**Name**

**Ronald P. Toby**

**Position/Title/Affiliation**

Professor Emeritus, EALC & History

**Bio:**

**Research Interests:**

Premodern Japanese history & culture

Early-modern Korean-Japanese relations

History of Japanese cartography

Visual history

Images of the Other in early modern Japanese popular culture

**Education:**

B.A. Columbia University, 1965

M.A. Columbia University, 1974

Ph.D. Columbia University, 1977

**Awards:**

2012 National Institutes for the Humanities Prize in Japanese Studies.

2006 Outstanding Graduate Mentorship Award, University of Illinois.

1993 Japan Society for the Promotion of Science Senior Research Fellowship.

1989-90 Japan Foundation Professional Fellowship.

1988-89 National Endowment for the Humanities Senior Fellow.

1987-88 LAS Faculty Fellow in a Second Discipline (Anthropology), UIUC.

1986-89 University Scholar of the University of Illinois.

1984-85 Fulbright-Hays Faculty Research Fellowship.

**Courses taught:**

No longer teaching

**Selected publications:**

**Books:**

Forthcoming *Engaging the Other: ‘Japan’ and Its Alter-Egos, 1550-1850* (Brill).

2011 *Ezu-gaku nyūmon* (Introduction to Early Modern Mapping). Co-editor with Sugimoto Fumiko et al. (University of Tokyo Press).

2008 *‘Sakoku’ to iu gaikō* (The politics of ‘seclusion’), vol. 9 of *Nihon no rekishi* (Shōgakukan).

2007 *Japan and Its Worlds: Marius Jansen and the Internationalization of Japanese History*. Co-editor, with Martin Collcutt & Mikio Kato (I-House Press).

2004 *Emergence of Economic Society in Japan, 1600-1859*. Co-editor with Akira Hayami & Osamu Saitō (Oxford University Press).

2004 *Nik-Kan-Chū no kōryū: hito-mono-bunka* (Japanese-Korean-Chinese exchange: people, objects, culture), with Yoshida Mitsuo et al.; ed., Yoshida Mitsuo (Yamakawa Shuppansha).

2002 *Kanryū suru bunka to bi* (Culture in circulation). Co-edited with Aoyagi Masanori (Kadokawa Shoten).

1994 *Gyōretsu to misemono* (Parades and shows). With Kuroda Hideo (Asahi Shinbunsha).

1984 *State and Diplomacy in Early Modern Japan: Asia in the Development of the Tokugawa Bakufu* (Princeton University Press).

**Selected Articles & Chapters:**

2016 “Kanō Masunobu-hitsu *Chōsen shisetsu kantai-zu byōbu* no kaiga retorikku,” (The pictorial rhetoric of Kanō Masunobu’s “Korean Embassy Reception Screens”), tr. Matsushima Jin, in *Kokka* (Japanese art history), 121.6 (Feb.) : 9-25.

2015 “Chōsen tsūshinshi no Edo-jō tōjō gyōretsu,” in Kurushima Hiroshi, ed., *Egakareta gyōretsu: bushi, ikoku, sairei* (University of Tokyo Press).

2008 “Kinsei no miyako meisho: Hōkōji to Mimizuka” (Tourist attractions in early modern Kyoto: Hōkōji Temple and the Ear Mound), in *Rekishigaku ken­kyū* (Historical studies), 841 (July): 1-12.

2007 “The Originality of the ‘Copy’: Mimesis and Subversion in Hanegawa Tōei’s *Chōsenjin ukie*,” in Rupert Cox, ed., *Cultures of Copying in Japan* (Routledge/Japan Anthropology Workshop Series).

2007 “Foreign Texts/Native Readings: Matsushita Kenrin (1637-1703) & the Challenge of Chinese/Korean Histories,” in Toby et al., ed. *Japan and Its Worlds*, pp. 113-155.

2003 “Kinsei shotō tai-Min no ichi gaikō monjo shohon no keifu: gosha, godoku, goki no keifu to Nihon-gata *ka’i* ron” (Text genealogy of an early Edo-period diplomatic letter to Ming: mistranscription, misreading, miswriting and the notion of Japanese centrality), in *Shiryō Hensanjo kenkyū kiyō*, 13: 60-81.

2003c “Kusumi Morikage hitsu *Chōsenjin gyōretsu-zu byōbu* ni tsuite” (On Kusumi Morikage’s *Korean Parade Screens*), in *Kokka* (Japanese art history), 109.5: 5-16.

2002 “Kan-Nihonkai no Fugaku enbō” (Distant sightings of Mt. Fuji around the Sea of Japan), in Toby & Aoyagi ed., *Kanryū suru bunka to bi* (Kadokawa Shoten): 144-162.

2001 “Three Realms/Myriad Countries: An ‘Ethnography’ of Other and the Re-Bounding of Japan, 1550-1750,” in *Constructing Nationhood in Modern East Asia*, ed. K. Chow, K. M. Doak, & P. Fu (Michigan): 15-45.

2001 “Rescuing the Nation from History: The State of the State in Early-modern Japan,” in *Monumenta Nipponica*, 56.1: 197-237.

1998 “Imagining and Imaging ‘Anthropos’ in Early-modern Japan,” in *Visual Anthropology Review*, 14.3: 19-44.

1994 “The Indianness of Iberia and Changing Japanese Iconographies of Other,” in *Implicit Understand­ings: Observing, Reporting, and Reflecting on the Encounters between Europeans and Other Peoples in the Early Modern Era*, ed. Stuart Schwartz (Cambridge): 323-351.

1991b “Both a Borrower and a Lender Be: From Village Moneylender to Rural Banker in the Tempo Era,” in *Monumenta Nipponica*, 46, 4 (Winter): 483-512.

1985a “Contesting the Centre: International Sources of Japanese National Identity,” in *The International History Review*, 7.3: 347-363.

1985b “Why Leave Nara? Kanmu and the Transfer of the Capital,” in *Monumenta Nipponica*, 40.3: 331-347.

1977a “Shoki Tokugawa gaikō ni okeru ‘sakoku’ no ichizuke: bakufu seitōsei kakuritsu o chūshin ni,” in *Edo jidai no atarashii shizō o motomete*, ed., Shakai Keizai-shi Gakkai, (Tōyō Keizai Shinpōsha): 21-39.

1977b “Reopening the Question of *Sakoku*: Diplomacy in the Legitimation of the Tokugawa Bakufu,” *Journal of Japanese Studies*, 3.2: 323-364. (revised version of 1977a0

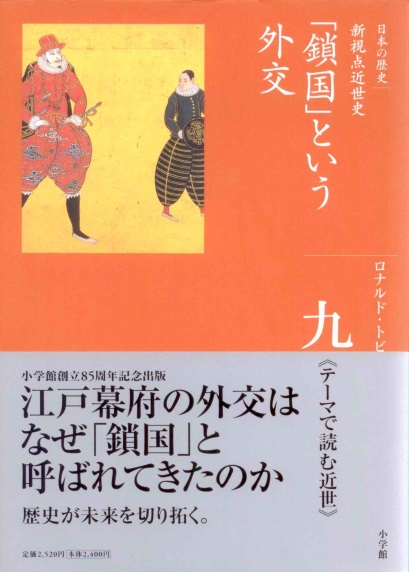
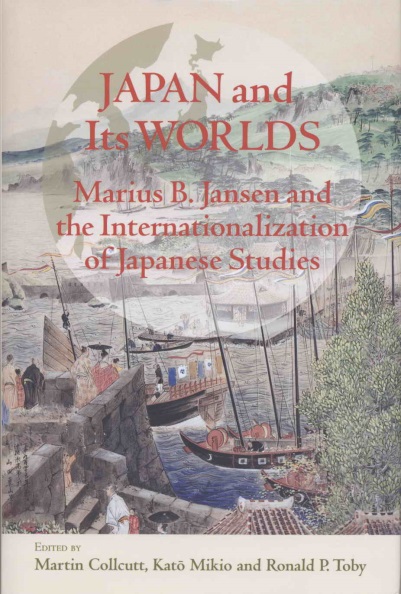
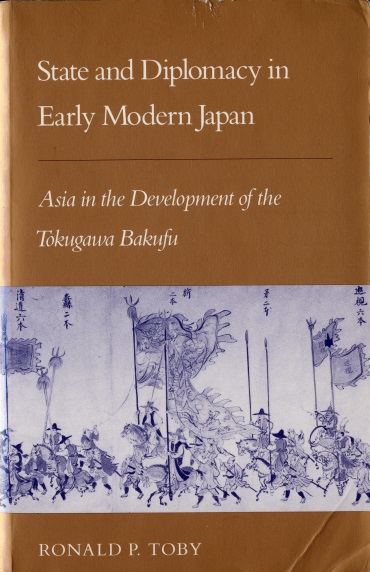
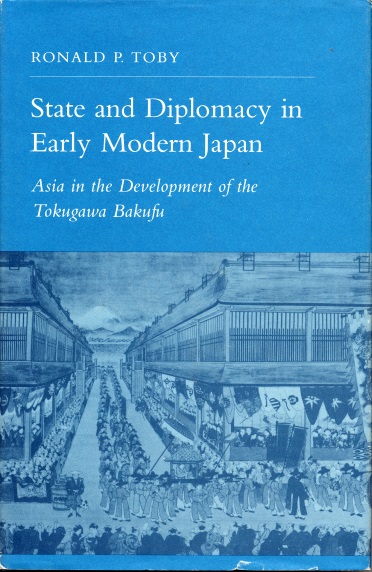
Museum Exhibitions

2012 Co-Curator, “Parades in Early Modern Japan,” National Museum of Japanese History, Sakura City, Japan, October-December 2012.

2010— Co-Curator, Standing Exhibit on Early Modern Japan, National Museum of Japanese History, Sakura City, Japan.

2006-07 Guest Curator, “Alien Images: Foreigners in Japanese Prints, 17th-19th Century,” Art Institute of Chicago, January-April 2007.

2003-04 Guest Curator, “Picturing Performance: Japanese Theater Prints of the Utagawa School, 1790-1868,” Krannert Museum of Art, University of Illinois, January-March 2004.

********(Optional: Photos of book covers + links to publishers or retailers)