

## CLARE HARU CROWSTON

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### EMPLOYMENT

2015 – present    Chair, Department of History  
University of Illinois at Urbana Champaign

2014 – present    Professor, Department of History  
University of Illinois at Urbana Champaign

2002 – 2014       Associate Professor, Department of History  
University of Illinois at Urbana Champaign

1996 – 2002       Assistant Professor, Department of History  
University of Illinois at Urbana Champaign

Spring 1996       Lecturer, Department of History  
Cornell University

### EDUCATION

1996                Ph.D., History, Cornell University

1900                M.A., History, Cornell University

1988                B.A., English Literature and European History  
McGill University

### PUBLICATIONS

*Credit, Fashion, Sex: Economies of Regard in Old Regime France* (Duke University Press, October 2013). (Translation into French in progress for publication with Editions Vendémiaire.)

*Fabricating Women: The Seamstresses of Old Regime France, 1675-1791* (Durham: Duke University Press, 2001)

Ruben Schalk, Patrick Wallis, Clare Crowston, and Claire Lemerrier, "Failure or Flexibility? Exits from Apprenticeship Training in Pre-Modern Europe," Forthcoming in *Journal of Interdisciplinary History*

"Mercantilism, Corporate Organization and the Guilds in the Later Reign of Louis XIV," in *The Third Reign of Louis XIV, c. 1682-1715*, eds. Julia Prest and Guy Rowlands (Routledge, 2017).

"Credit and the Metanarrative of Modernity," *French Historical Studies*, 34, 1 (Winter 2011): 7-19.

"Family Affairs: Wives, Credit, Consumption and the Law in Old Regime France," in *Family, Gender and Law in Early Modern France*, eds. Suzanne Desan and Jeffrey Merrick (Pennsylvania State University Press, 2009)

"Women, Gender, and Guilds in Early Modern Europe: An Overview of Recent Research," *International Review of Social History*, 53 (December 2008): 19-44.

"From School to Workshop: Pre-Training and Apprenticeship in Old Regime France," in *Learning on the Shop Floor*, edited by Bert de Munck, Hugo Soly and Steven L. Kaplan, (New York and Oxford: Berghahn Books, 2007).

Editor of special issues of the *Journal of Women's History* on material culture and consumption vol. 18 no. 3 (Fall 2006) and no. 4 (Winter 2006).

"Pilgrim's Progress: From Suburban Canada to Paris, via Tokyo, Tehran and Montreal," in *Why France? American Historians Reflect on an Enduring Fascination*, edited by Laura Lee Downs and Stephane Gerson (Ithaca: Cornell University Press, 2007). French translation in *Pourquoi la France?* (Paris: Seuil, 2007).

"From Moral Economies to Rational Actors: Theory and the Interpretation of Economy and Material Life," in *Approaching Early Modern History*, edited by Garthine Walker (Arnold, 2005).

"La reine et sa 'ministre des modes' : Genre, crédit et politique dans la France pré-révolutionnaire," *Travail, genre et sociétés* 13 (2005).

"An Industrious Revolution in Late Seventeenth-Century Paris: New Vocational Training for Adolescent Girls and the Creation of Female Labor Markets," in *Secret Gardens, Satanic Mills: Placing Girls in Modern European History*, edited by M. J. Maynes, Birgitte Soland and Christina Benninghaus, (Bloomington and Indianapolis: Indiana University Press, 2005).

"L'apprentissage hors des corporations. Les formations professionnelles alternatives à Paris sous l'Ancien Régime," *Annales : Histoire, Sciences Sociales* v. 60, no. 2 (2005): 409-442.

"Du corps des couturières à l'Union de l'Aiguille : les continuités imaginaires d'un corporatisme au féminin, 1675-1895," in *La France malade du corporatisme ?* edited by Steven L. Kaplan and Philippe Minard. (Paris: Belin, 2004).

"The Queen and her 'Minister of Fashion': Gender, Credit and Politics in Pre-Revolutionary France," *Gender and History* vol. 14, no. 1 (April 2002): 92-116.

"Women and the Multiple Meanings of Credit: The Financial Records of the Fashion

Merchant, Rose Bertin," *Proceedings of the Western Society for French History* (2000) vol. 28 (2002): 335-344.

"Engendering the Guilds: Seamstresses, Tailors and the Clash of Corporate Identities in Old Regime France," *French Historical Studies* vol. 23, no. 2 (Spring 2000): 335-392.

"Le travail féminin en France vu par l'historiographie américaine," *Revue d'histoire moderne et contemporaine* 45, 4 (October-December, 1998): 837-853

### **WORK-IN-PROGRESS**

Clare Crowston, Steven Kaplan and Claire Lemerrier, *Learning How: Apprenticeship in France, 1670-1880*.

Clare Crowston and Claire Lemerrier, "Apprenticeship in 18th and 19th-century France: Surviving the End of the Guilds," commissioned article for collection edited by Patrick Wallis, submitted for review to Cambridge University Press

Chris Minns, Clare Crowston, Raoul De Kerf, Bert De Munck, Marcel Hoogenboom, Christopher Kissane, Maarten Prak, and Patrick Wallis, "The Extent of Citizenship in Pre-Industrial Europe: Preliminary Estimates," under review at *The Economic History Review*

### **CO-AUTHORED WORKING PAPERS**

Chris Minns, Chris Kissane, Patrick Wallis, Marcel Hoogenboom, Ruben Schalk, Bert de Munck, and Clare Crowston, "Contracting for Apprenticeship in Early Modern Europe," *Working Paper 3.5 for European Commission Project on Citizenship*, October 2016. ([http://beucitizen.eu/wp-content/uploads/Deliverable3.5\\_Final-1.pdf](http://beucitizen.eu/wp-content/uploads/Deliverable3.5_Final-1.pdf))

Patrick Wallis, Ruben Schalk, Maarten Prak, Clare Crowston and Claire Lemerrier, "Working paper on rates of failure to quality for citizenship and trade," *Working Paper 3.4 for European Commission Project on Citizenship*, May, 2016. ([http://beucitizen.eu/wp-content/uploads/D3.4\\_Exits\\_FINAL.pdf](http://beucitizen.eu/wp-content/uploads/D3.4_Exits_FINAL.pdf))

Bert De Munck, Clare Crowston, Raoul De Kerf, Marcel Hoogenboom, Christopher Kissane, Chris Minns, Maarten Prak, Patrick Wallis, "Barriers to Citizenship and Trades in Early Modern Europe," *Working Paper 3.2 for European Commission Project on Citizenship*, March 2015 ([http://beucitizen.eu/wp-content/uploads/Deliverable3.2\\_final-1.pdf](http://beucitizen.eu/wp-content/uploads/Deliverable3.2_final-1.pdf))

Maarten Prak, Clare Crowston, Christopher Kissane, Chris Minns, and Patrick Wallis, "Access to the trade: Citizens, craft guilds and social and geographical mobility in early modern Europe – a survey of the literature, with additional new data" *Working Paper 3.1, for European Commission Project on Citizenship*, March 2014. ([http://beucitizen.eu/wp-content/uploads/bEUCitizen\\_WPS1\\_Prak-et-al.-2014.pdf](http://beucitizen.eu/wp-content/uploads/bEUCitizen_WPS1_Prak-et-al.-2014.pdf))

### **HONORS AND AWARDS**

University Scholar, Office of the Vice-President for Academic Affairs, 2015-

History Department Queen Prize for Teaching Excellence 2012 and 2004

Conrad Humanities Scholar, College of LAS, UIUC, 2010-2013

Award from the *Society for the Study of Early Modern Women* for the best essay published in 2002 for "The Queen and her 'Minister of Fashion': Gender, Credit and Politics in Pre-Revolutionary France".

Hagley Prize for the best book in Business History, 2003 for *Fabricating Women*

Berkshire Prize for the best first book in history written by a woman in North America, 2002 for *Fabricating Women*.

### **FELLOWSHIPS AND GRANTS**

ACLS Collaborative Fellowship (with Steven L. Kaplan), 2012-2014

Center for Advanced Study Fellowship, University of Illinois at Urbana-Champaign (UIUC), Fall 2009

Grant from the Academy for Entrepreneurial Leadership, UIUC, 2007-2008

University of Illinois Mellon Faculty Fellowship, Fall 2006

NEH Fellowship for University Teachers, January 2002-December 2002

Summer Travel Support and Research Assistant, UIUC Research Board, summer 1999 and AY 1999-2000

Humanities Released Time. UIUC Research Board, Fall 1997

Andrew W. Mellon Dissertation Completion Fellowship, Andrew W. Mellon Foundation, 1993 - 1994

Doctoral Fellowship. Social Sciences and Humanities Research Council of Canada (SSHRC), 1990 - 1993

Chateaubriand Fellowship, Government of France, 1991-1992

Pre-Dissertation Research Fellowship, Council of European Studies, Summer 1990

Research Travel Grant, Einaudi Foundation, Summer 1989

### **TEXTBOOKS**

John McKay, Bennett Hill, John Buckler, Patricia Ebrey, Roger Beck, Clare Crowston, Merry Wiesner Hanks. *A History of World Societies*, 11th edition (forthcoming Boston: Bedford St. Martin's, 2017). Responsible for Chapters 14 to 20 covering the period from 1450 to 1850.

John McKay, Merry Wiesner, Clare Crowston and John Buckler, *A History of Western Society*, 12th edition. (Boston: Houghton Mifflin, 2016). Responsible for Chapters 16, 18, 19, 22, 23 and 24 covering Europe and the Atlantic World from 1450 to 1914.

## REPRINTS

James Collins and Karen Taylor, eds. *Early Modern Europe: Issues and Interpretations* (Blackwell, 2005), chapter 24: “The Royal Government, Guilds, and the Seamstresses of Paris, Normandy, and Provence” (reprint of portion of *Fabricating Women*)

## TALKS AND PAPERS

“Apprentices Bound to Labor? Contract, Coercion and Violence in Apprenticeship in Mid-Eighteenth-Century Paris,” Pre-circulated paper presented to The Seminar, Department of History, Johns Hopkins University, February 27, 2017.

“Female Apprenticeship: Powerful Laws and Practical Legality in Eighteenth-Century France,” Social Science History Association, Chicago, Illinois, November 18, 2016.

“When was Women’s and Gender History Over: Perspectives from Early Modern France,” Invited lecture to the Center for the Study of France and the Francophone World, University of Toronto, April 8, 2016.

“Slavery and Apprenticeship: Thinking through the Spectrum of Coercion and Freedom in the French World, 1780s to 1830s,” European Social Science History Conference, Valencia, Spain, March 31, 2016.

Invited participant at the “First Annual Weider History Workshop on Revolutionary Economic Practices”, Institute on Napoleon and the French Revolution, Florida State University, April 24-25, 2015

“Les marchandes de modes, un métier célèbre mais encore peu connu,” Workshop on “Mode, luxe et métiers à Paris au 18e siècle,” Association Art & Luxe, February 3, 2015.

“Paying for the Sultan’s Pouf: The Asynchronous Time of Credit and Fashion in Eighteenth-Century France,” Bard Graduate Center: Decorative Arts, Design History, Material Culture, October 21, 2014.

“How to Make an Old Regime Society: Apprenticeship, Guilds, and the Lessons of the Life Course,” presentation of work-in-progress to “Global France: The History Workshop at Reid Hall,” American University of Paris. June 6, 2014.

“L’apprentissage : capital social ou système d’exclusion en France au XVIII<sup>e</sup> siècle ?” Presentation to the “Workshop on Trade and Power in Europe, 16<sup>th</sup> to 18<sup>th</sup> Centuries,” Ecole des Hautes Etudes en Sciences Sociales, Paris. France. May 27, 2014.

Itinéraires ouvriers parisiens : reconstituer la vie des artisans, de l’apprentissage au décès (XVIIe-XIXe siècles), Séminaire “Histoire de Paris”, l’Université Paris-Sorbonne/Archives nationales, Paris, France. April 8, 2014

Response to public presentation on *Credit, Fashion, Sex: Economies of Regard in Old Regime France* by Antoine Lilti. Ecole des Hautes Etudes en Sciences Sociales, Paris, France. March 7, 2014.

“*Le commerce du monde*: Multiple Conversions of Credit in Eighteenth-Century France,” Eighteenth-Century Studies Center, Warwick University, Coventry, England. January 23, 2014

“L’Accélération et la stagnation : Le Temps de la Mode et du crédit au XVIIIe siècle,” Institut d’histoire du temps présent, Paris, France December 20, 2013

“Mode, sexe et crédit dans la France du XVIIIe siècle” Talk delivered to the Seminar on “État, travail et société (France et Angleterre, XVIIIe-XIXe siècles),” Paris 8, EHESS et Ecole normale supérieure, Paris, France. December 13, 2013

Invited presentation “Fast Fashion, Slow Credit: Temporalities of Power in Eighteenth-Century France,” *University of Chicago Modern France Workshop*, Chicago, IL, October 19, 2012

Invited presentation, “The Value of Time: Credit and Fashion in Eighteenth-Century Boston,” *Textile and Costume Society*, Museum of Fine Arts, Boston, MA October 3, 2012

Plenary talk, “Converting Credit in Old Regime France: Fashion, Money, and the Economies of Regard” *Attending to Early Modern Women Conference* Milwaukee, WI, June 22, 2012

Invited presentation, “The Value of Time: Credit and Fashion in Old Regime France,” *Eighteenth-Century Studies Group*, University of Michigan, Ann Arbor, MI, April 12, 2012

“Moral Credit beyond the Old Regime: Making a Case for Continuities”, *Western Society for French History*, Portland, Oregon, November 12, 2011

“Le Monde de la mode: Women’s Credit Networks and Fashion in 18<sup>th</sup>-Century Paris,” *American Society for Eighteenth-Century Studies*, Vancouver, British Columbia, March 22, 2011

“Managing Credit, Confronting Crisis: The Business of Female Fashion Merchants in Paris, 1770-1791,” *Society for French Historical Studies*, Charleston, South Carolina, February 17, 2011

Invited presentation, “Salons and the Enlightenment: Cross-Cultural Perspectives,” Blumenthal Lecture Series, History Department, Cornell University, September 14, 2010

Invited presentation, “Managing Credit, Narrating Crisis: *les Marchandes de modes* of Eighteenth-Century Paris,” Ecole Normale Supérieure, Paris, France, June 6 2010

“Where and Why Apprenticeship in Enlightenment France” with Steven L. Kaplan and Gilles Postel-Vinay, *XVth World Economic History Conference*, Utrecht, Netherlands, August 2009

“The Many Conversions of Credit in Early Modern France”, *Western Society for French History*, November 2008.

Roundtable on “European Women’s History: Past, Present and Future” at the 122<sup>nd</sup> meeting of the American Historical Association, Washington DC, Jan. 5, 2008.

Invited panelist for “Why France? Autobiographical Reflections,” a session of the conference *Why France? The Place of France in American Academia*, co-sponsored by La Maison Française and The Institute of French Studies of NYU, March 23, 2007.

“Women, Gender and the Guilds in Early Modern Europe,” Conference on *The Return of the Guilds*, sponsored by the Global Economic History Network, Utrecht, Netherlands, October 4-7, 2006.

“Credit as a (Gendered) Category of Analysis in Old Regime France,” *Society for French Historical Studies Conference*, Urbana-Champaign, April 2006

Response to Tamar Herzog, *Defining Nations: Immigrants and Citizens in Early Modern Spain and Spanish America* (New Haven, 2003), Symposium on Comparative Early Modern Legal History, Newberry Library, October 2005

“Two Sides of the Same Coin? Fashion and Credit in Eighteenth-Century France,” Society for French Historical Studies Conference, Paris, France, June 2004

“Femininity, Fashion and Power in France from the Old Regime through the French Revolution,” Keynote speaker, Missouri Valley History Conference, March 5, 2004

“Femininity, Fashion and Power in Old Regime France,” Annual Burkhardt Lecture, Ball State University, February 27, 2004

“Le Commerce du Monde: Credit, Fashion and Gender in 18th C. France,” Invited Lecture, History Department, McGill University, February 9, 2004

“Trade Skill, Gender and Sexuality: The Cultural and Social Role of Apprenticeship in Eighteenth-Century Paris,” Conference on Female Adolescence: Work and Sexuality, Ohio State University, October 2000.

“From School to Workshop: Pre-Training and Apprenticeship in Old Regime France,” FWO Research Network, Labour 1500-2000, Conference on Apprenticeship (Middle Ages-2000), Bilzen, Belgium, December 8, 2000.

“Gender and Credit: The Financial Records of Rose Bertin, 'Minister of Fashion,’” Western Society for French History, Los Angeles, California, November 11, 2000.

“Apprenticeship and the Gendering of Trade Skill in Eighteenth-Century France,” Society for French Historical Studies Conferences, Tempe, Arizona, April 1, 2000.

“Femininity, Fashion and Power,” invited presentation to the Feminist Scholarship Series, UIUC, March 8, 2000.

“Women as Breadwinner: The Seamstresses of Eighteenth-Century Paris,” invited presentation to Conference on Women, Work and the Breadwinner Ideology, Salzburg, Austria, December 6-8, 1999.

“From the Seamstresses’ Guild to the Union of the Needle: Women’s Corporate History in France in the *Longue Durée*,” Society for French Historical Studies Conference, Washington, D.C., March 20, 1999.

“Career Paths in the Parisian Seamstresses’ Guild: Apprenticeship and Mistress-Ship,” Workshop on Economic History, University of Chicago, December 11, 1999.

## **PODCASTS**

Interview with Roxane Panchasi on *Credit, Fashion, Sex* in New Books in French Studies, June 13, 2014 (<https://www.sfu.ca/history/news/nbsf-credit-fashion-sex->

economies-of-regard-old-regime-france-clare-haru-crowston.html)

### **BOOK REVIEWS**

Review of Dominique Godineau, *S'abrégéer les jours. Le suicide en France au XVIII<sup>e</sup> siècle*. (Paris: Armand Colin, 2012) H-France Forum, Volume 8, Issue 4 (Fall 2013), no. 1.

Review of Andrew Miller, *Pure* (March 2013)

Review of Laurence Fontaine, *L'Economie morale. Pauvreté, crédit et confiance dans l'Europe préindustrielle* (Paris : Gallimard, 2008) H-France Review, vol. 12, no. 131 (October 2012).

Review of Julie Hardwick, *Family Business: Litigation and the Political Economies of Daily Life in Early Modern France* (Oxford and New York: Oxford University Press, 2009) H-France Review, vol. 11, no. 193 (August 2011).

Review of James Farr, *The Work of France: Labor and Culture in Early Modern Times (1350-1800)* (Rowan and Littlefield, 2010) Journal of Modern History 82, 4 (Dec 2010): 942-944.

Review of Marcel van der Linden and Lex Heerma van Voss, eds. *Class and Other Identities: Gender, Religion and Ethnicity in the Writing of European Labour History*. (Oxford and New York: Berghahn Books, 2002) Journal of Social History vol. 38, 1 (2004): 224-225.

Review of Christine Adams, *A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France* (University Park: The Pennsylvania State University Press, 2000) H-France, February 2002.

Review of Leonard N. Rosenband, *Papermaking in Eighteenth-Century France: Management, Labor, and Revolution in the Montgolfier Mill, 1761-1805* (Baltimore: The Johns Hopkins University Press, 2000) Journal of Economic History, vol. 61, 4 (December 2001): 1115-1117.

Review of Martha Howell, *The Marriage Exchange: Property, Social Place, and Gender in Cities of the Low Countries, 1300-1550* (Chicago: University of Chicago Press, 1998) Social History, vol. 25, no. 1 (January 2000).

Review of Alan Hunt, *Governance of the Consuming Passions*, (New York: St. Martin's Press, 1996) American Journal of Sociology, March 1998.

### **SCHOLARLY SERVICE**

Participant in American Historical Association, Workshop on Career Diversity for Ph.D. Students, June 8-9, 2017

Western Society for French History Prize Committee, 2017-

Editorial Board, *Journal of Social History*, 2015-

Berkshire Conference in Women's History Prize Committee, 2014-2015

Editorial Board, *French Historical Studies*, 2010-2013



Herbert Baxter Adams Prize Committee, American Historical Association, 2010-2013  
(Committee Chair 2012)

Editorial Board, *Journal of Women's History*, 2007-2010

Member of the Scholarly Council, Institute on Napoleon and the French Revolution,  
Florida State University, 2006-

Co-President, Society for French Historical Studies, 2005-2006

Pinkney Prize Committee, Society for French Historical Studies, 2002-2005  
(Committee Chair 2005)

Reviewed articles for publication for the *Journal of Social History* (January 2017,  
August and December 2015); *French Historical Studies* (October 2016, January 2011,  
September 2010, June 2002, November 1999); *Gender and History* (January 2015,  
October 2014, 2010, March 2000, *Enterprise and History* (June 2000); *The Journal of  
Women's History* (June 2014, 2010, February 2009, September 2008)

Reviewed book manuscripts for publication: McGill Queens Press (July 2017,  
September 2016); Louisiana State University Press (January 2013), Texas Tech  
University Press (December 2012, November 2011, October 2006); Johns Hopkins  
University Press (2007); Pennsylvania State University Press (November 2005),  
Ashgate (April 2005), Stanford University Press (June 2004), University of North  
Carolina Press (September 2004); Berg Press (April 2004); Harvard University Press  
(April 2003); Greenwood Publishing Group Inc. (August 2000).

Tenure review: Kent State University (2010); Wayne State University (2008);  
University of Richmond (2005).

### **DEPARTMENTAL AND CAMPUS SERVICE**

University of Illinois Vice Chancellor for Academic Affairs and Provost Search  
Committee, 2017

College of Liberal Arts and Sciences Executive Officer STAR Committee, 2016-

Campus Budget Advisory Taskforce, 2015-2017

Provost's Executive Officer Council, 2015-6

LAS General Education Committee, 2014-2016

Co-Chair Prioritizing Undergraduate Education at Illinois Lecture Series Committee,  
2014-2016

History Department Executive Committee, 2002-2004, 2012-2013, 2014-2015

History Department Future Committee, 2013-2014

Chair, Steering Committee for the Center for Historical Interpretation, 2007-2010

University of Illinois Faculty Senate, 2007-2013

Graduate College Block Grant Committee, 2010

LAS Honors Fellowship Committee

Illinois Program for Research in the Humanities, Advisory Council, 2003-2004  
 Graduate College Career Center Advisory Committee, 2003-2004  
 Director of Graduate Studies and Associate Chair, History Department 2002-2005  
 Chair, Carnegie Foundation Initiative on the Doctorate Committee 2002-2005  
 TA Coordinator, 2000-2002  
 Chair, Academic Programming Committee, 2000-2002  
 History Department Alumni Discretionary Support Award for outstanding departmental service, July 1997  
 Search Committee for Colonial Latin America, Fall 2014; Randall Chair, Fall 2004, Fall 2005; American Colonial History, Fall 1996  
 History Department External Review Committee, 2005-2006  
 CNRS exchange application committee, 2005-2006

### **COURSES TAUGHT**

History 140/141 Western Civilization, Origins to 1660  
 History 200 Introduction to Historical Interpretation (Topics include “The History of Luxury”, “Digital History”)  
 History 348 Early Modern Europe  
 History 349 The Age of Revolutions  
 History 352 Europe in the World  
 History 450 European Working-Class History  
 History 498 Undergraduate Research Seminar (Topics include: “The History of the Body”; “The Enlightenment and its Others: Race, Sex and Gender”)  
 History 502 Global History  
 History 550 Approaches and Methods in European History, 1648-1800 (Recent topics include “French History in the Long Eighteenth Century: Major Paradigms and Current Issues,” “Early Modern Economies: Circulation and Exchange of Ideas, Bodies and Goods”)  
 History 596 Research Seminar in European History  
 History 593 Approaches and Methods in History (1st year requirement for Ph.D. students)