Clara Bosak-Schroeder

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**RESEARCH INTERESTS:** Classics and the environmental humanities; feminist science studies and new materialisms; reception studies

**EDUCATION AND EMPLOYMENT**

2015-present: Assistant Professor of Classics, University of Illinois, Urbana-Champaign; affiliate

of History, Medieval Studies, and Comparative and World Literature

2015: PhD in Classical Studies, University of Michigan

2013: Graduate Teacher Certificate, University of Michigan

2012: Certificate in Greek and Roman History, University of Michigan

2008: BA in Classical Languages, *summa cum laude*, UC Berkeley

**PUBLICATIONS**

2019 (forthcoming): “Making Specimens in the *Periplus of Hanno* and its Imperial Tradition,”

*AJP* 140.

2018: (forthcoming, with Arthur Verhoogt) “Thucydides, *Historiae* II.62.5-63.2 (P.Mich. inv.

5413 (a) Front; TM nr. 131625),” *BASP* 55.

2017: [Review](http://bmcr.brynmawr.edu/2017/2017-10-58.html) of Marshall J. Becker, Jean MacIntosh Turfa, *The Etruscans and the History of*

*Dentistry: The Golden Smile Through the Ages. Bryn Mawr Classical Review* 10.58.

2016: “[The Religious Life of Greek Automata](https://static1.squarespace.com/static/57e9726bbebafb818eaa5a1a/t/592db40ebebafbf65e52d753/1496167440162/Religious+Life+Greek+Automata.pdf),” *Archiv für Religionsgeschichte* (17.1) 123-136.

2016: “[The Ecology of Health in Herodotus, Dicaearchus, and Agatharchides](https://books.google.com/books?id=cLFYCwAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)” in Rebecca Futo Kennedy and Molly Jones-Lewis (edd.), *The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* (29-44).

Under review: *Other Natures: Environmental Encounters in Ancient Greek Historiography*

**FELLOWSHIPS AND AWARDS**

2018-20: Junior Faculty Fellow, Unit for Criticism and Interpretive Theory

2017-18: Faculty Fellow, Illinois Program for Research in the Humanities

2016: Winner, WCC-LCC Costume Contest for “Herm” under the theme “A Real Work of Art”

2015: (Declined) Behrman-Cotsen Postdoctoral Fellowship in Humanistic Studies, Princeton

Society of Fellows

2014: Winner, WCC-LCC Costume Contest for “Fire salamander,” under the theme “Putting Out

the Fire (Or Fanning the Flames?)

2013: Outstanding Graduate Student Instructor Award, University of Michigan

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES**

2018: “Classical Ethnography in the Natural History Museum,” ACL Institute

2017: “The Utopia-Slavery Phenomenon: Reading Comic Fragments with Barad,” Materiality,

Representation, and Performance in Archaic and Classical Greek Poetry, University of

Edinburgh

2017: “Queer Reproduction in *Georgics* 4 and Brian Britigan’s *Golden*, ZOOGRAPHEIN–

Depicting and Describing Animals in Ancient Greece, Rome and Beyond, Cornell

2017: “Ancient Queens Remaking the World,” Ecofeminism Summit, UIUC

2017: “Fabricated Elephants and Confused Horses: How Smell Constructs Non/humanity,” SCS

2016: “Seeing Gorgon Skins,” Feminism and Classics VII

**RECENT TEACHING**

Wilderness in Antiquity (2017)

Elementary Greek (2017)

Introduction to Greek Culture (2016)

Ecocriticism & Enviro History (2016)

Intermediate Latin: Apuleius (2015)

History of Ancient Greece (2015, 2017)

How to Manage Your Stuff: Hesiod and

Xenophon (2015)

**SELECTED SERVICE**

2019: Co-curator, Nancy Davidson’s *Artemis* (KAM)

2019: Conference co-organizer, Race in Ancient Greece and Rome (UIUC)

2018: Conference organizer, Classical Receptions Workshop (UIUC)

2017-present: Founder and organizer, Inclusive Pedagogies Reading Group (UIUC)

2017-2018: Faculty advisor, Student Sustainability Committee

2016-present: Founder and organizer, Creative Nonfiction Writing Group

2017: Conference co-organizer, Non/human Materials Before Modernity (UM)

2017: Chair, Classics & Social Justice subgroup on Mental Health, Disability, Chronic Illness

2015-present: Chair, Bylaws Committee for the Department of the Classics (UIUC)

2015-2018: Faculty senator (UIUC)