

# CRAIG M. KOSLOFSKY

University of Illinois  
Department of History, 309 Gregory Hall  
810 South Wright St.  
Urbana, IL 61801  
office (217) 333-6885  
[koslof@illinois.edu](mailto:koslof@illinois.edu)

406 West Vermont Ave.  
Urbana, IL 61801  
cell (217) 493-7502  
[craig.koslofsky@gmail.com](mailto:craig.koslofsky@gmail.com)

## ACADEMIC POSITIONS

### **Department of History, University of Illinois, Urbana-Champaign (8/97- )**

Professor (8/12- ); associate professor (8/03-7/12); assistant professor (8/97-7/03);  
courtesy appointment in the Department of Germanic Languages and Literatures (8/04- ).

### **Department of History, Millersville University of Pennsylvania (8/95-7/97)**

Assistant professor, tenure-track.

### **Max-Planck-Institut für Geschichte, Göttingen, Germany (10/94-7/95)**

Postdoctoral research fellow (wissenschaftlicher Mitarbeiter) of the Institute, Division of Modern History.

## EDUCATION

### **The University of Michigan, Ann Arbor (9/85-8/94)**

Department of History: Ph.D., 1994; M.A., 1990.  
Dissertation: "Death and Ritual in Reformation Germany."

### **Freie Universität Berlin (10/91-6/92)**

German Academic Exchange Service (DAAD) Fellowship: dissertation research and writing.

### **Eberhard-Karls-Universität Tübingen, Germany (9/87-6/89)**

University of Michigan Graduate Exchange Fellowship: graduate coursework in history, theology, and religious studies.

### **The University of Warwick, Coventry, England (1/84-6/84)**

Study Abroad: courses in history, politics, and theatre studies.

### **Duke University, Durham, North Carolina (9/81-5/85)**

Majors: History and Political Science. A.B. *cum laude*, 1985.

## RESEARCH AND TEACHING INTERESTS

Skin in the early modern world; early modern Germany; the German Atlantic world; early Caribbean history; the history of race and whiteness; trafficked Indigenous people in early modern Europe; the history of daily life; paternity in the early modern world; darkness and the night in early modern Europe; cultural transformation between the late Middle Ages and the Reformation in Germany.

## PUBLICATIONS

### Books

With Katherine Dauge-Roth. *Stigma: Marking Skin in the Early Modern World*. Edited by Katharine Dauge-Roth and Craig Koslofsky. An interdisciplinary edited collection of twelve essays on tattooing, branding, cosmetics, and other aspects of skin marking. Published in the series *Interdisciplinary Perspectives on Sensory History*. State College: Penn State University Press, 2023. Paperback edition 2024.

With Roberto Zaugg. *A German Barber-Surgeon in the Atlantic Slave Trade: The Seventeenth-Century Journal of Johann Peter Oettinger*. Edited and translated with an Introduction and supplementary documents by Craig Koslofsky and Roberto Zaugg in the series *Studies in Early Modern German History*. Charlottesville: University of Virginia Press, 2020.

*Evening's Empire: A History of the Night in Early Modern Europe*. New Studies in European History. Cambridge: Cambridge University Press, 2011. [See review in *The Times Literary Supplement*, September 21, 2011.] Winner of the Longman - *History Today* magazine 2011 Book of the Year Award.

*The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700*. Early Modern History: Society and Culture. Basingstoke and New York: Macmillan Press/St. Martin's Press, 2000. [See review in the *American Historical Review* 106, 4 (2001): 1476-77.]

*Kulturelle Reformation: Sinninformationen im Umbruch 1400-1600*. Edited with an introduction by Bernhard Jussen and Craig Koslofsky. Veröffentlichungen des Max-Planck-Instituts für Geschichte 145. Göttingen: Vandenhoeck & Ruprecht, 1999. A collection of ten essays on the medieval cultural origins of the Protestant Reformation. [See review in the *American Historical Review* 105, 4 (2000): 1409-10.]

### Articles and Book Chapters

"Sklaverei und Haut: Die indigenen Amerikaner Ocktscha Rinscha und Tuski Stannaki im Heiligen Römischen Reich, 1722-1734." In *Stannaki Forum. Kunst und Forschung Im Gespräch / Art and Research in Conversation*. Ed. Doreen Mende. Berlin: Hatje Cantz Verlag, 2025, pp. 16-82. [First publication of German translation and republication of "Slavery and Skin: The Native Americans Ocktscha Rinscha and Tuski Stannaki in the Holy Roman Empire, 1722–1734." In *Beyond Exceptionalism: Traces of Slavery and the Slave Trade in Early Modern Germany, 1650–1850*. Edited Rebekka von Mallinckrodt, Josef Köstlbauer, and Sarah Lentz. Berlin: De Gruyter, 2021, pp. 81-108.]

"Afterword: Waypoints in the Night." In *The Bright Side of Night. Nocturnal Activities in Medieval and Early Modern Times*. Edited Vitus Huber, Romedio Schmitz-Esser and Maria Weber. Firenze: SISMEL - Edizioni del Galluzzo, 2024, pp. 205-14.

With Sachini K. Seneviratne. "Möbius Skin: Dermal History in the Early Modern Age." In *Shakespeare/Skin: Contemporary Readings in Skin Studies and Theoretical Discourse*. Edited by Ruben Espinosa for the *Arden Critical Intersections* series. London: Bloomsbury, 2024, pp. 11-42.

"Branding on the Face in Early Modern Europe." In *Stigma: Marking Skin in the Early Modern World*. Edited Katharine Dauge-Roth and Craig Koslofsky. State College: Pennsylvania State University Press, 2023, pp. 221-39.

With Katherine Dauge-Roth. "Marking Skin: A Cutaneous Collection." In *Stigma: Marking Skin in the Early Modern World*. Edited Katharine Dauge-Roth and Craig Koslofsky. State College: Pennsylvania State University Press, 2023, pp. 1-15.

"Slavery and Skin: The Native Americans Ocktscha Rinscha and Tuski Stannaki in the Holy Roman Empire, 1722–1734." In *Beyond Exceptionalism: Traces of Slavery and the Slave Trade in Early Modern Germany, 1650–1850*. Edited Rebekka von Mallinckrodt, Josef Köstlbauer, and Sarah Lentz. Berlin: De Gruyter, 2021, pp. 81-108.

"Offshoring the Invisible World? American Ghosts, Witches, and Demons in the Early Enlightenment." *Critical Research on Religion* 21, 1 (2021): 126-41.

"Debating the Reformation in Torgau, 1522." In *A Sourcebook of Early Modern History: Life, Death, and Everything in Between*. Edited by Ute Lotz-Heumann. London: Routledge, 2019, pp. 259-61.

"Superficial Blackness? Johann Nicolas Pechlin's *De Habitu et colore Aethiopum qui vulgo nigritae...* (1677)." *The Journal for Early Modern Cultural Studies* 18, 1 (2018): 140-58.

"Nicodème et la nuit dans le protestantisme moderne." In *Les protestants à l'époque moderne: une approche anthropologique*. Edited by Olivier Christin and Yves Krumenacker. Rennes: Presses Universitaires de Rennes, 2017, pp. 305-16.

With Jason B. Johnson and Josie McLellan. "Taking Place." In *Ruptures in the Everyday: Views of Modern Germany from the Ground*. Edited by Andrew Bergerson and Leonard Schmieding. New York, Oxford: Berghahn Books, 2017, pp. 227-51.

"Parisian Cafés in European Perspective: Contexts of Consumption, 1660-1730." *French History* 31, 1 (2017): 39-62. Awarded the Illinois Program for Research in the Humanities Prize for best journal article, 2016-17.

"Explaining Change." In *The Oxford Handbook of the Protestant Reformations*. Edited by Ulinka Rublack. Oxford: Oxford University Press, 2017, pp. 585-600.

With Roberto Zaugg. "Ship's Surgeon Johann Peter Oettinger: A Hinterlander in the Atlantic Slave Trade, 1682-1696." In *Slavery Hinterland: Transatlantic Slavery and Continental Europe, 1680-1850*. Edited by Felix Brahm and Eve Rosenhaft. Woodbridge: Boydell & Brewer, 2016, pp. 27-45.

"Knowing Skin in Early Modern Europe, c. 1450–1750." *History Compass* 12, 10 (2014): 794–806.

"Princes of Darkness: The Night at Court, 1650-1750." *Journal of Modern History* 79, 2 (2007): 235-73.

"Dunkelheit" ["Darkness"]. A 1000-word article for the multivolume *Enzyklopädie der Neuzeit*. Edited by Friedrich Jaeger. Stuttgart: J.B. Metzler Verlag, 2005- .

With Dana Rabin. "The Limits of the State: Suicide, Assassination, and Execution in Early Modern Europe." In *Sterben von eigener Hand: Selbsttötung als kulturelle Praxis*. Edited Andreas Bähr and Hans Medick. Cologne, Vienna, Weimar: Böhlau Verlag, 2005, pp. 45-63.

"The Kiss of Peace in the German Reformation." In *The Kiss in History*. Edited by Karen Harvey. Manchester and New York: Manchester University Press, 2005, pp. 12-32.

"Controlling the Body of the Suicide in Saxony." In *From Sin to Insanity: Suicide in Early Modern Europe*. Edited by Jeffrey Watt. Ithaca: Cornell University Press, 2004, pp. 48-63. A revised version of "Suicide and the Secularization of the Body in Early Modern Saxony." *Continuity and Change* 16, 1 (2001): 45-71.

"The Holy Roman Empire, 1346-1806." A 5000-word article commissioned for *Europe 1450 to 1789: Encyclopedia of the Early Modern World*. Edited by Jonathan Dewald. New York: Scribner's, 2003.

"Court Culture and Street Lighting in Seventeenth-Century Europe." *Journal of Urban History* 28, 6 (2002): 743-768.

"From Presence to Remembrance: The Transformation of Memory in the German Reformation." In *The Work of Memory: New Directions in the Study of German Society and Culture*. Edited by Alon Confino and Peter Fritzsche. Urbana and Chicago: University of Illinois Press, 2002, pp. 25-38.

"The Establishment of Street Lighting in Eighteenth-Century Leipzig: From Court Society to the Public Sphere?" *Zeitsprünge. Forschungen zur Frühen Neuzeit* 4 (2001): 101-109.

"Suicide and the Secularization of the Body in Early Modern Saxony." *Continuity and Change* 16, 1 (2001): 45-71. An earlier version of the article appeared as "Säkularisierung und der Umgang mit der Leiche des Selbstmörders im frühmodernen Leipzig" in *Im Zeichen der Krise. Religiosität im Europa des 17. Jahrhunderts*. Edited by Hartmut Lehmann and Anne-Charlott Trepp. Veröffentlichungen des Max-Planck-Instituts für Geschichte 152. Göttingen: Vandenhoeck & Ruprecht, 1999, pp. 387-403.

"'Pest' – 'Gift' – 'Ketzerie': Konkurrierende Konzepte von Gemeinschaft und die Verlegung der Friedhöfe (Leipzig 1536)." In *Kulturelle Reformation: Sinninformationen in Umbruch 1400-1600*. Edited by Bernhard Jussen and Craig Koslofsky. Veröffentlichungen des Max-Planck-Instituts für Geschichte 145. Göttingen: Vandenhoeck & Ruprecht, 1999, pp. 131-149.

"Von der Schande zur Ehre: Nächtliche Begräbnisse im lutherischen Deutschland, 1650-1700." ["From Disgrace to Distinction: Nocturnal Burial in Lutheran Germany, 1650-1700."] *Historische Anthropologie* 5, 3 (1997): 350-369.

"Honour and Violence in German Lutheran Funerals in the Confessional Age." *Social History* 20, 3 (October 1995): 315-337.

"Die Trennung der Lebenden von den Toten: Friedhofverlegungen und die Reformation in Leipzig 1536." In *Memoria als Kultur*. Edited by Otto Gerhard Oexle. Veröffentlichungen des Max-Planck-Instituts für Geschichte 121. Göttingen: Vandenhoeck & Ruprecht, 1995, pp. 335-386.

"Separating the Living from the Dead: Wessel Gansfort and the Death of Purgatory." *Essays in Medieval Studies* 10 (1994): 129-143.

## Book Reviews

Review of *Globalized Peripheries: Central Europe and the Atlantic World, 1680-1860*. Edited by Jutta Wimmeler and Klaus Weber. Woodbridge (UK): Boydell Press, 2020. *H-Atlantic Review*, December 2024.

Review of *Night in French Libertine Fiction*. By Marine Ganofsky. Oxford University Studies in the Enlightenment. Liverpool: Liverpool University Press, 2018. *H-France Review* 19 (June 2019), No. 114.

Review of *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift*. By Cristina Malcolmson. Farnham: Ashgate, 2013. *Sixteenth Century Journal* 45, 3 (2014): 718-20.

Review of *In the Watches of the Night: Life in the Nocturnal City, 1820-1930*. By Peter C. Baldwin. Chicago: University of Chicago Press, 2012. *Comparative Studies in Society and History* 56, 2 (2014): 548-549.

Review of *Miracles and the Protestant Imagination: The Evangelical Wonder Book in Reformation Germany*. By Philip M. Soergel. New York: Oxford University Press, 2012. *American Historical Review* 118, 2 (2013): 602-603.

Review of *Das Grabmal des Günstlings: Studien zur Memorialkultur frühneuzeitlicher Favoriten*. Edited by Arne Karsten. Berlin: Gebr. Mann Verlag, 2011. *Renaissance Quarterly* 65, 4 (2012): 1198-1199.

Review of *The Reformation of the Keys: Confession, Conscience, and Authority in Sixteenth-Century Germany*. By Ronald K. Rittgers. Cambridge: Harvard University Press, 2004. *American Historical Review* 110, 2 (2005): 564-565

Review of *The Zimmern Chronicle: Nobility, Memory, and Self-Representation in Sixteenth-Century Germany*. By Erica Bastress-Dukehart. Aldershot and Burlington: Ashgate Publishing, 2002. H-German, H-Net Reviews, October, 2004.

Review of *Defiled Trades and Social Outcasts: Honor and Ritual Pollution in Early Modern Germany*. By Kathy Stuart. New York: Cambridge University Press, 1999. *Journal of Modern History* 75, 1 (2003): 197-199.

Review of *Selbstmord in der Frühen Neuzeit: Diskurs, Lebenswelt und kultureller Wandel am Beispiel der Herzogtümer Schleswig und Holstein*. By Vera Lind. Göttingen: Vandenhoeck & Ruprecht, 1999. *American Historical Review* 106, 2 (2001): 665.

Review of *The German Reformation: The Essential Readings*. Edited by C. Scott Dixon. Oxford: Blackwell Publishers, 1999. *Sixteenth Century Journal* 32, 1 (2001): 298-300.

Review of *Witchcraft Persecutions in Bavaria: Popular Magic, Religious Zealotry and Reason of State in Early Modern Europe*. By Wolfgang Behringer. Cambridge: Cambridge University Press, 1997. *Social History* 24, 3 (1999): 333-336.

Review of *Zeremonialwissenschaft im Fürstenstaat. Studien zur juristischen und politischen Theorie absolutistischer Herrschaftsrepräsentation*. By Miloš Vec. Frankfurt/M.: Klostermann, 1998. *Majestas* 7 (1999): 133-135.

Review of *Stadtregiment und Bürgerfreiheit: Handlungsspielräume in deutschen und italienischen Städten des Späten Mittelalters und der Frühen Neuzeit*. Edited by Klaus Schreiner and Ulrich Meier. Göttingen: Vandenhoeck & Ruprecht, 1994. *Sixteenth Century Journal* 27, 4 (1996): 1223-24.

## PUBLICATIONS IN PROGRESS

*The Deep Surface: Skin in the Early Modern World, 1450–1750*. Book project under contract with Cambridge University Press. Forthcoming, 2026.

Co-editor, with Andrew Apter and Tawny Paul, UCLA, of a special issue on "Commodification in the Early Modern World" for the journal *Slavery & Abolition*, forthcoming, 2025.

"Tattooed Servants, Soldiers, and Sailors: Self-Ownership in the British Atlantic World, c. 1680 to 1750."  
Article for publication in *Slavery & Abolition*, 2025.

## SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

### **Institut d'Études Avancées / Institute for Advanced Study, Nantes (9/24 – 6/25)**

Research fellowship for academic year 2024-25.

### **University of Illinois, Unit for Criticism and Interpretive Theory (4/24)**

Awarded a Critical Book Lab Grant for 2023-24. This award funds an in-person workshop focused on my draft book manuscript, "The Deep Surface: Skin in the Early Modern World," bringing together external readers and Illinois faculty. The workshop is planned for late April 2024.

### **Christ Church, University of Oxford (1/23 – 4/23)**

Awarded the Fowler Hamilton Visiting Fellowship for spring 2023.

### **Newberry Library, Chicago, Illinois (9/22-12/22)**

Awarded the Audrey Lumsden Kouvel Fellowship to support work on "The Deep Surface: Skin in the Early Modern World, 1450-1750."

### **Gerda Henkel Stiftung / Gerda Henkel Foundation, Düsseldorf (1/23 – 12/23)**

Awarded research support for my projects on the history of skin. The award includes the production by the Gerda Henkel Foundation of a 45-minute documentary about my work on early modern skin, including segments on Atlantic slavery, tattoo, cosmetics, medicine, anatomy, and portraiture. Available at [https://lisa.gerda-henkel-stiftung.de/ein\\_ort\\_an\\_dem\\_geschichte\\_gemacht\\_wird?language=en](https://lisa.gerda-henkel-stiftung.de/ein_ort_an_dem_geschichte_gemacht_wird?language=en).

### **University of Illinois, Center for Advanced Study (8/15/21-5/15/22)**

Named an Associate of the Center for 2021-2022. Release from teaching in fall semester 2021.

### **John Simon Guggenheim Memorial Foundation (1/18-12/18)**

Named a Fellow to support work on "The Deep Surface: Skin in the Early Modern World, 1450-1750."

### **National Endowment for the Humanities (1/17-5/18)**

Awarded a grant from the Scholarly Editions and Translations Program to translate and publish the manuscript journal of Johann Peter Oettinger, a seventeenth-century German barber-surgeon, describing his travels in Germany, the Netherlands, the Caribbean, and West Africa. Co-Primary Investigator: Roberto Zaugg (Universität Zürich). Total award: \$74,682.00.

### **University of Illinois, Illinois Program for Research in the Humanities (8/13-5/14)**

Faculty fellowship awarded for research on "Skin in the Early Modern World, 1450–1750." The IPRH theme for the 2013–14 academic year was "The Body/Bodies."

### **Longman - *History Today* magazine (1/12)**

Recipient of the 2011 Book of the Year Award for *Evening's Empire: A History of the Night in Early Modern*

*Europe*. The award is given for an author's first or second book in any field of history, and recognizes a book that has contributed significantly to making its subject accessible and rewarding to the general reader of history while displaying innovative research and interpretation in its field.

**Newberry Library, Chicago, Illinois (8/09-8/10)**

Awarded a National Endowment for the Humanities long-term fellowship to complete work on *Evening's Empire: A History of the Night in Early Modern Europe*.

**University of Illinois, College of Liberal Arts and Sciences, Mellon Faculty Fellows Program (8/04-12/04)**

Recipient of a one-semester research fellowship for tenured faculty.

**Public Works Historical Society (8/03)**

Received the 2003 Michael Robinson Award recognizing the single best article published in the field of public works history for "Court Culture and Street Lighting in Seventeenth-Century Europe," *Journal of Urban History* 28, 6 (2002).

**University of Illinois, Department of History (4/03)**

Recipient of the 2003 George and Gladys Queen Award for Excellence in Teaching History.

**University of Illinois, Office of the Provost and Vice Chancellor for Academic Affairs (3/03)**

Recipient of the 2003 Campus Award for Excellence in Undergraduate Teaching.

**University of Illinois, College of Liberal Arts and Sciences (2/03)**

Recipient of the 2003 Humanities Award for Excellence in Teaching presented by the Humanities Council and the Humanities Committee on Scholarships and Honors.

**University of Illinois, Office of Instructional Resources (1/98-6/22)**

Included on the university-wide "List of Teachers Ranked as Excellent by Their Students" for undergraduate courses taught in the academic year 1997-98 and regularly since then, most recently for the spring semester 2022.

**Center for 17<sup>th</sup> & 18<sup>th</sup> Century Studies / Clark Library, University of California, Los Angeles (7/01)**

Awarded a one-month fellowship for research on the project "Narrating the 'Night Walker' in Early Modern Cities" at the Clark Library.

**National Endowment for the Humanities (9/00-8/01)**

Awarded a Fellowship for University Teachers for the project "Experiencing the Night in Early Modern Europe, 1600-1800."

**SELECTED CONFERENCE PAPERS, PRESENTATIONS, AND INVITED LECTURES**

**Réseau pour le Développement Européen de l'Histoire de la Jeune Amérique (RéDEHJA), annual conference, Nantes Université (6/18 – 6/2025)**

Scheduled to give a paper on "Mastery and Resistance: Marking Skin in Early America," at the RéDEHJA conference on "Espaces de pouvoir et de contestation dans la jeune Amérique, 1607-1865" / "Spaces of Power and Contestation in Early America, 1607-1865."

**Sorbonne Université and Université Sorbonne Nouvelle (5/22/25)**

Invited by the research groups Modernités 16-18 (Sorbonne Université) and PEARL (Programme d'Etudes

sur l'Angleterre de la Renaissance aux Lumières, Université Sorbonne Nouvelle) to present work on "Royals Resisting Epidermalization in the Seventeenth Century" at a seminar on "Histoires de peau, XVIe-XVIIIe."

**Institut d'études avancées de Nantes (3/17/25)**

Presented work on "Whiteness as Dermal Marking in the Early Modern World (c. 1450-1800)" to the cross-disciplinary research seminar at the Institute.

**Université catholique de l'Ouest, Nantes, Faculté des humanités (3/4/25)**

Gave a lecture on "Skin Marked White in Early Modern Europe and Its Colonies" at the monthly faculty research seminar for the humanities.

**Université de Montpellier Paul-Valéry, research group "Peaux et merveilles" (2/6/25)**

Gave a presentation on "Making Whiteness in the Early Modern World," to the "Peaux et merveilles" (Skins and Wonders") research group organized by the Institut de Recherche sur la Renaissance, l'âge Classique et les Lumières (IRCL) of the Université de Montpellier Paul-Valéry and FoReLLIS: Formes et Représentations en Linguistique, Littérature et dans les arts de l'Image et de la Scène at the Université de Poitiers.

**Universität Hamburg, Fakultät für Geisteswissenschaften (1/16 – 1/18/25)**

Gave a paper titled "Baptism and Whiteness: Invisible Marks on the Body in the Early Modern World" at a conference on "Die Intermedialität des Körpers – Geistliche Medien und Frömmigkeitspraktiken in der Frühen Neuzeit / The Intermediality of the Body: Spiritual Media and Devotional Practices in the Early Modern Era" at the Warburg-Haus, Hamburg.

**Nantes Université,**

**Centre François Viète d'épistémologie et d'histoire des sciences et des techniques (12/3/24)**

Gave invited lecture on "The Epistemology of Skin in Early Modern Europe and Its Colonies."

**Northwestern University, Chabreja Center for Historical Studies (5/7/24)**

Invited by the CCHS to lecture on "Fanon's 'shameful livery': Toward a Dialogue between Early Modern Studies and Afropessimism."

**University of Illinois, European Union Center (4/18/24)**

Gave a presentation on "Dermal Marking, Whiteness, and Racialization: Tattooed Servants, Soldiers, and Sailors in the British Atlantic World, c. 1680 to 1750" at the two-day conference on "Paradigms of Racialization: Alternative Sources."

**University of Illinois, Center for Advanced Study (2/23/24)**

Presenting my work on "'The Piercing of the Ear': Whiteness, Skin, and Slavery in an Eighteenth-Century French Portrait" in the "Food for Thought" research presentation series.

**Northeast Conference on British Studies, Annual Meeting, Dalhousie University (10/14/23)**

Gave a paper on "Depth or Surface? Royal Authority and Skin in the Seventeenth Century" in the session "Pick your Panic: Antipopery, Race, and Gender in the English Seventeenth Century."

**Bowdoin College, Brunswick, Maine (9/14/23)**

Gave invited public lecture on "Tattooing, Branding, Blushing: Skin in the First Global Age, 1450-1815." Sponsored by the departments of Africana Studies, English, German, History, and Romance Languages and Literatures and the Jasper Jacob Stahl Lectureship in the Humanities.



**University of Illinois, Unit for Criticism & Interpretive Theory (9/12/23)**

Gave a presentation on "Skin and Epidermalization" in the Modern Critical Theory Lecture Series.

**UCLA Center for 17th- & 18th-Century Studies and the****William Andrews Clark Memorial Library (5/19 – 5/20/23)**

Gave a paper on "Self-Ownership and Commodification: Tattooed Laborers in the British Atlantic to c. 1750" at the conference "From Bodies to Things: The Commodification of Human Life in the Early Modern Atlantic."

**Renaissance Society of America, Annual Meeting, San Juan (3/9 – 3/11/23)**

- Presented new research on "Livery, Skin, and the Early Modern Origins of Whiteness" in a session on "Seeing Skin Color in the Early Modern World: Shades of White"
- Chaired the roundtable session "In/Out of Color: Race and the Materiality of Early Modern Skin."
- Co-chaired a roundtable session on "Marking Skin in the Early Modern World: New Approaches."

**Oxford University, Centre for Early Modern Studies (2/21/23)**

Gave a lecture on "Livery, Skin, and the Early Modern Origins of Whiteness."

**University of Tulsa, Department of History (9/29/22)**

Invited to give the 2022 Cadenhead-Settle Memorial Lecture in History.

**University of Copenhagen, SAXO Institute / History (6/17/22)**

Shared research on "Belonging, Mobility, and Labor: Hybrid Dermal Marking in the Caribbean" at a workshop hosted by the ERC research group "In the Same Sea: The Lesser Antilles from the 1650s to the 1850s."

**Université de Genève (6/11 – 6/12/22)**

Gave the keynote lecture at the conference "The Bright Side of Night: Nocturnal Activities in Medieval and Early Modern Times."

**King's College London, Renaissance Skin Research Project (6/9 – 6/10/22)**

Invited to present a paper at the closing conference of this Wellcome Trust-funded research group. Working title: "Porous Dermal Practices in the Early Modern Era."

**Oxford University, Early Modern World seminar (10/13/21)**

Presented work in progress on "Hybrid Dermal Practices and the Origins of Race in the Early Modern Era."

**Stockholm University, Department of History (6/16 – 6/18/21)**

Gave a keynote lecture on "Tattooed Servants and Slaves in the Early Modern World" at the virtual conference on "Experiencing the Material Body in Early Modern Europe."

**University of Surrey (6/10 – 6/11/21)**

Gave a paper on "Resisting Epidermalization in Seventeenth-Century England: Shakespeare, Bulwer, and Behn" at a virtual workshop examining "Approaches to Skin in Literature and Culture" organized by Charlotte Mathieson (University of Surrey) and Nicole Nyffenegger (Universität Bern).

**Renaissance Society of America, Annual Meeting / Virtual 2021 (4/13/21)**

Gave a paper on "Renaissance Reports about the Body Markings of West African Women: 'Whereof it appears they take extraordinarie pride'" in a session on "Gendered Impressions: Early Modern Women and Marks on Skin."

**King's College London, Renaissance Skin Research Project (3/30 – 3/31/21)**

With Katherine Dauge-Roth, gave closing remarks at two-day online workshop on "Tattooed Bodies in Early Modern Worlds."

**The Society for Interdisciplinary French Seventeenth-Century Studies (SE17)****Annual Conference (online via Zoom) (11/6 – 11/7/20)**

Led a workshop on "Getting to Race in Early Modern Studies" and gave a short paper: "Beyond Bernier: Race in *Fontenelle's Entretiens sur la pluralité des mondes* and Other Popular Late Seventeenth-Century Works."

**The Association for the Study of the Worldwide African Diaspora (ASWAD)****Tenth Biennial Conference, College of William & Mary, Williamsburg (11/6 – 11/9/19)**

Presented research on "Epidermalization and Skin Color in the Early Modern Atlantic World" in a panel on "Tattoos, Scars, and Colors: (Re)Marks on the Skin, Past and Present."

**King's College London, Renaissance Skin Research Project (6/10/19)**

Workshop discussion of the "Deep Surface" book project with project members based on a pre-circulated book proposal and sample chapter.

**University of Cincinnati, Queen City Colloquium (4/5/19)**

Gave the keynote lecture at this annual interdisciplinary history conference. Lecture title: "Oceans of Skin in the Early Modern World."

**University of Southern California, Department of History (2/4/19)**

Gave presentation on "A Brief History of Epidermalization: West Africans and Native Americans in Early Modern Germany."

**University of Bremen, European Research Council project "German Slavery" (11/29 – 12/1/18)**

Presented a paper on epidermalization at the conference on "Traces of the Slave Trade in the Holy Roman Empire and its Successor States: Discourses, Practices, and Objects, 1600–1850."

**King's College London, Renaissance Skin Research Project (6/20/18)**

Provided a pre-circulated chapter on "Ensignes of Honour and Nobility: Marked Skin and Skin Color in the Atlantic World" for discussion at a seminar held by the research group.

**Utrecht University, Research Program "Religious Matters in an Entangled World" (6/14 – 6/15/18)**

Invited presentation on "Whiteness and Enlightenment" at the two-day conference on "Religion and Light."

**Renaissance Society of America, Annual Meeting, New Orleans (3/22 – 3/24/18)**

Presented new research on "Tattooed Servants: The Jerusalem Arms in the Atlantic World" in a panel on "The Legible Body."

**Université Cheikh Anta Diop de Dakar, conference on****"L'Afrique des savants européens (17e-20e siècles)" (2/5 – 2/7/18)**

Gave a paper on "Producing Ignorance / Producing Knowledge: European Scholars Debate the Color of African Blood, 1660 – 1800."

**American Historical Association, Annual Meeting, Washington, D.C. (1/4 – 1/7/18)**

Presented "From Scarification to 'Country Marks': Individual, Ethnic, and Racial Marking in the Early Modern Atlantic" in the session "Deciphering Racial Markers, Medieval to Modern."

**Sixteenth Century Studies Conference, Milwaukee (10/27/17)**

Presented a paper on "Penal Branding in Early Modern Germany."

**Northeast Conference on British Studies, Annual Meeting, Endicott College (10/14/17)**

Gave the paper "'So delicately Cut and Rac'd'? West African Scarification in English Sources" in a panel on "Anglo – African Connections in the Seventeenth and Early Eighteenth Centuries."

**Omohundro Institute of Early American History & Culture, Ann Arbor (6/15 – 6/18/17)**

Presented research on marking skin in the British Atlantic in a paper titled "Taking Stock of the History of Skin in Early American Studies" at the twenty-third annual institute conference.

**University of Illinois, Bio-Humanities Symposium: Experiments in Thinking the Human (3/31/17)**

Invited to present my work at a multidisciplinary conference on reimagining human being in the context of the contemporary life sciences. Gave paper on "Re-Thinking the Human in the Seventeenth Century: Johann Nicolas Pechlin's *De habitu et colore Aethiopum qui vulgo nigritae...* (Kiel, 1677)."

**Herzog August Bibliothek, Wolfenbüttel, Germany (6/16/16)**

Invited to give a paper on "Eurasian Reformations in the Sixteenth Century" at the conference on "The Cultural History of the Reformation: Current Research and Future Perspectives" / "Die Kulturgeschichte der Reformation: Bilanz und Perspektiven" organized by Susan Karant-Nunn and Ute Lotz-Heumann.

**Annual Meeting of the Association of Caribbean Historians,****Centro de Estudios Martianos, Havana, Cuba (6/5 – 6/10/16)**

Chaired a session ("Between Black and White") on movement across the color line in the early modern Caribbean.

**Villa I Tatti: The Harvard University Center for Italian Renaissance Studies,****Florence (5/19 – 5/20/16)**

Gave invited lecture on "Darkness and Blackness in the Early Enlightenment" at the exploratory seminar "Embattled and Conquered: The History of the Night-Time in the Early Modern World."

**University of Texas at Austin, Institute for Historical Studies (4/21/16)**

Keynote speaker at the two-day "Histories of Darkness and Light" conference. Lecture title: "Mohocks on the Streets of London? Darkness, Whiteness, and the Early Enlightenment."

**Annual Meeting of the American Comparative Literature Association, Harvard University (3/19/16)**

Presented research on "Branding on the Face in England, 1600 – 1800" in the seminar "Signs, Symptoms, Stigmata: Early Modern Techniques of Inscribing the Body and their Contemporary Relevance." The seminar brought together nine scholars working on various aspects of marking the skin in the early modern era.

**Northwestern University, Program of African Studies (2/3/16)**

Presentation on "The Journal (1682-1696) of Ship's Surgeon Johann Peter Oettinger as a Source for West African History." With Roberto Zaugg (Histoire moderne, Université de Lausanne).

**Institut historique allemande / Deutsches Historisches Institut Paris (5/11/15)**

Presented to the Séminaire de recherche sur les Lumières on "The Deep Surface: Toward a History of Skin in the Early Modern World."

**Osaka City University, Graduate School of Literature and Human Sciences (11/20/14)**

Spoke on "Night Life and Street Lighting in the Cities of Early Modern Europe, 1600 – 1800." Invited lecture.

**Osaka City University, Graduate School of Literature and Human Sciences (11/20/14)**

Presented current research on "Human Skin in the Early Modern World: Knowing and Marking Skin." Invited presentation.

**Northeast Conference on British Studies, Forty-Fifth Annual Meeting, Bates College (10/18/14)**

Presented paper on "Johann Nicolas Pechlin's *De habitu et colore Aethiopum qui vulgo nigritae...* (1677) in English Discussions of Skin Color and Race"

**Symposium of the Early Caribbean Society, Kingston University, London (7/21/14)**

Presented research on "Ship's Surgeon Johann Peter Oettinger: A Hinterlander in the Caribbean, 1688-1693" at the third meeting of the ECS.

**Texas Tech University, Department of History (11/21/13)**

Gave invited lecture on "Human Skin in Early Modern Europe: From Blushing to Branding."

**Sixteenth Century Studies Conference, San Juan, Puerto Rico (10/24/13)**

Presented a paper titled "'They were not at all ashamed, neither could they blush': Blushing and the Significance of the Skin in Reformation Europe" in a session on "Emotions and Sense Perceptions in Early Modern Europe."

**Universität Basel, Departement Geschichte (9/18/13)**

Invited lecture on „Umstrittene Straßen: Straßenbeleuchtung und die Kolonisierung der Nacht im 17. Jahrhundert" for the Forschungskolloquium zur Vormoderne. Also led graduate and postdoctoral workshop on sources for the history of skin in the early modern era.

**Society for French Historical Studies, Cambridge, MA (4/6/13)**

Gave a paper on "Parisian Cafés in European Perspective: Gender, Smoke, and Clientele, 1660-1750" in a session on coffee in France, 1650-1800.

**Sixteenth Century Studies Conference, Cincinnati, OH (10/26/12)**

"'They, like Nicodemus, had sought the Lord at night': Clandestine Worship and the Night in Sixteenth-Century Anabaptism": paper given at the annual meeting of the SCSC.

**University of Liverpool and the International Slavery Museum, Liverpool (4/21/12)**

Invited to give a paper on "The Journal of Ship's Surgeon Johann Peter Oettinger: A German Account of the Atlantic Slave Trade, 1688-94" at the international workshop "The Slave Business and Its Material and Moral Hinterlands in Continental Europe" (April 20-22, 2012).

**Université Jean Moulin-Lyon 3 (11/18/11)**

Invited presentation with the title "Night of God, Night of the Devil: The Transformation of the Night in Early Modern Protestant Thought and Practice" in the session on "Time as a Cultural Construction" at the first conference of the project "Historical Anthropology of Protestantism in France, the German Empire, and the Netherlands in the Early Modern Period."

**University of Illinois, Urbana-Champaign, Department of Spanish, Italian, and Portuguese and Department of French, (10/8/11)**

Gave a paper on "Moors, Blacks, and Germans in Otto Friedrich von der Groeben's *Orientalische Reise-*

*Beschreibung* (1694) and *Des edlen Bergone...* (1700)" at the international conference on "The Dialectics of Orientalism in Early Modern Europe, 1492-1700" (October 7-8, 2011).

**German Studies Association, Louisville (9/24/11)**

Presented current work on "Strange Spaces: 'Guinea' in the Texts of the Brandenburg African Company, 1680-1720" at a session on "The German Alltag: Geographies of the Everyday."

**Chicago Renaissance Seminar, University of Chicago (2/16/10)**

Presented current work on the night under the title "'They, like Nicodemus, had sought the Lord at night': Darkness and the Divine, 1530-1650."

**Seoul National University, Department of History (6/15/09)**

Presentation with pre-circulated paper on "Ghosts, Hell, and the Enlightenment: The History of the Night in the History of Ideas."

**Pukyung National University, Busan, Korea (6/12/09)**

Gave lecture on "A History of the Night in Early Modern Europe, 1450-1800."

**Hanyang University, Research Institute of Comparative History and Culture, Seoul, Korea (6/11/09)**

Presentation with pre-circulated paper on "Ghosts, Hell, and the Enlightenment: The History of the Night in the History of Ideas."

**Graduiertenkolleg "Gesellschaftliche Symbolik im Mittelalter," Universität Münster (10/24/08)**

Invited to speak at the conference "Symbolik in Zeiten von Krise und gesellschaftlichem Umbruch." Lecture title: "Zwischen Mystik und Alltag: Die Symbolik der Nacht im 17. Jahrhundert."

**Mellon Workshop on "Collective Identity and Its Visual Expressions," Brown University (4/13/07)**

Led a faculty and graduate student seminar on "Images, Identity, and Violence in the Late Sixteenth Century."

**Brown University, Renaissance and Early Modern Studies Program (4/12/07)**

Gave lecture on "Princes of Darkness: The Night in European Court Culture, 1600-1750."

**Sixteenth Century Studies Conference, Salt Lake City (10/28/06)**

Invited speaker at a roundtable sponsored by the Society for Reformation Research on the place of theology in Reformation research.

**Tanner Humanities Center, University of Utah (10/25/06)**

Presented a paper on "The Darkness of Hell, 1650-1750" at the interdisciplinary conference "Hell and Its Afterlife: Comparative and Historical Perspectives."

**Herzog August Bibliothek Wolfenbüttel (5/4/06)**

Gave a paper on "Spirits in the Night" at the two-day conference "Tod und Jenseitsvorstellungen in der Schriftkultur der frühen Neuzeit / Death and the Afterlife in the Written Culture of Early Modern Germany."

**Yale University, Program in Agrarian Studies (9/16/05)**

Presented a draft chapter of *Evening's Empire* on "Experiencing the Night in Rural Early Modern Europe."

**Sixteenth Century Studies Conference, Pittsburgh (11/1/03)**

Presented the paper "From the Wittenberg Nightingale to the Dark Night of the Soul: Theologies of Darkness in Early Modern Christianity."

**International Society for Eighteenth-Century Studies Quadrennial Congress 2003,****University of California, Los Angeles (8/4/03)**

Gave a paper on "Experiencing the Night in Rural Early Modern Europe" in the session "Contested Perceptions of Time and Space in Eighteenth-Century Europe."

**Arbeitsstelle Historische Anthropologie, Universität Erfurt (11/22/02)**

Presented a paper on "The Limits of the State in Early Modern Europe: Suicide, Assassination, and Execution" at an interdisciplinary conference on "Suicide as Cultural Practice. Initiating a Historical Comparison" organized by Andreas Bähr and Hans Medick.

**Early Modern History Workshop, University of Chicago (1/28/02)**

Invited to present research on the night in early modern representations of political power and authority. Paper circulated in advance.

**German Historical Institute, Washington D.C. (11/30/01)**

Presented an article on "Suicide and the Secularization of the Body in Early Modern Saxony" at a two-day conference on "Suicide in Early Modern Europe."

**University of California, San Diego, Program for the Study of Religion (5/25/01)**

Presented a paper on "The Strange Rise of Honorable Nocturnal Burial in Early Modern Europe."

**Center for 17<sup>th</sup> & 18<sup>th</sup> Century Studies / Clark Library,****University of California, Los Angeles (10/6/00)**

Presented research at a two-day conference on "Reading Space: Direction and Discovery in an Expanding World," part of the Center's 2000-2001 program on "Culture and Authority in the Baroque." Pre-circulated paper title: "The 'Uses and Divisions of the Night' in Early Modern Europe."

**Royal Holloway, University of London, Bedford Centre for the History of Women (7/1/00)**

Gave a paper titled "From Peace to Polemics: The Kiss in the German Reformation" at an interdisciplinary conference on "The Kiss in History."

**SELECTED PROFESSIONAL EXPERIENCE AND SERVICE****National Endowment for the Humanities, Division of Research (10/22 – 11/22)**

Served as external consultant for the NEH to review an application submitted by major international humanities center to the Fellowship Programs at Independent Research Institutions (FPIRI) program. Lead scholar and author of report on the virtual site visit to the institution's research center and administrative offices. Interviewed the Director of the center, its President and CEO, and their fellowship program director.

**Swiss National Science Foundation, Humanities and Social Sciences Division (6/20)**

Evaluated research proposal in early modern European history.

**National Endowment for the Humanities, Division of Research (7/07; 3/15; 8/19)**

Panelist for evaluation of fellowship applications from university faculty in European history, and for evaluation of applications to the Scholarly Editions and Translations program.

**University of Illinois, Department of History (4/19 - )**

Elected to a two-year term on the Executive Committee of my department.

**University of Illinois, Urbana-Champaign, Office of the Vice-Chancellor for Research (1/16 - 5/18)**

Chair, Office of Research Advising and Project Development. Assisting Illinois faculty with grant and fellowship applications, research project design, publishing, and progress to tenure.

**American Historical Association, Herbert Baxter Adams Prize Committee (2/15 – 9/18)**

Prize awarded annually for a distinguished first book in European history. Chair of the committee, 2017.

**Sixteenth Century Society and Conference, Roland H. Bainton Book Prize Committee (5/15 – 8/17)**

Member of the prize selection committee for books in History/Theology.

**Amsterdam University Press, Oxford University Press, Routledge, Penn State University Press (9/04-9/18)**

Reviewed book manuscripts in early modern French, German, and European history for these and other presses.

**University of Illinois, Urbana-Champaign, Center for African Studies (6/16 – 8/16)**

Served as a Peer Collaborator for summer Mandela Washington Fellows. Presented on successful grant-writing and research project design to this program, the flagship of the Young African Leaders Initiative. Consulted individually with fellows from South Sudan, Liberia, and Zambia.

**Central European History Society, Hans Rosenberg Article Prize Committee (1/15 – 11/15)**

Member of the biennial article prize committee.

**Vanderbilt University, Department of History (5/14-7/14)**

External reviewer of application for promotion of a full professor to a named chair in the Department of History. Fields: Reformation Germany and early modern Europe.

**Frühe Neuzeit Interdisziplinär:****The Conference Group for Interdisciplinary Early Modern German Studies (10/13- )**

Member of the Advisory Board.

***German History: The Journal of the German History Society (UK)* (4/13- )**

Member of the Editorial Advisory Board.

**University of Illinois, Urbana-Champaign, Office of the Vice-Chancellor for Research (1/12- 1/16)**

External Grant Faculty Advisor and co-organizer, "First Book Writing Group." Assisting Illinois faculty with grant and fellowship applications, research project design, professional development, and progress to tenure.

**University of Illinois, Urbana-Champaign (9/10/09 – 9/11/09)**

Planner and co-organizer of "Campaign Communities: New Historical Perspectives on Armies, Gender, and the State. A Conference in Honor of John A. Lynn II." This international conference brought together scholars of gender history and military history from France, Britain, and North America.

**American Academy in Berlin (11/07)**

Peer reviewer of an application for a faculty fellowship.

**Washington University in St. Louis, Department of History (8/07-10/07)**

External reviewer of application for promotion and tenure in the Department of History. Field: Renaissance and Reformation Germany.

**Northern Illinois University, Department of History (6/07-8/07)**

External review of scholarship re. an application for promotion and tenure in the Department of History. Field: early modern Germany, 1600-1800.

**University of Illinois, Department of History, Director of Undergraduate Studies (8/05-1/07)****German Historical Institute, Washington D.C., Fritz Stern Dissertation Prize Committee (3/06- )**

The Fritz Stern Prize is awarded annually to two outstanding dissertations in German history, German-American relations, or the history of Germans in North America.

**American Historical Association, George L. Mosse Prize Committee (10/02-12/05)**

Chair of the committee, 2004; three-year term on the committee, 2003-05. The Mosse Prize is awarded annually for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance.

**University of Illinois, East Asian and Pacific Studies and Department of History (4/05)**

Organizer of two early modern sessions in an international conference on "Asia in a Globalizing World," held April 7-9, 2005.

**German History (11/06); Central European History (4/06); Journal of Modern History (3/03; 7/04)**

Reviewed articles on early modern Germany submitted to these journals.

**Conference Group for Central European History, Journal Article Prize Committee (7/01-12/01)**

Chaired the biennial article prize committee.

**Max-Planck-Institut für Geschichte, Göttingen (6/15/95 - 6/16/95; 6/15/96 - 6/16/96)**

Organized with Bernhard Jussen an international colloquium on "Semantische Umordnung und soziale Transformation in der frühen Reformation (1400-1525)." Twelve papers were read in advance, discussed, then revised and expanded for the second colloquium in June 1996.

**PROFESSIONAL MEMBERSHIPS**

American Historical Association  
German Studies Association  
Sixteenth Century Society and Conference  
Renaissance Society of America  
Frühe Neuzeit Interdisziplinär

ASWAD (*Association for the Study of the Worldwide African Diaspora*)  
Society for French Historical Studies  
Forum on Early-Modern Empires and Global Interactions  
Association of Caribbean Historians



CRAIG M. KOSLOFSKY

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**FOREIGN LANGUAGES**

German; French; Latin