

EDUCATION

- 2004 Ph.D. in Medieval Studies. University of Notre Dame.
Advisors: Kathleen Biddick & Calvin M. Bower.
- 1998 M.A. in Medieval Studies. University of Notre Dame.
- 1996 B.A. (Hons.) in Medieval Studies, with a concentration in Philosophy. Queen's University at Kingston.

ACADEMIC POSITIONS

- 2014– **Associate Professor**
School of Information Sciences, History (from 2019), and Medieval Studies;
University of Illinois Urbana-Champaign.
- 2008–14 **Assistant Professor**
School of Information Sciences and Medieval Studies; University of Illinois.
- 2007–08 **SSHRC Postdoctoral Fellow**
Faculty of Information; University of Toronto. Second year declined. *Advisor: Brian Cantwell Smith.*
- 2004–06 **Postdoctoral Fellow**
School of Library, Archival, and Information Science; University of British Columbia.
The InterPARES Project. *Advisor: Luciana Duranti.*

OTHER APPOINTMENTS

- 2015–16 **Inaugural Senior Visiting Fellow**
Center for Humanities and Information; The Pennsylvania State University.
- 2012–13 **Faculty Fellow**
Illinois Program for Research in the Humanities; University of Illinois.

PUBLICATIONS (* = peer-reviewed)

BOOKS, MONOGRAPHS, EDITED VOLUMES

- [2026?] *Reproducing by Fragments*, Yale Beinecke Rare Book & Manuscript Library. By special commission. *Submitted & accepted in Fall 2021.*
- 2026 *The Routledge Handbook of Information History*. Co-edited with Toni Weller, Alistair Black, and Laura Skouvig. London: Routledge, 2026. *Released July 2025.*
- 2017 *Engaging with Archives and Records: Histories and Theories*. Co-edited with Fiorella Foscarini, Heather MacNeil, and Gillian Oliver. London: Facet Publishing, 2017.
- 2011 * *How the Page Matters*. Toronto: University of Toronto Press, 2011. Paperback in 2012.

ARTICLES, CHAPTERS, PROCEEDINGS

- 2026 "What Is Information History For?" In *The Routledge Handbook of Information History*, edited by Weller, Black, Mak, and Skouvig, 583–597. London: Routledge, 2026.
- 2026 "Situating Information History: The History and Historiography of Information and Its Practices." In *The Routledge Handbook of Information History*, edited by

- Weller, Black, Mak, and Skouvig, 3–34. London: Routledge, 2026. With Black, Skouvig, and Weller.
- 2023 * “What Is Information History?” *Isis, A Journal of the History of Science Society* 114, no. 4 (December 2023): 747–768. With Allen H. Renear.
- 2023 “Manuscript.” In *Cambridge Critical Concepts: Literature and Technology*, edited by Adam Hammond, 45–68. Cambridge: Cambridge UP, 2023. *Invited*.
- 2022 “In Wood and Word, or, A Gloss on Documents and Documentation in the Humanities.” In *Law’s Documents: Materiality, Authority, Aesthetics*, edited by Katherine Biber, Trish Luker, and Priya Vaughan, 26–48. London: Routledge, 2022. *Invited*.
- 2021 * “Presentational Markup: What’s Going On?” In *Proceedings of Balisage: The Markup Conference 2021. Balisage Series on Markup Technologies* (2021). With Allen H. Renear.
- 2020 “Period, Theme, Event: Locating Information History in History.” In *Information and Power in History. Towards a Global Approach*, edited by Ida Nijenhuis, Marijke van Faasen, Joris Gijsenbergh, Wim de Jong, and Ronald Sluijter, 18–36. London: Routledge, 2020. With Alistair Black. *Invited*.
- 2020 “Research Box.” In *Boxes in Action: A Field Guide*, edited by Susanne Bauer, Martina Schlünder, and Maria Rentetzi, 606–623. Manchester, UK: Mattering Press, 2020. With Julia Pollack. *Invited*.
- 2020 “Cataloging.” In *Transmissions: Critical Tactics for Making and Communicating Research*, edited by Kat Jungnickel, 228–238. Cambridge, Mass.: MIT Press, 2020. With Julia Pollack. *Invited*.
- 2019 * “Everyday Description Safety in the Museum.” *Fwd: Museums—Special Issue on “Death to Museums”* 4 (2019): 175–182. With Julia Pollack.
- 2017 “Editors’ Introduction.” In *Engaging with Archives and Records: Histories and Theories*, edited by Foscarini, MacNeil, Mak, and Gillian Oliver, xi–xv. London: Facet Publishing, 2017. With Foscarini, MacNeil, Mak, and Oliver.
- 2014 * “Archaeology of a Digitization.” *Journal of the American Society for Information Science and Technology* 65.8 (August 2014): 1515–1526. Chinese [translation](#) in the *Journal for Digital Humanities (Beijing)* 2 (2020): 11–30.
- 2013/14 * “Book Unbound: An Exploration of the Material Form of Books and E-books.” *Book 2.0* 3.2 (December 2013): 137–147. With Julia Pollack. *Invited*.
Reprinted in *Open Book*, edited by Leslie Atzmon, 53–67. Ypsilanti, Mich.: Eastern Michigan University Art Galleries, 2014.
- 2013 * “The Performance and Practice of Research in ‘A Cabinet of Curiosity: The Library’s Dead Time’.” *Art Documentation* 32.2 (Fall 2013): 202–21. With Julia Pollack.
- 2012 * “On the Uses of Authenticity.” *Archivaria* 73 (Spring 2012): 1–17.
- 2007 “Constructions of Authenticity.” *Library Trends* 56.1 (Summer 2007): 26–52. With Heather MacNeil. *Invited*.
- 2006 “On the Myths of Libraries.” In *Library as Place: History, Community, and Culture*, edited by John Buschman and Gloria J. Leckie, 209–214. Westport, Conn.: Libraries Unlimited, 2006. *Invited*.

CREATIVE WORK

- 2025 "A Booklet about the Page," In *New Arguments in Design History*, edited by Jimmy Luu. With Tuan Phan. *Invited*.
- 2013 "Eight Minutes on Publication." In *Inventive Enactments of the Social: Transmissions and Entanglements*, studio INCITE, Goldsmiths College (London, 2013). *Invited*.
- 2012 "Research in a Box." In *Pre-4S/EASST Workshop: Experiments in (and out of) the studio: Art and Design Methods for Science and Technology Studies* (Copenhagen, 2012). *Invited*.
- 2012 "A Librarian Makes a Box." In *Knowledge in a Box*. Kavala Municipal Tobacco Museum (Kavala, Greece, 2012). With Julia Pollack.
- 2012 "A Cabinet of Curiosity: The Library's Dead Time." Figure One Gallery (Champaign, 2012). With Julia Pollack.

PUBLIC-FACING ESSAYS

- 2021 "Wood Libraries: Knowing with Wood and Word." *The Caxtonian* 29.3 (May/June 2021): 1–3. *Invited*.
Reprinted in the *Newsletter of The Council on Botanical and Horticultural Libraries* 162 (September 2021): 22–25.
- 2021 "[The Campus After COVID-19](#)." *Public Seminar* (4 March 2021). With Hallam Stevens.
- 2016 "On the Design of the Humanities." *ACM Magazine: interactions* 23.4 (July/August 2016): 76–79. With Julia Pollack. *Invited*.

OTHER WORK

- 2023 "Review of *Working with Paper: Gendered Practices in the History of Knowledge*, edited by Carla Bittel, Elaine Leong, and Christine von Oertzen." *Technology & Culture* 64.1 (January 2023): 261–2. *Invited*.
- 2020/21 Contributor to "What is a Book? 101 Responses." *American Book Review* 41.5 (July/August 2020): 4–26. *Invited*.
Reprinted in *The Book: 101 Responses*, edited by Amaranth Borsuk. Montreal: Anteism, 2021.
- 2016 "Review of *The Visible Text: Textual Production and Reproduction from Beowulf to Maus* by Thomas A. Bredehoft." *Journal of English and Germanic Philology* 115.3 (July 2016): 398–401. *Invited*.
- 2015 Entries on "Authenticity" and "Facsimile." In *Encyclopedia of Archival Concepts, Principles and Practices*, edited by Luciana Duranti and Patricia Franks. Lanham, Md.: Rowman & Littlefield, 2015. *Invited*.

INVITED PRESENTATIONS

KEYNOTES

- 2023 "Reading and Writing Material," keynote for *Print: Theories, Histories, and Futures*. Department of Comparative Literature; University of South Carolina.
- 2018 "A Sensorial Document of Scholarship," keynote for *What is a Document? A Workshop on Documentation, Records and Evidence*. Faculty of Law; University Technology Sydney.

- 2017 “Publication, Post-Codex,” keynote for *The Codex — History, Art, and Practice*. Annual Symposium of the Ohio Preservation Council; Columbus, Ohio.
- 2014 “Material Acts of Publication,” keynote & inaugural lecture for *Text and Technologies*. Haverford College.
- 2012 “Reading the ‘E’ in E-Reading,” keynote for *E-Reading: An Interdisciplinary Symposium*. University of Toronto.
- 2011 “Reflections on How the Page Matters,” keynote for the *Annual Meeting of the Beta Beta Epsilon Society*, the Madison chapter of the Beta Phi Mu International Library and Information Studies Honor Society. University of Wisconsin–Madison.

LECTURES

- 2024 “Page as Interface,” *New Arguments in Design History*. St. Edward’s University.
- 2024 “Reading the /,” *Digital/Analog Reading*. Institute of the Humanities and Global Cultures; University of Virginia.
- 2024 “AI and the Human Condition: A Socratic Dialogue.” Humanities Research Institute; University of Illinois. With Allen H. Renear.
- 2023 “What Are We Studying When We Study Information?” *Information Futures*. Center for Humanities and Information; Pennsylvania State University.
- 2023 “We Have Never Been Certain,” *Uncertainty and the Handmade: The Fifth Collegium of Stanford Text Technologies*. Stanford University.
- 2021 “Books That Aren’t Books,” Wednesday Club of St. Louis.
- 2021 “Information History without the Information or the History. A Morphological Approach,” *Information History: How, What, Where, Why?* University of Copenhagen.
- 2020 “Presence | Absence,” *Yale Program in the History of the Book*. Yale University.
- 2020 “Data Visualization Before There Was Data. Or Visualization,” The Caxton Club of Chicago.
- 2019 “Scholarship and its Formats: Documenting the Humanities,” *Literature and Formats*. Department of English, German & Romance Studies; University of Copenhagen.
- 2019 “The Design of Information,” School of Design; University Technology Sydney.
- 2019 “Technologies of Knowledge,” *Studio Talk*. Faculty of Design, Architecture and Built Environment; University Technology Sydney.
- 2019 “Towards a History of Data Visualization,” *Data Visualization Competition Award Ceremony*. University Library; University of Illinois.
- 2018 “Dimensions of a Scholarly Publication,” *iSchool Colloquia Series*. University of British Columbia.
- 2016 “Metadata,” *Humanities and Information*. Pennsylvania State University.
- 2016 “Information’s Allure,” *Charisma of the Book: Global Perspectives for the 21st Century*. New York University–Abu Dhabi.
- 2016 “Writing in Wood and Word,” *Textual Studies Program Distinguished Speaker Series*. University of Washington, Seattle.
- 2015 “The Digital Archive as Text (and How to Read It),” *Center for Humanities and Information Lecture Series*. Pennsylvania State University.

- 2014 “Digital Archive as Text,” *Diasporic Literary Archives Project*. Yale University.
- 2014 “Time Suspended,” *Yale Program in the History of the Book*. Yale University.
- 2013 “The Digitization as Palimpsest and Performance,” *Archive Futures*, Montreal.
- 2012 “The Book as Technology,” *Teaching Book History Workshop*, Folger Institute; Folger Shakespeare Library.
- 2012 “Entanglements of the Page,” *Unbound: Speculations on the Future of the Book*, Massachusetts Institute of Technology.
- 2010 “The Practice of Bibliography,” *A New Bibliography Workshop*; University of Washington.
- 2009 “Making Meaning with Digital Images,” *Imaging and Image Analyses Workshop*; University of Illinois.

OTHER INVITED ENGAGEMENTS SINCE 2014

- 2021 Discussant, The Presence Project, *Yale Program in the History of the Book*. Yale University.
- 2016 Discussant, NSF Workshop on “Social Facets of Data Science.” California Polytechnic San Luis Obispo.
- 2016 Respondent, *Medieval Irish Masterpieces in Modern Reproduction*. University of Illinois.
- 2014 Respondent, “Rhetoric of the Page in Latin Manuscripts of the Middle Ages.” 145th Annual Meeting of the American Philological Association. Chicago.
- 2014 Discussant, “Genres of Publication.” *iConference*. Berlin.

CONFERENCE & WORKSHOP ACTIVITY

- 2024 Session Co-Organizer and Panelist, “Sarton’s New Humanism in the Age of AI,” *Annual Meeting of the History of Science Society*. Mérida, Mexico.
- 2021 “Presentational Markup: What’s Going On?” *Balisage: The Markup Conference 2021*; Washington, DC. With Allen H. Renear.
- 2018 “Data Histories,” *The Classroom and the Future of the Historical Record: A Symposium*; University of Illinois. With Dan Liu.
- 2018 “Ways of Seeing and Knowing: Metadata in Context,” *iConference*; Sheffield.
- 2018 Chair, “Nature and Longing,” *Global Prehumanisms*; University of Illinois.
- 2018 Chair, “Song and Text Networks,” *Classical Receptions Workshop*; University of Illinois.
- 2017 “Period, Theme and Event: Pedagogical Keys to Understanding the Place of Power Relations in the History of Information,” *Information and Power*; Amsterdam. With Alistair Black.
- 2017 “On Interdisciplinary Endings,” *MLA*; Philadelphia.
- 2016 “Donna Haraway is our ‘Friend’: Reconfiguring Friendship Bracelets and Bibliography,” *4S/EASST*; Barcelona. With Julia Pollack. Presented *in absentia* by co-author.
- 2016 “Metadata and the Production of Knowledge,” *SHARP*; Paris.
- 2016 “Confessions of a 21st-Century Memsahib: The Offshore Sweatshops of the Digital Humanities,” *MLA*; Austin, Texas.

- 2014 "Performing a History of Information," *Interpreting the Information Age: New Avenues for Research and Display*; Science Museum, London.
- 2014 Invited Respondent for panel, *Rhetoric of the Page in Latin Manuscripts of the Middle Ages*, 145th Annual Meeting of the American Philological Association; Chicago.
- 2014 Invited Discussant, "Genres of Publication," *iConference*; Berlin.
- 2014 Organizer & Discussant, "History in the iSchools," *iConference*; Berlin.
- 2011 "From Facsimile to Fact in the Information Age," *SHARP*; Washington, D.C.
- 2011 "Palimpsests of the Present: A Critical Approach to Digitized Books," *Book Destruction*; London.
- 2010 "Probabilistic Materiality and the Page," *Material Cultures 2010*; Edinburgh, Scotland.
- 2009 "The Future of the Past: Using the Digital Library," *Libraries in a Digital Age*; Dubrovnik & Zadar, Croatia.
- 2009 "Reading Materials Medieval & Modern," *Reading as Social Technology*, UC–Santa Barbara.
- 2008 "Authenticity and the Premodern Record," *Reclaiming the World: The Future of Objectivity*; University of Toronto.
- 2008 "A Sociology of Digitisations," *Making Books, Shaping Readers*; UC-Cork, Ireland.
- 2007 "Authenticity in its Social Context," *Annual Meeting of the Association of Canadian Archivists*; Kingston, Ontario.
- 2006 "The Ends of the Text," *3rd International Conference of the European Society for Textual Scholarship: Textual Scholarship and the Material Book*; London.
- 2006 "Historical Authenticity in the Digital Library," *Annual Meeting of the American Society for Information Science and Technology*; Austin, TX.
- 2006 "Recollecting the Books of Matthias Corvinus," *SHARP*; The Hague & Leiden, The Netherlands.
- 2006 "Dismembering History," *Technologies of Memory in the Arts*; University of Nijmegen, The Netherlands.
- 2006 "Constructions of the Bibliotheca Corviniana," *Annual Meeting of the Renaissance Society of America*; San Francisco.
- 2005 "Medieval Manuscripts and their Digital Lives," *Annual Meeting of the American Society for Information Science and Technology*; Charlotte, NC.
- 2005 "Preserving Form for the Future: A Perspective from InterPARES," *Society for Imaging Science & Technology International Conference on Imaging*; Beijing.
- 2005 "a.medievalist@InterPARES," *40th International Congress on Medieval Studies*; Kalamazoo, MI.
- 2005 "Imagining the Digital Archive: The InterPARES Project," *Annual Meeting of the American Historical Association*; Seattle.
- 2003 "The Library's Scholarly Pose," *Annual Meeting of the Renaissance Society of America*; Toronto.
- 2002 "Medieval and Modern Reading Spaces," *The Versatile Text: New Histories of the Book*; Edinburgh.

SELECTED GRANT ACTIVITY & HONORS

- 2023–25 Key Personnel, “Diversifying the Narratives of Graphic Design History.” NEH Spotlight on Humanities in Higher Education. PI: Jimmy Luu (St. Edward’s University).
- 2022 Participant, “The Social Lives of Digitized Culture.” HRI Research Cluster, Humanities Research Institute, University of Illinois. PI: Zoe LeBlanc, Ryan Cordell, and John Randolph.
- 2020 (2x) List of Teachers Ranked as Excellent, University of Illinois. Also in 2019; 2018; 2016; 2014; 2011; 2010.
- 2019 CO-PI, “Living Systems: Designing Interfaces for Botanical Engagement.” University of Technology Sydney. With Jacquie Lorber-Kasunic, Kate Sweetapple, and Anne Burdick.
- 2018–21 Collaborator, “The Classroom and the Future of the Historical Record: Humanities Education in a Changing Climate for Knowledge Production.” Humanities without Walls Consortium, made possible by the Andrew W. Mellon Foundation. PI: John Randolph.
- 2015–16 Senior Fellowship. Center for Humanities and Information; The Pennsylvania State University.
- 2013–14 Centennial Scholar Award. School of Information Sciences, University of Illinois.
- 2012–13 Faculty Fellowship. Illinois Program for Research in the Humanities, University of Illinois.
- 2009 Key Personnel, “An Educational Program for Humanities Data Curation,” PI: Allen H. Renear. Laura Bush 21st-Century Librarian Program, Institute for Museum and Library Services.
- 2009 Participant, “Imaging and Image Analyses Applied to Historical Objects,” PI: Peter Bacjy & Anne D. Hedeman. National Science Foundation Workshop Grant.
- 2007–09 Postdoctoral Fellowship. Social Sciences and Humanities Research Council of Canada. *Second year declined.*
- 2007 Conference Travel Award. Social Sciences and Humanities Research Council of Canada.
- 2005 Exemplary Asian Pacific Alumni Award. University of Notre Dame.
- 2005 Phyllis Dain Library History Dissertation Award.
- 2004–06 Postdoctoral Fellowship. University of British Columbia.
- 2004 John Highbarger Memorial Dissertation Prize. University of Notre Dame.
- 2004 Outstanding Graduate Teaching Prize. University of Notre Dame.
- 2002 Andrew W. Mellon Foundation Fellowship. Huntington Library.
- 2001–02 Doctoral Fellowship. Social Sciences and Humanities Research Council of Canada.
- 2001–02 Phillip Moore Fellowship. University of Notre Dame.
- 2001 Gilbert & Ursula Farfel Research Fellowship. Huntington Library.

TEACHING

DOCTORAL SEMINARS

- History and Foundations of Information Science (required course). *University of Illinois.*
- Authenticity. *University of Illinois.*
- History of Readers. With Kate McDowell. *University of Illinois.*
- Thinking + Doing: Making Knowledge Infrastructures Visible. With Jodi Schneider. *University of Illinois.*
- Imag(in)ing the Artefact. *University of British Columbia.*

ADVANCED GRADUATE COURSES

- History of the Book. *University of Illinois.*
- Information History. *University of Illinois.*
- Medieval Manuscripts & Early Modern Books. *University of Illinois.*

PROFESSIONAL MASTER'S COURSES

- Libraries, Information, Society (required course). *University of Illinois.*

UNDERGRADUATE COURSES

- First-Year Composition (required course). *University of Notre Dame.*
- History of Communication Technologies. *University of Notre Dame.*

SELECTED DISCIPLINARY SERVICE

OFFICES HELD IN PROFESSIONAL SOCIETIES

- 2015–23 Board of Directors. Society for the History of Authorship, Reading, and Publishing (SHARP).
- 2005–11 Committee on Electronic Resources, Medieval Academy of America.

EDITORSHIPS OF JOURNALS OR OTHER LEARNED PUBLICATIONS

- 2022–25 Series Co-Editor. *Book Cultures* book series. Arc Humanities Press.
- 2012– Editorial Team. *ArchBook (Architectures of the Book)*.

EDITORIAL AND ADVISORY BOARDS

- 2020– Editorial Advisory Board. *Inscription: The Journal of Material Text – History, Practice, and Theory*.
- 2019– Editorial Advisory Board. *Rhetoric + Digitality* book series. University of Alabama Press.
- 2016–22 Advisory Board. *Library Trends*.
- 2013– Editorial Advisory Board. *Studies in Information* book series. Emerald Publishing.
- 2011–15 Advisory Editorial Board, *Information & Culture*.

OTHER ACTIVITY

- 2025 External Reviewer for Research Foundation–Flanders (FWO), Belgium.
- 2025 Peer Reviewer. *Archival Science*.
- 2024– UIUC Consortium Representative for the Center for Renaissance Studies, Newberry Library.
- 2024 Peer Reviewer for book series proposal. Bloomsbury Publishing.

- 2023 External Reviewer for the Jackman Humanities Research Fellowship Program. Jackman Humanities Institute, University of Toronto.
- 2022 Peer Reviewer. *De Gulden Passer. Tijdschrift voor boekwetenschap / Journal for Book History*.
- 2020 Peer Reviewer for the Preservation and Access Education and Training Grant Program. National Endowment for the Humanities.
- 2019 Peer Reviewer. *law&history* (journal of the Australian and New Zealand Law & History Society).
- 2018 Peer Reviewer for book proposal. Columbia University Press.
- 2017–19 Mentor. Kaleidoscope Program (*olim* Initiative to Recruit a Diverse Workforce). Association of Research Libraries.
- 2017–18 Program & Organizing Committee. International Conference on the History of Records and Archives (I-CHORA). Also in 2014–15.
- 2017 Peer Reviewer for book manuscript. MIT Press.
- 2017 Paper Award Jury. Association for Information Science and Technology (ASIS&T).
- 2016 Invited Participant, *NSF Workshop on Social Facets of Data Science*, California Polytechnic San Luis Obispo.
- 2011–12 Mentor. Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC).

RECENT SERVICE TO CAMPUS

- 2024–25 Organizer. *AI and the Human Condition*. Seminar Series. Humanities Research Institute.
- 2024 Peer Reviewer for Campus Research Board. Office of the Vice-Chancellor of Research. Also in 2018–20 and 2023.
- 2024 Judge for Graduate Paper Prize. Program in Medieval Studies.
- 2022–[26] Academic Senate Committee on the Library.
- 2022–23 Search Committee for Medieval/Early Modern Art History. Program in Art History; College of Fine & Applied Arts.
- 2020–22 Advisory Board. Slavic Library Institute, University Library.
- 2020–21 Planning Committee for Grand Opening. Siebel Center for Design.
- 2020 Judge for Image of Research Competition. University Library.
- 2018–23 Collections Committee. Krannert Art Museum.
- 2017–22 Advisory Committee. Program in Medieval Studies.
- 2017–19 Working Group for “Training in Digital Methods for Humanists.” Illinois Program for Research in the Humanities.
- 2016–18 Advisory Committee. Illinois Program for Research in the Humanities.
- 2016–17 Faculty Advisory Group to the Humanities and Interdisciplinary Scholars’ Collaboratory Strategy and Planning Group. University Library.
- 2016–17 Search Committee for the Head of the Rare Book & Manuscript Library. University Library.
- 2014–15 Advisory Committee. Program in Medieval Studies.

2013–15 Interdisciplinary Working Group for Integrative Scholarship in the Arts. Office of the Provost & Vice Chancellor of Research.

RECENT SERVICE TO THE UNIT

2025– Vice Chair, Executive Committee (Advisory to the Dean).
 2023–25 Undergraduate Studies Committee.
 2021–23 Executive Committee.
 2017–19 Doctoral Studies Committee.
 2017 Admissions Committee.
 2016–17 Doctoral Studies Committee.
 2015 Curriculum Committee.

LANGUAGES

Reading abilities in:

- French
- German
- Italian
- Latin

PROFESSIONAL AFFILIATIONS

- Medieval Academy of America, *lifetime member*
- American Historical Association
- History of Science Society

Past & occasional member of:

- American Library Association
- Association of Canadian Archivists
- Modern Language Association
- Renaissance Society of America
- Society for the History of Authorship, Publishing, and Reading (SHARP)
- Society for Social Studies of Science (4S)