Forschungsreisen, Begegnungen und Wissensformen 1730-

1830,” 4-6 October 1999, Wolfenbüttel, Germany

“Wissenschaftliche Reisende als Weltbürger, 1815-1850,”

Graduiertenkolleg “Reiseliteratur und

Kulturanthropologie,” Universität Paderborn, June 15,

1999

“Wissenschaftliche Reisende als Weltbürger, 1815-1850,”

Max-Planck-Institut für Geschichte, Göttingen, June 22,

1999

“Europäische Reisende und Demokratie in America,”

Oesterreichische Galerie Belvedere, Vienna, May 10,

1999

“Max Weber’s ‘Vocation’ Essays as Modernist Classics,”

The University of Kansas, March 16, 1999

“French and German Travelers as Hunters in North

America, 1750-1850,” Davis Center for Historical Study,

Department of History, Princeton University, October

10, 1997

Television appearance on C-Span for discussion of

Tocqueville and American Indians, August 8, 1997.

"Savage Nobles: Romantic Travelers and American

Indians," Modern Europe Colloquium, Department of

History, Princeton University, April 10, 1997.

"European Travelers and North American Indians, 1750-

1850," Social Science Thursday Luncheon Seminar, School

of Social Science, Institute for Advanced Study,

Princeton

"American Indians in German Travel Writing and Art,

1815-1848," American Historical Association, New York,

January 3, 1997

"The International Brotherhood: Louis Choris and the

Peoples of the Pacific," Department of History,

University of Sydney, Sydney, Australia, August 5,

1996

"The International Brotherhood: Louis Choris and the

Peoples of the Pacific," Conference in Honor of Bernard

Smith ("Reimagining the Pacific"), Canberra, Australia,

July 31-August 4, 1996

"How Did Nineteenth-Century Europeans 'See' Us? The

Protestant Ethic As Revolution in Travelers'

Discourse," Boston University, 18 April 1996.

"The International Brotherhood: Louis Choris and the

Peoples of the Pacific," Organization of American

Historians meeting, Chicago, 31 March 1996

"American Indians in German Travel Writing and Art,

1815-1848," German history colloquium, Georgetown

University, 6 April 1995.

Discussant, "Max Weber im aktuellen Streit um die

Moderne. . .," German Studies Association, Dallas, 1

October 1994.

"Colonial Resentment and the Romantic Definitions of

Europe," Ninth International Conference of

Europeanists, Chicago, 1 April 1994.

"Tocqueville and the North American Frontier," Dept. of

History, Montana State University, Bozeman, Montana, 20

Sept. 1993.

"Jewish Memoirs: Identity and Community before 1933,"

University of Bayreuth, Amerika-Forchungsstelle (co-

delivered with Dorothee Schneider).

"German Intellectuals and National Identity," Concordia University and Goethe

Institute, Montreal, February 1991

"Der Evangelisch-Soziale Kongress und seine

amerikanische Gegenstücke," Conference on

Sozialprotestantismus im Kaiserreich, Werner-Reimers-

Stiftung, January 1991.

"Noble Savages and Savage Nobles: Aristocratic

Travelogues, 1780-1830," American Historical

Association Convention, December 1990.

"Adelbert von Chamisso's Voyage Around the World,"

Colloquium on the Human Sciences, Morris Fishbein

Center, University of Chicago, November 1990.

"German Intellectuals and National Identity,"

Conference on Modernism and the Social Sciences,

Bellagio Conference Center, Bellagio, Italy, May 1990.

"Max Weber's Concept of National Identity," Conference on The Protestant

Ethic, German Historical Institute, Washington, D.C., March 1990

"How Colonizing Shaped Europe," Claremont Conference on

"How Colonizing Shaped Europe and Europe's New Worlds,"

April 1989

"Ernst Troeltsch's Social Teachings and the Protestant

Social Congress," International Congress of the Ernst

Troeltsch Society, Augsburg, West Germany, September

1988.

"Gemeinschaft und Gesellschaft and the Educated Elite's

Critique of the German Empire," Third Ferdinand Tönnies

Symposium, Ferdinand Tönnies Society, Kiel, West

Germany, November 1987

"The Concept of the Calling in German Sociology,"

Centenary Lukács - Bloch Conference, Goethe Institute,

Paris, France, March 1985

"Cultural Criticism in Imperial Germany: Stefan

George and Georg Simmel," the Mid-Atlantic

German History Seminar, University of Maryland,

October 1983

"Walter Benjamin as Historian," the Center for the

Humanities, Wesleyan University, March 1981

"Max Weber's Work Ethic," presented to the Department

of the History and Sociology of Science, University of

Pennsylvania, December 1980

**Prize Committee:**

AHA George L. Mosse Prize selection committee member, 2013.

Chair, Leo Gershoy Award Committee of the American

Historical Association (prize for seventeenth- and

eighteenth-century Western European history)

history), 1999; member, Gershoy Committee, 1996-1999

**Major Conferences, Workshops, etc., Organized:**

Organizer with William Kinderman, “Music, Jews, and Globalization,” Center for

Advanced Study, UIUC, November 17-18, 2014

Co-Convenor, SIAS Summer Institutes, 2013-2014 (see above)

Organizer, “Naturalist Voyagers: Symposium in Honor of Richard Burkhardt,”

Center for Advanced Study, UIUC, November 10-11, 2005

Organizer, “The Science (and Art) of Travel Writing,

1750-1850,” Internationales Forschungszentrum

Kulturwissenschaften, Vienna, June 14-15 2002

Co-organizer, Midwest German History Workshop, Sept.

22-23, 2001 (cancelled in the wake of Sept. 11th; took place Nov. 8-9, 2002)

Co-organizer, "How Colonizing Shaped Europe and

Europe's New Worlds," The Claremont Colleges, April 7-

8, 1989

**Courses taught (sample):**

Radical Nationalism in Germany, Hungary and India (100-level undergraduate)

Poverty and Wealth since 1800 (upper-level undergraduate)

Globalization and Culture (graduate seminar)

Exploring Arts and Creativity (undergraduate seminar)

Music in History (undergraduate lecture/discussion)

Social Theory (graduate seminar)

Gift-giving (history undergraduate honors seminar)

Romanticism and Nation-Building (undergraduate lectures

and discussion)

Historiography (undergraduate and graduate seminars)

History of travel (undergraduate)

Western Civilization, 1648-Present (100-level lecture course)

**Grants:**

Summer Grant Recipient, Campus Research Board,

University of Illinois, Summer 1992.

Summer Grant Recipient, Campus Research Board,

University of Illinois, Summer 1991.

Grant Recipient, Mellon "Fresh Combinations" Grant

(competitive internal Claremont award), 1987-1989.

Grant Recipient, Deutsche Forschungsgemeinschaft, 1988.

Research Grant Recipient, American Philosophical

Society, June-August 1983.

Grant Recipient, Recent Recipients of the Ph.D.

Program, American Council of Learned Societies, 1982.

Summer Research Grant, German Academic Exchange

Service (DAAD), June-August 1980.

**Previous Employment:**

Assistant Professor, Dept. of History, Claremont

Graduate School, 1985-1990

Lecturer, New York University, Fall 1984

Lecturer, Georgetown University, 1983-1984

Visiting Assistant Professor, Northwestern University, 1981-1982

Andrew W. Mellon Fellow, Wesleyan University, 1980-1981.