

Carol Symes

CURRICULUM VITAE

Department of History
University of Illinois at Urbana-Champaign
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ACADEMIC EMPLOYMENT

Associate Professor of History, Theatre, Medieval Studies, and Classics University of Illinois at Urbana-Champaign	2008 -
Visiting Associate Professor of History, Harvard University	2008-2009
Assistant Professor of History and Medieval Studies, University of Illinois at Urbana-Champaign	2002-2008
Professor of History (non-tenured), Bennington College (Bennington, Vermont)	1998-2002
Tutor in History and Literature, Harvard University	1996-1998
Tutor in History, Harvard University	1993-1996
Curator of Medieval Deeds and Charters, Harvard Law School Library	1992-1995
Special Collections Cataloguer, Baker Library, Harvard Business School	1990-1991
Summer Assistant to the Librarian, Massachusetts Historical Society, Boston	1987-1988

EDUCATION

Ph.D.	1999	Harvard University, History
Certificate	1992	Bristol Old Vic Theatre School, Professional Acting Program
A.M.	1991	Harvard University, History
M.Litt.	1991	University of Oxford, History
B.A.	1988	Yale College, Humanities (<i>cum laude</i> , with Distinction in the Major)

HONORS AND PRIZES

Kindrick-CARA Award for Outstanding Service to Medieval Studies, Medieval Academy of America, 2019

National Endowment for the Humanities Fellowship, 2017-18

Lynn M. Martin Professorial Scholar, University of Illinois at Urbana-Champaign, 2011-17
a 3-year appointment for outstanding achievements in research and teaching, renewed in 2014

Martin Stevens Award, Medieval and Renaissance Drama Society, 2017
for the best essay in early drama studies

Frederick Burkhardt Fellow, American Council of Learned Societies, 2013-14

John Nicholas Brown Prize, Medieval Academy of America, 2011
awarded to an outstanding first book in medieval studies

Herbert Baxter Adams Prize, American Historical Association, 2008
awarded to a distinguished book in the field of European history

David S. Pinkney Prize, Society for French Historical Studies, 2008
awarded to the best new book in French history

David Bevington Prize, Medieval and Renaissance Drama Society, 2008
awarded to the best new book in early drama studies

Helen Corley Petit Scholar, College of Liberal Arts and Sciences, University of Illinois, 2008-2009
honoring a candidate for tenure displaying an extraordinary record of achievement

Dean's Award for Excellence in Undergraduate Teaching, College of Liberal Arts and Sciences, 2008

Queen Teaching Prize for Instruction in History, University of Illinois, 2007

HONORS AND PRIZES – CONTINUED

College of Liberal Arts and Sciences Alumni Discretionary Award for Outstanding Service, 2006
 Van Courtlandt Elliott Prize, Medieval Academy of America, 2004
for the best first essay published in any journal, language, or area of medieval studies
 Martin Stevens Award, Medieval and Renaissance Drama Society, 2003
for the best essay in early drama studies
 University of Illinois, “Incomplete List of Teachers Ranked as Excellent by Their Students,” 2002 –
 Runner-Up, Levenson Award for Excellence in Undergraduate Teaching at Harvard, 1996
 Certificates of Distinction in Teaching at Harvard University, 1994-1996
 American Library Association Award for Excellence (1994) and Leab Book Award for 1995

FELLOWSHIPS, RESIDENCIES, AND GRANTS

Donnell Research Award, Department of History, University of Illinois, Summer 2021
 Medieval Studies Research Award, University of Illinois, Summer 2021
 Research Award, Office of the Vice Chancellor for Research, University of Illinois, 2019-20
 New Horizons Summer Fellowship, Illinois Program for Research in the Humanities, Summer 2018
 Visiting Professor of Medieval History, Stockholm University, 2018 (short-term)
 Medieval Studies Faculty Fellowship, University of Illinois at Urbana-Champaign, 2014-2016
 ACLS Burkhardt Fellowship for residency at the National Humanities Center, 2013-2014
 Distinguished Visiting Faculty, International School Intensive Course, Graduate School of Literature and
 Human Sciences, Osaka City University (Japan): Fall, 2012
 Distinguished Research Visitor, Centre for Medieval Studies, University of York: Spring, 2008
 Fellow, Center for Advanced Study, University of Illinois at Urbana-Champaign: 2007-2008
 Visiting Scholar, Katholieke Universiteit Leuven (Belgium): Summer, 2006
 William and Flora Hewlett International Research Travel Grant: Summer, 2006
 Mellon Faculty Fellowship (research grant and semester’s leave): Spring, 2004
 Heckman Fellowship, Hill Monastic Manuscript Library, St. John’s University: Summer, 2000
 Georges Lurcy Fellowship for Research and Travel in France, 1996-1997
 Harvard University Fellowship, 1990-1995
 Overseas Research Student Award, Vice-Chancellors and Principals of the United Kingdom, 1989-1990
 Oxford University Scholarship, 1988-1990

MONOGRAPH

A Common Stage: Theater and Public Life in Medieval Arras. Ithaca: Cornell University Press, 2007.
**WINNER OF THE HERBERT BAXTER ADAMS PRIZE (AMERICAN HISTORICAL ASSOCIATION), JOHN
 NICHOLAS BROWN PRIZE (MEDIEVAL ACADEMY OF AMERICA), DAVID S. PINKNEY PRIZE (SOCIETY FOR
 FRENCH HISTORICAL STUDIES), DAVID BEVINGTON PRIZE (MEDIEVAL & RENAISSANCE DRAMA
 SOCIETY); SUBJECT OF A REVIEW ESSAY BY THERESA COLETTI, “MEDIEVAL DRAMA, 1191-1952,”
 EXEMPLARIA 28.3 (2016): 264-276.**

EDITED BOOKS

The Global North: Spaces, Connections, and Networks before 1600, ed. Carol Symes. Medieval Globe
 Books, 7. Amsterdam and Leeds: Arc-Humanities Press, 2021.

Medieval Re-Creations: Acts of Recycling, Revision, and Relocation, ed. Joseph A. Shack and
 Hannah Weaver, with executive editor Carol Symes. Medieval Globe Books, 6. Amsterdam and
 Leeds: Arc-Humanities Press, 2020.

Medieval Sicily, al-Andalus, and the Maghrib: Writing in Times of Turmoil, ed. Nicola Carpentieri and
 Carol Symes. Medieval Globe Books, 5. Amsterdam and Leeds: Arc-Humanities Press, 2020.

EDITED BOOKS – CONTINUED

A Cultural History of Tragedy in the Middle Ages – co-edited by Jody Enders, Theresa Coletti, John T. Sebastian, and Carol Symes. London: Bloomsbury Publishing, 2019.

Seals—Making and Marking Connections across the Medieval World, ed. Brigitte Miriam Bedos-Rezak, with executive editor Carol Symes. Medieval Globe Books, 4. Amsterdam and Leeds: Arc Humanities Press, 2019.

A World within Worlds? Re-Assessing the Global Turn in Medieval Art History, ed. Christina Normore, with executive editor Carol Symes. Medieval Globe Books, 3. Amsterdam and Leeds: Arc Humanities Press, 2018.

Legal Encounters on the Medieval Globe, Elizabeth Lambourn, with executive editor Carol Symes. Medieval Globe Books, 2. Kalamazoo, MI and Bradford, Eng.: Arc-Medieval Press, 2017.

[*Pandemic Disease in the Medieval World: Rethinking the Black Death*](#), ed. Monica H. Green, with executive editor Carol Symes. Medieval Globe Books, 1. Kalamazoo, MI and Bradford, Eng.: Arc-Medieval Press, 2015. Also available in an open access format.

Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space, ed. Caroline Goodson, Anne Lester, and Carol Symes. Aldershot: Ashgate Press, 2010.

ACADEMIC JOURNAL

Founder and Executive Editor of [*The Medieval Globe*](#), a biannual peer-reviewed journal launched in 2014—the first academic periodical devoted to the global practice of medieval studies.

CO-AUTHORED TEXTBOOKS (MOST RECENT EDITIONS)

Western Civilizations, 20th edn – with Joshua Cole. New York: W.W. Norton & Co., 2019.

Western Civilizations, 5th brief edn – with Joshua Cole. New York: W.W. Norton & Co., 2020.

Perspectives from the Past: Primary Sources in Western Civilizations, 7th edn – co-edited with James Brophy *et al.* New York: W.W. Norton & Co., 2020.

IN PRODUCTION

The Medieval Legacy – a lecture series for The Great Courses, to be released (video and audio) in 2022.

UNDER CONTRACT

Mediated Texts and Their Makers in Medieval Europe, 1000-1225 – University of Pennsylvania Press.

A Cultural History of Media in the Middle Ages, edited by Carol Symes – second volume in the series *A Cultural History of Media*. London: Bloomsbury Publishing, forthcoming in 2022.

“The Media Landscape” – introduction to *A Cultural History of Media in the Middle Ages*.

Ludus de Antichristo - The Play about the Antichrist: A New Verse Translation, Edition, and Commentary – by Kyle A. Thomas, with verse translation by Carol Symes. Kalamazoo: Medieval Institute Publications, forthcoming in 2022.

UNDER REVIEW

“History,” in *Literary Cultures in High Medieval England*, ed. Elizabeth Tyler and Jocelyn Wogan-Browne. Oxford: Oxford University Press, forthcoming.

ARTICLES AND BOOK CHAPTERS**Post-tenure publications having undergone robust editorial review by peers (15)**

“Harvest of Death: Huizinga’s Critique of Medievalism,” in *The Autumn of the Middle Ages Revisited: The Legacy of Huizinga’s Masterwork*, ed. Peter Arnade and Martha Howell, 229-243. Amsterdam: Amsterdam University Press, 2019.

“Doing Things beside Domesday Book,” *Speculum* 93 (2018): 1048-1101.

“Popular Literacies and the First Historians of the First Crusade,” *Past & Present* 235 (May, 2017): 37-67.

“Medieval Battlefields and National Narratives, 1830-1918,” in *Myth, Memory, and the First World War in Scotland: The Legacy of Bannockburn*, ed. Gill Plain, 83-100. Lewisburg: Bucknell University Press, 2016.

“The ‘Desire of Deeds’: On Cherishing Medieval Charters,” *English Language Notes* 53.2 – special issue on *Medieval Materiality*, ed. Anne E. Lester and Katherine C. Little (2015): 149-159.

“The Drama of Conflict and Conquest: Medieval Theatre’s First Millennium,” in *Research Opportunities in Medieval and Renaissance Drama* 51 (2013): 5-10.

“When We Talk about Modernity,” *American Historical Review* 116 (2011): 715-26.

“The Medieval Archive and the History of Theatre: Assessing the Written and Unwritten Evidence for Premodern Performance,” *Theatre Survey* 52 (2011): 1-30.

“The Middle Ages between Nationalism and Colonialism,” *French Historical Studies* 34 (2011): 37-46.

“Repeat Performances: Jehan Bodel, Adam de la Halle, and the Re-Usable Pasts of Their Plays,” in *Collections in Context: The Organization of Knowledge and Community in Europe*, ed. Karen Fresco and Anne D. Hedeman, 275-287. Columbus: The Ohio State University Press, 2011.

“The Tragedy of the Middle Ages,” in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century B.C.E to the Middle Ages*, ed. Ingo Gildenhard and Martin Revermann, 335-69. Berlin: De Gruyter, 2010.

“Introduction” – with Caroline Goodson and Anne Lester, in *Cities, Texts, and Social Networks, 400-1500*, 1-17.

“Out in the Open, in Arras: Sightlines, Soundscapes, and the Shaping of a Medieval Public Sphere,” in *Cities, Texts and Social Networks, 400-1500*, ed. Goodson, Lester, and Symes, 279-302.

“The History of Medieval Theatre / Theatre of Medieval History: Dramatic Documents and the Performance of the Past,” *History Compass* 7 (2009): 1-17.

“The Confraternity of Jongleurs and the Cult of the Virgin: Vernacular Devotion and Documentation in Medieval Arras,” in *The Church and Vernacular Literature in Medieval France*, ed. Dorothea Kullmann, 176-197. Toronto: Pontifical Institute of Medieval Studies, 2009.

ARTICLES AND BOOK CHAPTERS – CONTINUED

Post-tenure invited, commissioned, or editorial publications (13)

- “Introduction: Exploring the Global North, from the Iron Age to the Age of Sail,” *The Global North: Spaces, Connections, and Networks before 1600*, edited Carol Symes, *The Medieval Globe* 7.1 (2021) and Medieval Globe Books, 7. Amsterdam and Leeds: Arc-Humanities Press, 2021.
- “Documenting Performance across the Medieval/Modern Frontier,” *Performance beyond Drama*, ed. Donovan Sherman and Ineke Murakami: a special issue of *The Journal of Medieval and Early Modern Studies* 51.3 (2021): 577-585.
- “Medieval Fictions vs. the Fetish of Modernity,” *New Literary History* 51 (2020): 235-237.
- “Introduction” – with Nicola Carpentieri, in *Medieval Sicily, al-Andalus, and the Maghrib: Writing in Times of Turmoil*, *The Medieval Globe* 5.2 (2019) and Medieval Globe Books, 5. Amsterdam and Leeds: Arc-Humanities Press, 2020.
- “The ‘School of Arras’ and the Career of Adam,” in *Musical Culture in the World of Adam de Halle*, ed. Jennifer Saltzstein, 22-50. Leiden and Boston: Brill, 2019.
- “Forms and Media,” in *A Cultural History of Tragedy in the Middle Ages*, edited by Jody Enders, Theresa Coletti, John T. Sebastian, and Carol Symes, 15-26. London: Bloomsbury Publishing, 2019.
- “Knowledge Transmission: Media and Memory,” in *A Cultural History of Theatre, Volume II: The Middle Ages*, ed. Jody Enders, 199-211. London: Bloomsbury Publishing, 2017.
- “Ancient Drama in the Medieval World,” in *A Handbook to the Reception of Greek Drama*, ed. Betine van Zyl Smit, 97-130. Hoboken, N.J.: Wiley-Blackwell, 2016.
WINNER OF THE MARTIN STEVENS AWARD, MEDIEVAL & RENAISSANCE DRAMA SOCIETY
- “Liturgical Texts and Performance Practices,” in *Understanding Medieval Liturgy*, ed. Helen Gittos and Sarah Hamilton, 239-267. Aldershot, Eng.: Ashgate, 2015.
- “Introducing *The Medieval Globe*,” in *The Medieval Globe* 1 (2014): 1-8. Reprinted in *Pandemic Disease in the Medieval World: Rethinking the Black Death*, edited by Monica H. Green, 1-8. Kalamazoo, MI and Bradford, Eng: Arc-Medieval Press, 2015.
- “The Shakespeare Teacher: Shakespeare’s Globe and the Prisoner’s World,” in *The Feedback Loop*, ed. Antoinette Burton, 21-28. Washington, D.C.: American Historical Association, 2013.
- “*Ordo representationis Ade* (The Play of Adam)” and “*Babio*,” in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian, 10-20 and 23-67. Peterborough, Ontario: Broadview Press, 2012 = two plays translated from Latin and Old French.
- “How Can We Write the History of the Actor during the Middle Ages?” – translation of “Comment faire l’histoire de l’acteur au Moyen Âge” by Marie Bouhaïk-Gironès (*Médiévales* 59 [2010]), in *Research Opportunities in Medieval and Renaissance Drama* 50 (2012): 31-46.

ARTICLES AND BOOK CHAPTERS – CONTINUED

Other post-tenure publications (3)

Le Chemin de la Croix by Paul Claudel – verse translation to accompany Marcel Dupré’s organ variations (Opus 29), published in *American Organist* (March 2018): 42-46.

“Medievalism, White Supremacy, and the Historian’s Craft” – invited [blogpost for AHA Today](#) (2 November 2017).

“A Radical (Feminist) Writing of the First Crusade?” – invited [blogpost for Past & Present](#) (11 August 2017).

Pre-tenure publications (8)

“Manuscript Matrix, Modern Canon,” in *Middle English*, ed. Paul Strohm, 7-22. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford University Press, 2007.
 _____. Reprinted in *The Oxford Handbook of Middle English*. *Oxford Handbooks Online*, 2015.

“The Lordship of Jongleurs,” in *The Experience of Power in Medieval Europe, 950-1350*, ed. Robert F. Berkhofer III, Alan Cooper, and Adam J. Kosto, 231-246. Aldershot, Engl.: Ashgate, 2005.

“Theater,” in *Arts and Humanities through the Eras (Volume V): Medieval Europe (814-1450)*, ed. Kristen M. Figg and John Block Friedman, 377-417. Farmington Hills, MI: Thomson Gale, 2004.

“*The Boy and the Blind Man: A Medieval Play Script and Its Editors*,” in *The Book Unbound: New Directions in Editing and Reading Medieval Books and Texts*, ed. Siân Echard and Stephen B. Partridge, 105-143. Toronto: University of Toronto Press, 2004.

“A Few Odd Visits: Unusual Settings of the *Visitatio sepulchri*,” in *Music and Medieval Manuscripts: Paleography and Performance. Essays in Honour of Andrew Hughes*, ed. John Haines and Randall Rosenfeld, 300-322. Aldershot, Eng.: Ashgate, 2004.

“The Performance and Preservation of Medieval Latin Comedy,” *European Medieval Drama* 7 (2003): 29-50.

“The Appearance of Early Vernacular Plays: Forms, Functions, and the Future of Medieval Theater,” *Speculum: A Journal of Medieval Studies* 77 (2002): 778-831. **WINNER OF THE VAN COURTLANDT ELLIOTT PRIZE (MEDIÆVAL ACADEMY OF AMERICA) AND THE MARTIN STEVENS PRIZE (MEDIÆVAL & RENAISSANCE DRAMA SOCIETY)**
 _____. Reprinted in *Medieval Drama: Critical Concepts in Literary and Cultural Studies*, ed. John C. Coldewey, vol. II: 9-69. London: Routledge, 2007.

with Michael McCormick, *et al.* “A New Work by Wyclif?,” in *The Marks in the Fields: Essays on the Uses of Manuscripts*, ed. Rodney G. Dennis, 30-37. Cambridge, Mass.: Houghton Library (Harvard University Press), 1992.

LIBRARY CATALOGUES

HISTORY IN DEED: Medieval Society and the Law in England, 1100-1600. Catalogue of an Exhibition of Deeds and Charters from the Harvard Law School Library. Cambridge, Massachusetts: President and Fellows of Harvard College, 1993.

Online Catalogue of Medieval Deeds and Charters in the Library of Harvard Law School. 1992-1995.

A Handlist of Manor Rolls in the Library of Harvard Law School and A Handlist of Chancery Writs in the Library of Harvard Law School. Cambridge, Massachusetts: [Harvard Law School Library], 1995. Revised edition 1996.

A New Census of Medieval Manuscripts in the Library of the Massachusetts Historical Society. Boston: [Massachusetts Historical Society], 1988.

FEATURED BOOK REVIEWS

Documenting the Everyday in Medieval Europe: The Social Dimensions of a Writing Revolution, 1250-1350, by Paul Bertrand, trans. Graham Robert Edwards – in *The Medieval Review*, 20.08.45.

The Musical Sounds of Medieval French Cities: Players, Patrons, and Politics, by Gretchen Peters – in *Journal of the American Musicological Society* 67 (2015): 827-830.

The Oxford History of Historical Writing. Volume 2: 400-1400, edited by Sarah Foote and Chase F. Robinson – in *English Historical Review* 129 (2014): 1158-1161.

Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning, by Daniel Hobbins – in *American Historical Review* 115 (2010): 1438-1440.

Periodization and Sovereignty. How Ideas of Feudalism and Secularization Govern the Politics of Time, by Kathleen Davis – in the *Journal of Modern History* 82 (2010): 158-159.

Inventing the Public Sphere: The Public Debate during the Investiture Contest (c. 1030-1122), by Leidulf Melve – in the *American Historical Review* 114 (2009): 468-469.

Invited response to the review of *A Common Stage* by Marie Bouhaïk-Gironès – in *Revue critique de philologie romane* 9 (2008): 157-161.

La civilisation féodale: De l'an mil à la colonisation de l'Amérique, by Jérôme Baschet – in *Mediaevistik: Internationale Zeitschrift für interdisziplinäre Mittelalterforschung* 20 (2007): 276-279.

Ritual Imports: Performing Medieval Drama in America, by Claire Sponsler – in *Journal of English and Germanic Philology* 106 (2007): 542-544.

BOOK REVIEWS

Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts, ed. Bryan C. Keene. Los Angeles: The J. Paul Getty Museum, 2019.

Medievalism and Political Rhetoric in Humanist Historiography from the Low Countries (1515-1609), by Coen Maas – in *Renaissance Quarterly* 72 (2020): 1433-1434.

L'Écriture de l'histoire au Moyen Âge: Contraints génériques, contraintes documentaires, ed. Étienne Anheim et al. – in *Speculum* 93 (2018): 170-171.

Writing the Early Crusades: Text, Transmission, and Memory, edited by Marcus Bull and Damien Kempf – in *Speculum* 91 (2016): 1080-1082.

The Chanson d'Antioche: An Old French Account of the First Crusade, translated by Susan B. Edgington and Carol Sweetenham – in *H-France Review* 14 (2014) No. 35 [online].

Street Scenes: Late Medieval Acting and Performance, by Sharon Aronson-Lehavi – in *The Medieval Review* [online], 13.09.41.

The Birth of the Past, by Zachary Sayre Schiffman – in *H-France Review* 13 (2013), No. 31 [online].

BOOK REVIEWS – CONTINUED

- The Farce of the Fart and Other Ribaldries: Twelve Medieval French Plays in Modern English*, by Jody Enders – in *H-France Review* 12 (2012), No. 50 [online].
- Homo legens: Style et pratiques de lecture: analyses comparées des traditions orales et écrites au Moyen Âge*, ed. Svetlana Loutchitsky and Marie-Christine Varol – in *The Medieval Review* [online], 12.12.04.
- Medieval Roles for Modern Times: Theater and the Battle for the French Republic*, by Helen Solterer – in *The Medieval Review* [online], 11.10.22.
- Medievalisms in the Postcolonial World: The Idea of “the Middle Ages” outside Europe*, ed. Kathleen Davis and Nadia Altschul – in *The Medieval Review* [online] 10.09.01.
- Parisian Confraternity Drama of the Fourteenth Century: The Miracles de Notre Dame par personnages*, ed. Donald Maddox and Sarah Sturm-Maddox – in *French Studies* 64 (2010): 201.
- Le théâtre arrageois au XIII^e siècle*, by Jean Dufournet – in *The Medieval Review* [online] 09.06.09.
- Abelard and Heloise: The Letters and Other Writings*, trans. with an introduction and notes by William Levitan – in *The Medieval Review* [online] 08.11.08.
- Symbolic Communication in Late Medieval Towns*, ed. Jacoba van Leeuwen – in *The Medieval Review* [online] 08.09.06.
- Urban Theatre in the Low Countries, 1400-1625*, ed. Elsa Streitman and Peter Happé – in *The Medieval Review* [online] 07.10.30.
- Perception and Action in Medieval Europe*, by Harald Kleinschmidt – in *The Medieval Review* [online] 07.07.15.
- Mainte belle oeuvre faite: Études sur le théâtre médiéval offertes à Graham A. Runnalls*, ed. Denis Huet et al. – in *The Medieval Review* [online] 07.04.02.
- Mouvances et jointures: Du manuscrit au texte médiéval*, ed. Milena Mikhailova – in *The Medieval Review* [online] 07.03.15.
- Pierre Abélard. Colloque internationale de Nantes*, ed. Jean Jolivet and Henri Habrias – in *Speculum: A Journal of Medieval Studies* 80 (2005): 897-899.
- The Subject Medieval/Modern: Text and Governance in the Middle Ages*, by Peter Haidu – in *H-France Review* 5 (May 2005), No. 52 [online].
- The Idea of the Theater in Latin Christian Thought: Augustine to the Fourteenth Century*, by Donalee Dox – in *The Medieval Review* [online] 05.02.14.
- Urban Europe, 1100-1700*, by David Nicholas – in *The Medieval Review* [online] 05.01.44.
- Documentary Culture and the Making of Medieval English Literature*, by Emily Steiner – in *The Medieval Review* [online] 04.07.13.
- Improvisation in the Arts of the Middle Ages and Renaissance*, ed. Timothy J. McGee – in *The Medieval Review* [online] 04.02.07.
- God’s Scribe: The Historiographical Art of Galbert of Bruges*, by Jeff Rider – in *The Medieval Review* [online] 03.01.09.
- The Princely Court: Medieval Courts and Culture in North-West Europe*, by Malcolm Vale – in *The Medieval Review* [online] 03.05.19.
- Listening to Heloise: The Voice of a Twelfth-Century Woman*, ed. Bonnie Wheeler -- in *Speculum: A Journal of Medieval Studies* 78 (January, 2003): 288-290.
- City Walls: The Urban Enceinte in Global Perspective*, ed. James D. Tracy – in *The Medieval Review* [online] 02.09.26.
- Songs of the Women Trouvères*, ed. Eglal Doss-Quinby et al. – in *The Medieval Review Review* [online]. 02.09.29.
- At Play in the Tavern: Signs, Coins, and Bodies in the Middle Ages*, by Andrew Cowell -- in *Speculum: A Journal of Medieval Studies* 76 (April, 2001): 420-422.
- Medieval Drama: An Anthology*, ed. Greg Walker -- in *The Medieval Review* [online]. 01.05.04.
- Courting Power: Persuasion and Politics in the Early Thirteenth Century*, by Laurie Shepard -- in *The Medieval Review* [online]. 00.04.07.
- Readings in Medieval History*, ed. Patrick J. Geary (2nd edn) -- in *The Medieval Review* [online]. 99.06.12.

PRODUCTIONS OF MEDIEVAL PLAYS IN TRANSLATION

The Play of Adam ~ Ordo representacionis Ade, translated from Anglo-Norman French and Latin:
performed at The Cloisters (Metropolitan Museum of Art, New York City) in December of 2016,
directed by Kyle A. Thomas. Restaged at the University of Illinois in January, 2017, and available
[on film](#) with an accompanying [documentary short](#).

_____: performed at St. Stephen's Church (Canterbury, England) on 1 October 2015 by
"The Play of Adam Project" at the University of Kent.

_____: performed at the Spurlock Museum, University of Illinois, on 8-9 March 2012;
directed by Kyle A. Thomas.

Babio (translated from Latin) – performed at the Newberry Library in Chicago on 25 September 2015, in
a staged reading directed by Kyle A. Thomas.

_____: performed at the Spurlock Museum, University of Illinois, on 20-21 September 2012, directed by
Kyle A. Thomas.

The Play about the Antichrist (Ludus de Antichristo), translated from Latin) – performed at the University
of Illinois on 19-20 April 2013, in a fully-staged production directed by Kyle A. Thomas and
funded by the Andrew W. Mellon Foundation and produced in conjunction with the symposium
on "Performing the Middle Ages."

PROFESSIONAL SERVICE

Founding Executive Editor, <i>The Medieval Globe</i>	2012 –
Bloomsbury Medieval Studies Advisory Board	2018 –
H-France Book Review Advisory Panel	2011-2020
Board of Editors, <i>American Historical Review</i>	2012-2015
Reviewer, American Council of Learned Societies	2012-2016
Book Reviews Editorial Board, <i>Speculum: A Journal of Medieval Studies</i>	2012-2015
Medieval and Renaissance Drama Society, Bevington Prize Committee	2009-2014
Editorial Board, <i>Research Opportunities in Medieval and Renaissance Drama</i>	2010-2013
Society for French Historical Studies, Koren Prize Committee	2009-2012
Medieval Academy of America: elected member of the Council	2009-2012
Editorial Board, <i>French Historical Studies</i>	2008-2011
Medieval Academy of America, Van Courtlandt Elliott Prize Committee	2004 -2007
Medieval and Renaissance Drama Society Advisory Board	2004-2007
External Examiner for the Ph.D dissertation and defense of Dr. Frans Camphuijsen, Universiteit Amsterdam (advisor: Professor Guy Geltner)	2016-2017
Tenure and promotion reviews prepared for Northwestern University, the University of Iowa, Fordham University, CUNY John Jay College, Bryn Mawr College, Arizona State University	
Peer reviewer for the <i>American Historical Review</i> , <i>Speculum</i> , <i>Church History</i> , <i>Medium Ævum</i> , <i>Social History</i> , <i>History Compass</i> , Cambridge University Press, University of Pennsylvania Press, Columbia University Press, University of Toronto Press, Ashgate Publishing Company, University of Arizona Press, Boydell & Brewer, Palgrave Macmillan, Oxford University Press, the National Endowment for the Humanities	
Research assessments prepared for De Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Netherlands Organization for Scientific Research), Fonds Wetenschappelijk Onderzoek (National Fund for Scientific Research, Belgium), National Research Council (Canada), American Council of Learned Societies, Università di Bologna	

PUBLIC SERVICE AND OUTREACH

“The Spaces of Medieval Theatre”: inaugural public lecture in the Helen Damico Lecture Series, Center for Medieval Studies, University of New Mexico, 2 April 2021.

“Pandemics in History”: inaugural public lecture and discussion for *COV-COURSE: A Multidisciplinary Approach to Understanding the Pandemic*, [broadcast on 6 September 2020](#).

“The Black Death: What We Know Now” and “Life after [the Black] Death”: public lectures prepared for [and broadcast by the European Union Center](#) on 7 and 22 April 2020.

Featured lecturer on “Classics and the Arts” aboard the U.S.S. *Crystal Symphony*’s voyage to Iceland, May 2017.

Participant in the international seminar “Recovering Forgotten History: The Image of East-Central Europe in English-Language Textbooks,” convened in Kraków and Warsaw, sponsored by the Foundation for Civic Space and Public Policy and the Museum Histori Polski: 2013-2016.

Yale Alumni Association Schools Committee, 2015-present.

“The Medieval Battlegrounds of the First World War”: lecture broadcast on Wisconsin Public Television, filmed at the University of Wisconsin-Madison on 31 October 2014.

Founder and Director (2012-2013) of the Theatre Initiative of the Education Justice Project, University of Illinois: a performing arts program at the Danville Correctional Center, a medium-maximum security state prison for men.

“Beyond the GPS: Monsters and Marvels.” Honors Ceremony Address, College of Liberal Arts and Sciences, University of Illinois: 29 April 2012

Instructor of “Shakespeare’s Worlds” at the Danville Correctional Center, through the Education Justice Program at the University of Illinois: Fall, 2011.

“What Do You Seek? The Written and Unwritten Evidence for Liturgical Performance.” *Performing Medieval Liturgy* at St Fagans National History Museum, Cardiff (Wales): 20-22 June 2010.

“The Scripting of Performance in Late-Medieval York: The Pageants in a Pan-European Context.” York Mystery Plays Conference, 11 July 2009; sponsored by the York Festival Trust (York, England).

“Looking for *A Common Stage*.” Maison Française at New York University: 9 October 2007.

WGN Radio Chicago: *Extension 720 with Milt Rosenberg*. Guest on a two-hour talk radio program devoted to “Shakespeare’s History Plays,” aired on 18 August 2005.

Member of the Board of Directors, Vermont Council on the Humanities: 2001-2002.

Vermont Council on the Humanities Scholar, 1999-2001.

Lecturer for the Harvard Alumni Association’s tour of Paris, Burgundy, and Provence in May, 2000.

“Acting for Academics: Effective Presentation in the Classroom (and the Lab).” Derek Bok Center for Teaching and Learning at Harvard, 1995-2001; Massachusetts Institute of Technology’s annual Teaching Orientation, 1995-2001.

SELECT INVITED LECTURES AND PRESENTATIONS

Plenary Lecture sponsored by the Medieval Academy of America at the upcoming Leeds International Medieval Congress, 4-7 July 2023.

Keynote speech, “Documenting Dissent before 1300: Three Case Studies in Diverse Media,” at *Freedom of Speech in Medieval and Early Modern Society, 1300-1700*: Henri Pirenne Institute for Historical Studies, Ghent University, 17-18 May 2019.

Keynote speech, “Compassing the Medieval Globe: Lessons and Reflections,” at the Midwest Medieval Historical Conference, Marquette University, 18-19 October 2018.

Keynote speech, “How to Do Things with Written Words: Vernacular *Ars scribendi*” at the symposium *Gothic Arts*, University of Pennsylvania, 23-24 March 2018.

SELECT INVITED LECTURES AND PRESENTATIONS – CONTINUED

- Keynote speaker at *The Middle Ages in the Wider World* at the University of California, Berkeley on 4 March 2017: inaugural conference for a new multi-campus consortium.
- “Harvest of Death: Johan Huizinga’s Critique of Medievalism.” Symposium on *The Autumn of the Middle Ages Revisited: The Legacy of Huizinga’s Masterwork* at Columbia University, 10 November 2016.
- Comparative Drama Distinguished Lecturer at Western Michigan University, 11 November 2015: “Documenting Medieval Drama: A Radical Reinterpretation (and Its Implications).”
- “The Medieval Battlegrounds of the Western Front: The Politics of Nostalgia on the Francophone Frontier.” Symposium on *History and its Discontents: Commemoration in Italy and the Francophone World* at the University of Pittsburgh, 29 October 2015.
- Featured speaker, Eisenberg Institute for Historical Studies at the University of Michigan, 1-2 October 2015: “The Desire of Deeds: Sensuality, Nostalgia, and the Affects of Medieval Documentation.”
- Keynote speaker, Newberry Library symposium on *New Directions in Medieval Drama*, 25 September 2015: “What Was Medieval about Drama? New Evidence and Implications.”
- Keynote speaker, Société internationale des médiévistes, Paris –12th annual symposium: *Villes/Cities* at the Université de Paris I, 25-27 June 2015: “Cultures documentaires, coutumes urbaines, et libertés civiques: Arras et Londres, 1086-1215.”
- “Introducing *The Medieval Globe*.” Presentation sponsored by the Institute for Historical Research/ Notre Dame University in London, 26 February 2015.
- Seminar on *A Common Stage* by the Department of History at Duke University, 16 February 2015.
- Plenary speaker at the conference *Medieval/Africa* at Harvard University, 6 February 2015.
- “The Media Revolution of Medieval Europe.” Invited lecture at Furman University, 21 February 2014.
- “Performance, Publicity, and Documentary Practices in Medieval Europe.” Seminar presentation at Osaka City University, Japan, on 24 September 2012.
- Keynote address at the conference on *Liminal Time and Space in Medieval and Early Modern Performance* at the University of Kent (Canterbury, England), 5 September 2014.
- “Medieval Battlefields and the Making of ‘National’ Memory, 1870-1917.” Symposium on *Bannockburn, 1914: Anniversary Culture, War and National identity in Scotland* at the University of St Andrews, 15-16 June 2014.
- “Modern War and the Medieval Past: The Middle Ages of World War I.” Public lecture at Osaka City University (Japan) on 18 September 2012; 2011 Richardson Lecture, Beloit College, 30 March 2011; Twentieth Annual Burkhardt Lecture, Ball State University, 26 February 2010; public lecture given at King’s Manor, University of York, 28 February 2008.
- “Prescription, Proscription, Transcription, Improvisation: Deciphering the Written and Unwritten Evidence for Premodern Performance Practice.” Presented at Southern Connecticut State University, 7 November 2009; University of Toronto, 4 November 2006; and the symposium on *The New Eleventh Century*, University of Illinois, 14 October 2006.
- “That Was Entertainment? Looking for Evidence in the Early Middle Ages.” Conference on *New Perspectives in Urban Entertainment* at Fordham University, 4 April 2009.
- “The Medieval Battlegrounds of the Western Front.” International symposium on *Medievalism, Colonialism, Nationalism* at the University of California, Davis; 7-8 November 2008. of Medieval and Renaissance Studies, University of Tennessee at Knoxville: 15 October 2007.
- “Singing Society: Modes of Collective Composition and Association in Thirteenth-Century Arras.” Interdisciplinary symposium *Etymologies of Medieval Song* at the University of Pennsylvania, 9 February 2008.
- “Piety, Power, and Political Agency in Medieval Arras.” Symposium on *Saints and Citizens*, Marco Institute
- “Toward a New History of Medieval Theater: Plays and Public Life in Thirteenth-Century Arras.” University of Tennessee at Knoxville: 27 April 2007.
- “The Confraternity of Jongleurs and the Cult of the Virgin: Documentary Competition and the Uses of the Vernacular in 12th and 13th-Century Arras.” International colloquium on *L’Église et la littérature vernaculaire dans la France médiévale*, University of Toronto: 29-31 March 2007.

SELECT INVITED LECTURES AND PRESENTATIONS – CONTINUED

- “The Power of Medieval Public Media.” International symposium on *Rhetoric and the Non-Verbal Arts* at Balliol College, Oxford: 25 March 2006.
- “Improv Comedy: The Unwritten Transmission of Performance Practice from Antiquity to the End of the Middle Ages.” University of California, Davis: 10 March 2006.
- “Two-Part Invention: The Modern Origins of Medieval ‘French’ ‘Literature.’” Modern Language Association, Annual Meeting in Washington, DC: December, 2005.
- “The Transmission and Transubstantiation of Greek Tragedy in the Middle Ages, East and West.” International symposium on Greek tragedy, Institute for Classical Studies at the University of London, 1-2 July 2005.
- “Performance Memory,” with Ian Hobson. For *The Memory Project*, directed by Lillian Hoddeson, Center for Advanced Study at the University of Illinois: 16 November 2005.
- “‘In the Open of Arras’: Sightlines, Soundscapes, and the Shaping of a Medieval Public Sphere.” Seminar on *Cities: Space, Society, History* at the Shelby Cullom Davis Center for Historical Studies, Princeton University: 4 November 2004.
- “The *Miracles de Notre Dame par personnages* and the History of Medieval French Drama.” International colloquium at Amherst College/ University of Massachusetts: 25 October 2003.
- “Liturgical Drama and the Saint Albans Psalter.” Conference devoted to *Christina of Markyate and the Saint Albans Psalter* held at Saint Albans, England: 2-3 August 2003.
- “Performance in the Public Sphere: Toward a New History of Theater.” Princeton University, 4 March 2003; Loyola University, 20 October 2003, Wesleyan University, 3 March 2004; the University of Western Ontario on 10 February 2005.
- “Les manuscrits de théâtre français antérieurs au XIV^e siècle.” Sorbonne (University of Paris I), sponsored by the Centre Nationale de la Recherche Scientifique: 18 January 2003.
- “Address to the 67th Graduating Class”: Bennington College Commencement, 8 June 2002.
- “Histoire et théâtre en Arras au moyen âge.” Guest lectures in the Department of Romance Languages at Boston College in the spring of 1998 and 2004.
- “The Letters of Heloise.” Performances at Harvard University: December of 1999, 2000, and 2001; Universities of Washington and British Columbia: November, 2000.

SELECT CONFERENCE PAPERS

- “A Domesday Microcosm: Lessons from the Burton Abbey Survey, 1094-1114.” Haskins Society Annual Conference, 4-6 November 2016.
- “Outside the Text: Materiality, Performance, and the Embodied Evidence of the Written Artifact.” Panel on *Historical Analysis after the “History Wars”: Text, Culture, Evidence, and the Theory- Practice Binary* at the AHA annual meeting, 9 January 2016.
- “Everyman His Own Sacred Historian: The First Chroniclers of the First Crusade.” American Academy of Religion, 22 November 2014.
- “Cherishing Charters in England, 1100-1800.” Conference on *Medieval Materiality* at the University of Colorado, Boulder: 24-26 October 2014.
- “Open Acts, Porous Texts: Reviving the Written Residue of Public Performance and Popular Literacy.” Medieval Academy of America, 12 April 2014.
- “Modern War and the Medieval Past: The Middle Ages of World War I.” Conference on *Medievalism in the Modern World*, University of St. Andrews, Scotland: June, 2013.
- “Was There a Medieval Public Sphere?” International Medieval Congress at the University of Leeds, England: July, 2009.
- “Can the Medieval Speak? The Scripting of History and the Activation of Evidence.” Medieval Academy of America, 28 March 2009.
- “The Closing of Medieval Theatre Towns.” International Medieval Congress at the University of Leeds, England: July, 2007.

SELECT CONFERENCE PAPERS – CONTINUED

- “Toward a New History of Medieval Theatre.” Société Internationale pour l’étude du Théâtre Médiéval (XII^e Congrès) in Lille, France: July, 2007.
- “Accounting for Performance: The Courts of the Carité of Jongleurs and the Count of Artois in Thirteenth-Century Arras.” 42nd International Medieval Congress at Kalamazoo: May, 2007.
- “The Drama in (and of) the Saint Albans Psalter.” International Medieval Congress at the University of Leeds: July, 2006.
- “What Is the Use of Theater History?” 41st International Medieval Congress at Kalamazoo: May, 2006.
- “Inscription and Circumscription in Medieval Arras: Writing the Routes of Authority” and “Even More Lost Letters of Abelard and Heloise” (“Pseudo Society” plenary). 40th International Medieval Congress at Kalamazoo: May, 2005.
- “The Scripting of Comedy in Latin and Old French: A Workshop and Demonstration.” Charles Homer Haskins Society at Cornell University, 2 November 2003.
- “Medieval Theater, Defined and Denied.” *Defining the Middle Ages as an Object of Study: 75th Anniversary Session* at the Annual Meeting of the Medieval Academy of America: April, 2000.
- “Carnival in Embryo? The ‘Play of the Bower’ and the Historical Dimensions of Bakhtin’s *locus classicus*.” 34th International Medieval Congress at Kalamazoo: May, 1999.
- “Medieval Theater in a Global Marketplace: The *Jeu de saint Nicolas* and Arras after 1191.” Barnard College Medieval and Renaissance Conference on *Marketplace and Society*: December, 1998.
- “Saints and Civic Liturgies in Arras *circa* 1200.” Annual Meeting of the Medieval Academy of America in Toronto: April, 1997.
- “*Ars dictandi* and Self-Characterization in the Letters of Heloise: A Performance.” Conference on *Performance Aspects of Medieval Arts and Learning*, University of Toronto: February, 1993.

UNIVERSITY OF ILLINOIS: GRADUATE ADVISING**Ph.D Students: Dissertations Completed**

Kyle A. Thomas (Theatre Studies, Ph.D 2018; now assistant professor of Theatre at Missouri State University): “The *Ludus de Antichristo* and the Making of a Monastic Theatre: Imperial Politics and Performative Instruction at the Abbey of Tegernsee, 1000-1200”

Current Ph.D Students

Jacob Bell (B.A. University of North Carolina, ABD 2021): “Mobility and the Making of the North Atlantic World, ca. 750-1250 CE”

Charlotte Lerner-Wright (B.A. Willamette University)

Chloe Parrella (B.A. Gettysburg College)

Ph.D Committees: Dissertations Completed

Kent Navalesi (History, PhD 2020; now postdoctoral fellow, University of Kentucky): “The Prose Lives of Venantius Fortunatus: Hagiography, Lay Piety, and Pastoral care in Sixth-Century Gaul”

Sara Weisweaver (English, Ph.D 2019): “Simple Books for Devout Readers”

Katherine Godwin (History, 2019): “Strategic Litigation: Legal Culture and Daily Life in Early Modern France”

Ann Hubert (English, Ph.D 2015; now assistant professor at St. Lawrence University): “Performing Piety: Preachers and Players in East Anglia, 1400-1520”

Pompilia Burçica (Ph.D 2015): “Amateur Theater in Historical Transylvania between the Two World Wars”

Michelle Beer (Ph.D 2014): “Practices and Performances of Queenship: Catherine of Aragon and Margaret Tudor, 1503-1533”

Jacob Baum (Ph.D 2013; now associate professor at Texas Tech University): “Sensory Perception, Religious Ritual, and Reformation in Germany, 1428-1564”

UNIVERSITY OF ILLINOIS: GRADUATE ADVISING – CONTINUED

- Lane Harris (Ph.D 2012; now associate professor at Furman University): “The Post Office and State Formation in Modern China, 1896-1949”
- Habamu Mengistie Tegegne (Ph.D 2011; now assistant professor at Rutgers University-Newark): “Lord, *Zéga*, and Peasant: Revisiting Land and Society in Eighteenth- and Nineteenth-Century Ethiopia”
- Nile Blunt (Ph.D 2011; now McPherson Director of Academic Programs, Memorial Art Gallery, University of Rochester): “The Chapel and the Chamber: Religious Ritual and Ceremonial Dining at the Court of Charles I”
- Laura Whatley (Art History, Ph.D 2010; now assistant professor of Fine Arts at Auburn University): “Jerusalem in England: The Visual Culture of Crusade, c. 1140-1307”
- Sean Boyd (Germanic Languages and Literatures, Ph.D 2010): “Occidental Regionalism in the *Nibelungenlied*: Medieval Paradigms of Foreignness”
- Jennifer Edwards (Ph.D 2007; now professor at Manhattan College): “Community, Conflict, and the Cult of Saint Radegund in Medieval Poitiers”

Ph.D Committees: Dissertations in Progress

- Lingyan Liu (History, ABD 2021): *Noisy Yellow: Chinese Opera and the Sounds of China in Race-Making and Modern Citizenship*
- Eva Kuras (Comparative and World Literatures, ABD 2019): “The Circulating Eurasian Romance: *Vargeh o Golshah* and *Floire et Blancheflor*”
- Andrew Hall (English, ABD 2013): “National Identity and Chivalric Kingship in Late Medieval Scottish Literature”

UNIVERSITY OF ILLINOIS: TEACHING

- Western Civilization from Antiquity to 1660 (History 140/141)
- Medieval Europe (History 247)
- Medieval Civilization (History 345)
- Medieval into Modern (History 396)
- Medieval England (History 445)
- Historiography and Methodology (History 492/Honors Seminar)
- Writing Biography and Autobiography before 1600 (History 498)
- Senior Honors Thesis Supervision (History 493) and Honors Thesis Seminar (History 499)
- History of Historiography (History 590) – GRADUATE SEMINAR
- The Medieval Globe (History 502) – GRADUATE SEMINAR
- Problems in Medieval History (History 542) – GRADUATE SEMINAR
- Approaches to History (History 593) – GRADUATE SEMINAR
- Introduction to Historical Writing (History 594) – GRADUATE SEMINAR
- Exploring Arts and Creativity (FAA 110) – with Erik Hemingway (Architecture)
- Art, Creativity, Diversity (Mellon Freshman Seminar) – with Robert G. Anderson (Theatre)
- A Muse of Fire: Shakespeare’s History Plays (History 199/Freshman Seminar)

UNIVERSITY OF ILLINOIS: SERVICE

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|--|-----------------|
| Director of Graduate Studies & Associate Chair (History Department) | 2019 - |
| AAUP Policy Committee | 2021 - |
| Graduate Studies Committee (History Department) | 2005-08, 2019 |
| Research & Project Development Advisor, Office of the Vice Chancellor for Research | 2014 - |
| Source Lab Working Group and Advisory Board, History Department) | 2014 - |
| Executive Committee (History Department) | 2016-18, 2019 - |
| Financial Aid Committee (History Department) | 2005-07, 2019 - |
| Graduate Admissions Committee (History Department) | 2010 - |

UNIVERSITY OF ILLINOIS: SERVICE – CONTINUED

Graduate College Executive Committee (campus-wide)	2019-2021
Faculty-Student Senate (campus-wide)	2016-17, 2018-20
Convener, Premodern History Working Group	2016-2019
Search Committee: Head of Theatre (School of Fine & Applied Arts)	2016-17
External Review/Future IV Committee (History Department)	2016-17
Honors Council (College of Liberal Arts and Sciences)	2016-17
Chair, Enrollment Committee (History Department)	Spring 2015
First-Year Graduate Advisor/Graduate Studies Committee (History Department)	2014-2015
Foreign Language and Area Studies Fellowship Committee (LAS)	2014-15
Education Justice Project (College of Education)	2011-13
Center for Historical Interpretation Steering Committee (History Department)	2011-2013
Co-Chair, Faculty Input Team (College of Liberal Arts and Sciences)	2011-2012
Global Studies Advisory Board (College of Liberal Arts and Sciences)	2010-2012
Director of Undergraduate Studies (History Department)	2009-2012
Co-Chair, General Education Board (campus-wide)	2009-2011
Chair, College of Liberal Arts and Sciences Awards Committee	2009-2011
Medieval Studies Advisory Board (campus-wide)	2004-08, 10-11
Faculty Representative, Military Education Council (campus-wide)	2004-08
Newberry Library Faculty Liaison (campus-wide)	2006-08
Associate Editor, History at Illinois (History Department)	2004, 2008
Graduate Teaching Coordinator (History Department)	2005-07
Departmental Representative, Carnegie Initiative on the Doctorate	2005-07
Center for Historical Interpretation: Chair's Exploratory Committee	2006-07
"A Book in Common" selection committee and discussion leader (History Department)	2006
External Review Committee (History Department)	2005-06
Latin America Search Committee/AHA Interviewing Team (History Department)	2004-05
Undergraduate Curriculum Committee (History Department)	2002-03
Dissertation Proposal Writing Workshop (History Department)	Fall 2003

HARVARD UNIVERSITY: TEACHING (FALL 2008)

The Problems and Possibilities of Medieval History (History 70e)
 Medieval England and Its Influences (History 1071)

BENNINGTON COLLEGE: TEACHING (1998-2002)

The Middle Ages
 Medieval England
 Reading the Bible as History
 The Roman Empire
 Shakespeare's England
 Herodotus to the New Historicism: History in Theory and Practice
 Ages of Chivalry
 Before the Common Era, Iliad to Æneid
 Dante's *Divine Comedy*
 Writing Biography and Autobiography in the Pre-Modern West
 Readings in Shakespeare, His Sources, and His Contemporaries" (Group Tutorial)
 Machiavelli's Political Writings: Antecedents and Influence (Graduate Tutorial)
 The Growth of Towns and Urban Life in the West (Tutorial)
 The Medieval Theater/ Medieval Theater: Performance Intensive – with Janis Young
 A Social History of Costume in the West – with Daniel Michaelson
 Sounds and Sweet Airs": Shakespeare on the Operatic Stage –with Ida Faiella

BENNINGTON COLLEGE: SERVICE (1998-2002)

Acting Chair of the History Department	1999-2002
Elected to the Academic Policies Committee (3-year term)	1999-2002
Appointed to the Dean's Advisory Committee on Research Using Human Subjects	2000-2002
Elected to the Faculty Performance Review Committee	2001-2002
Sculpture Search Committee	2000-2001
Elected to the Faculty Grievance Committee (alternate and acting chair)	1999-2001
U.S. History Search Committee	1999-2000

HARVARD UNIVERSITY: GRADUATE STUDENT TEACHING

Tutor in History and Literature, Honors Program in History and Literature	1995-1998
Tutor in History, Department of History	1993-1996
Teaching Fellow, <i>The Medieval Stage</i> : Prof. Eckehard Simon NOMINATED BY STUDENTS FOR THE LEVENSON AWARD AWARDED CERTIFICATE OF DISTINCTION IN TEACHING	Spring '96
Teaching Fellow, <i>The Medieval Court</i> : Prof. Eckehard Simon AWARDED CERTIFICATE OF DISTINCTION IN TEACHING	Fall '95
Teaching Fellow, <i>Shakespeare: The Early Plays</i> : Prof. Marjorie Garber AWARDED CERTIFICATE OF DISTINCTION IN TEACHING	Fall '94

HARVARD UNIVERSITY: EXAMINED FIELDS (1993)

The Roman Empire and the Principate – Prof. Christopher Jones
 Medieval Europe, 400-1500 – Prof. Thomas Bisson and Prof. Michael McCormick
 The Renaissance and the Reformation – Prof. James Hankins
 Medieval Canon Law from the Council at Jerusalem to the Council of Trent – Prof. Charles Donahue, Jr.

ANCILLARY CAREER IN THEATRE

Freelance acting and dialect coach, director, and dramaturg	1996 –
Professional actor (member of Actors' Equity Association since 1999)	1992 –
Founder of the Theatre Initiative at Danville Correctional Center director of <i>Our Play</i> and <i>The Tempest</i>	2011-2013
Trained at the Old Vic Theater School in Bristol, England	1991-92

PROFESSIONAL AFFILIATIONS

Actors' Equity Association
 American Association of University Professors
 American Historical Association
 Charles Homer Haskins Society
 Council of Editors of Learned Journals
 Medieval Academy of America
 Medieval and Renaissance Drama Society
 Société internationale pour l'étude du theatre médiévale
 Society for French Historical Studies