Rhiannon Hein

rhein2@illinois.edu | 808-561-6190

**EDUCATION**

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| **PhD Student in History** | *2018* |
| University of Illinois at Urbana-Champaign |  |
| Major field: Europe since 1789 |  |
| Minor Fields: Nationalism, Global |  |
| Advisor: Peter Fritzsche |  |
| GPA.: 4.0 |  |
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| **Bachelor of Arts in English and History** | *2014—2018* |
| The University of Alabama, Tuscaloosa |  |
| Major: English, History |  |
| Minor: Blount Scholars Program, Creative Writing |  |
| Honors: summa cum laude, honors thesis |  |
| GPA.: 4.0 |  |

**AWARDS**

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| Foreign Language and Area Studies Fellowship Recipient |  *2020-2021* |
| Joseph Ward Swain Prize for outstanding seminar paper, “‘In a Queer Time and Place:’ Rahel Varnhagen’s Life and Letters” | *2020* |
| Fall 2019 UIUC Teachers Ranked as Excellent | *2019* |
| Foreign Language and Area Studies Fellowship Recipient | *2019* |
| UIUC First Year Departmental Fellowship | *2018* |
| Charles Grayson Summersell Memorial Scholarship Award Recipient | *2018* |
| Office of Student Media Chairman’s Award | *2018* |
| First place in Undergraduate Humanities Research Conference  | *2018* |
| Capstone International Research Grant | *2017* |
| Chenault Research Scholarship | *2017* |
| Office of Student Media Citation of Excellence | *2016* |
| President’s List, consecutively | *2015-2018* |
| Honors College Member | *2014* |
| Presidential Scholar | *2014* |

**LANGUAGES**

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| English, native |
| German, speaking and reading |
| French, reading |

**PROJECTS**

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| “‘In a Queer Time and Place:’ Rahel Varnhagen’s Life and Letters” | *2019* |
| “The Tourist and the Ruin: Memory, Nation, and Time Along the Rhine, 1815-1848” | *2018-2019* |
| “Nationalism in the Franco-Prussian War” | *2017-2018* |
| “An Icelandic and Anglo-Saxon Conversion Tale” | *2017* |

**WORKSHOPS & CONFERENCES**

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| Speaker, “Nationalism, Alienation, and Agency,” Indiana State for Women’s History Month Colloquium (postponed, COVID-19) | *2020* |
| Presenter, “The Tourist and the Ruin,” Berlin Program Workshop for Advanced German and European Studies | *2019* |
| Presenter, “Nationalism in the Franco-Prussian War,” Undergraduate Humanities Research Conference | *2018* |

**PROFESSIONAL EXPERIENCE**

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| **University Archives Intern** | *2020-Present* |
| *University of Illinois at Urbana-Champaign* |  |
| * Assists director of Faculty Papers with donor agreements and acquisitions
* Completes data entry for unprocessed sources
* Sorts, processes, and outlines pre-existing order or self-imposed order of unprocessed materials
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| **AAU Education Initiative Committee Member** | *2020-Present* |
| *University of Illinois at Urbana-Champaign* |  |
| * Works with History Graduate Student Association, Graduate Studies Director, and committee members from other disciplines to evaluate and restructure graduate programs in the humanities
* Develops surveys regarding departmental expectations and outcomes for graduate students
* Disaggregates responses and categorizes them into categories to share with committee
* Establishes clear and practical goals for reform with Graduate Studies Director and other committee members
* Organizes and leads town hall meetings for students to share their opinions on set goals
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| **Teaching Assistant** | *2019-2020* |
| *University of Illinois at Urbana-Champaign* |  |
| * Small section instructor of History survey course for undergraduates
* Effectively managed and taught three sections of up to 25 students per semester
* Created weekly lesson plans to build students’ analytical skills through engagement with primary sources and assigned texts
* Developed interactive course activities and used multimedia in everyday discussion to foster participation from a diverse range of students
* Prepared weekly lesson materials including handouts, lectures, and slides
* Provided individual instruction and guidance through tutoring and mentoring in office hours special appointments
* Presented individualized and timely feedback on essays and exams
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| **Source Lab Editorial Board Member** | *2018-Present* |
| *University of Illinois at Urbana-Champaign* |  |
| * Oversees logistical operations of editions of *Source Lab*, an academic digital publication featuring undergraduate students’ analyses of primary sources
* Reviews proposals of primary sources for potential difficulties that might emerge for students analyzing them
* Reads and provides feedback on all drafts of editions before and after peer review
* Manages a specific edition, mentoring student authors of a specific selected source and providing individual attention, and support through the publication process
* Uses scalar and other digital humanities tools and methods to produce publications compatible with an online format
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| **History Peer Mentor** | *2016-2018* |
| *University of Alabama, Tuscaloosa, AL* |  |
| * Met weekly with undergraduate students in lower-division survey courses
* Discussed challenging lecture material more slowly and created timelines to break down events more clearly
* Provided studying tips for exams, note taking strategies for class sessions, and active reading methods to better understand primary sources
* Created essay outlines with students, refined theses, and provided feedback for essay revision
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| **Marr’s Field Journal Editor in Chief** | *2014-2018* |
| *University of Alabama, Tuscaloosa, AL* |  |
| * Oversaw the University of Alabama’s undergraduate literary and art magazine’s transition from a paper to online publication
* Used Wordpress to create the Marr’s Field Journal website, design each page, develop the layout and theme for each annual edition
* Interviewed undergraduates to be staff members
* Set the yearly timeline for submissions, reviews, and execution of the edition and kept staff on track to meet yearly goals and deadlines
* Planned and led meetings for a staff of fifteen people twice a week
* Prepared all relevant materials for the meeting, such as poetry and prose handouts, image submissions, etc.
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