

Matthew Klopfenstein

Curriculum Vitae

309 Gregory Hall, MC-466, 810 S Wright St, Urbana, IL 61801

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EDUCATION

PhD in History

Expected May 2021

University of Illinois at Urbana-Champaign

Dissertation title: "Performing Death, Embodying Modernity: Media, Emotion, and Modern Selfhood in the Celebrity Funerals of Russian Female Performers, 1859-1919."

Committee: Mark Steinberg (chair), Diane Koenker, John Randolph, Maria Todorova, Harry Liebersohn

Examined fields: Russia, Modern Europe, Global Cultural and Intellectual History (all exams passed with distinction)

MA in History

2017

University of Illinois at Urbana-Champaign

BA in History and Philosophy, *summa cum laude*

2010

Bethel University, Mishawaka, IN

RESEARCH AND TEACHING INTERESTS

Russia

Modern Europe

Global History

Gender and Sexuality

Urban History

PUBLICATIONS

Refereed Articles

"The Death of the Seagull: Vera Kommissarzhevskaja and the Search for Transcendence in Late Imperial Russia," *Russian Review* (forthcoming, 2021)

"Hegel, Kireyevsky, and the Quest for Russian Identity," *Fides et Historia* (42:1, winter/spring 2010): 1-19.

Conference Proceedings

"The Death of the Pre-Revolutionary Actress: Public Funerals, Cultural Status and Theater Identity in the Soviet 1920s," in *Konstruiruia "sovetskoe"? / Constructing the "Soviet"?*, 54-59. St. Petersburg: Izdatel'stvo Evropeiskogo universiteta, 2018.

Other Publications

"The Everyday and the Spectacular in the Russian Archives," *History at Illinois* (Spring 2019): 24.

MAJOR FELLOWSHIPS

2020-2021	Cohen-Tucker Dissertation Completion Fellowship Association for Slavic, East European, and Eurasian Studies (ASEEES)
2017-2018	Fulbright Research Fellowship (Moscow, Russia) U.S. Department of State
2017	Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (<i>declined</i>) U.S. Department of Education
2017	Cohen-Tucker Dissertation Research Fellowship (<i>declined</i>) ASEEES
2015-2016	Foreign Language and Area Studies (FLAS) Fellowship (Russian) U.S. Department of Education
2014-2015	FLAS Fellowship (Russian) U.S. Department of Education

ADDITIONAL FELLOWSHIPS AND AWARDS

2019	William C. Widenor Teaching Fellowship Department of History, University of Illinois at Urbana-Champaign (UIUC)
2019	Davis Graduate Student Travel Grant ASEEES
2019	Career Development Fellowship American Historical Association
2018	Conference Travel Grant Graduate College, UIUC
2016	Yaro Skalnik Prize for the Best Graduate Essay Russian, East European, and Eurasian Center, UIUC
2016	Rodkey Prize for Most Promising Graduate Student in Russian History Department of History, UIUC
2016	Pre-Dissertation Research Travel Grant Department of History, UIUC

CONFERENCE ACTIVITY

Panels Organized

2020 "Representing Death in Russia: Gender, Nation, and Status," Association for Slavic, East European and Eurasian Studies 2020 Annual Convention, November 5-8, 2020.

- 2019** “Disease, Dying Bodies, and the Discourse of Civilization in Late Imperial Russia,” Association for Slavic, East European and Eurasian Studies 2019 Annual Convention, San Francisco, California, November 23, 2019.

Papers Presented

- 2020** “Civil Society, Cultural Status, and Idealized Russian Womanhood in The Death of Maria Savina,” Association for Slavic, East European and Eurasian Studies 2020 Annual Convention, November 5-8, 2020.
- 2020** “Dying on Display: Anastasiia Vial’tseva and the Limits of Russian Modernity,” Midwest Russian History Workshop, virtual conference, April 18, 2020.
- 2019** “‘The Battle for Existence and the Battle with Disease’: The Death of Vera Kommissarzhevskaiia and the Limits of Russian Civilization,” Association for Slavic, East European and Eurasian Studies 2019 Annual Convention, San Francisco, California, November 23, 2019.
- 2018** “‘Death was Victorious’: Media, Social Flux, and the Boundaries of Medicine in the Death of Anastasiia Vial’tseva,” Association for Slavic, East European and Eurasian Studies 2018 Annual Convention, Boston, Massachusetts, December 9, 2018.
- 2018** “The Death of the Pre-Revolutionary Actress: Public Funerals, Cultural Status and Theater Identity in the Soviet 1920s,” “Constructing the ‘Soviet?’” Conference, European University, St. Petersburg, Russia, April 20, 2018.
- 2017** “‘Smert’ i pokhorony izvestnykh aktrisy i pevits nakanune Revoliutsii: emotsii, lichnost’, i novye vidy obshchestva [The Deaths and Funerals of Celebrity Actresses and Singers on the Eve of the Revolution: Emotion, the Self, and New Forms of Society],” “Russia in the World. Western Russian Studies: Current Trends” Conference, Institute of World History, Russian Academy of Sciences, Moscow, Russia, September 25, 2017. (*in Russian*)
- 2016** “Reproducing Death: Media, the Body, and Disease in the Celebrity Funerals of Vera Kommissarzhevskaiia and Anastasiia Vial’tseva,” Central Slavic Conference, St. Louis, Missouri, October 21, 2016.

INVITED TALKS AND CAMPUS PRESENTATIONS

- 2019** “The Image of Death: Self-Invention and the Funeral of Anastasiia Vial’tseva,” Graduate Research Symposium, UIUC Department of History, November 8, 2019.
- 2019** “Public Life through Public Death: Civic Activism, Media Spectacle, and Contested Spaces in the Funeral of Vera Kommissarzhevskaiia,” Noontime Scholars Lecture, UIUC Russian, East European and Eurasian Center, April 9, 2019.

- 2018** “Kul’turno-antropologicheskii podkhod k izucheniiu tela (na primere smerti i pokhoron aktris pozdnei Rossiiskoi imperii [The Cultural Anthropological Approach to the Study of the Body (by Example of the Deaths and Funerals of Late Imperial Russian Actresses)],” guest presentation for doctoral seminar of Professor I. M. Savelieva, the Poletayev Institute for Theoretical and Historical Studies in the Humanities, National Research University-Higher School of Economics, Moscow, Russia, April 3, 2018. (*in Russian*)
- 2018** “Prepodavanie istorii Rosii dlia inostrantsev [Teaching Russian History for Foreigners],” round table presentation, “Prepodavanie istorii v sovremennoi shkole [Teaching History in the Contemporary School],” National Research University-Higher School of Economics, Moscow, Russia, January 30, 2018. (*in Russian*)

TEACHING

Widenor Teaching Fellow/Instructor of Record, University of Illinois

HIST 498: Popular Culture in a Globalizing World (Spring 2020)

- included on List of Teachers Ranked as Excellent by Their Students, Center for Innovation in Teaching and Learning (CITL)

Teaching Assistant, University of Illinois

HIST 140: Western Civilization to 1660, Advanced Composition (Fall 2019)

- ranked “outstanding” on List of Teachers Ranked as Excellent by Their Students (CITL)

HIST 252: The Holocaust in Historical Perspective (Spring 2019)

- included on List of Teachers Ranked as Excellent by Their Students, Center (CITL)

HIST 143: Western Civilization since 1660, Advanced Composition (Fall 2018)

- ranked “outstanding” on List of Teachers Ranked as Excellent by Their Students (CITL)

Research Assistant, University of Illinois

HIST 164: The Automobile (Summer 2020)

CERTIFICATES AND TRAINING

Teacher Scholar Certificate

Center for Innovation in Teaching and Learning, UIUC (2020)

Certificate in Graduate Teaching

Center for Innovation in Teaching and Learning, UIUC (2019)

Writing across Curriculum Training

Center for Writing Studies, UIUC (August 2019)

Reacting to the Past Course Training

History Department, UIUC (May 2019)

ADDITIONAL TEACHING**Secondary History Teacher**

2010-2014

International Academy of Saint Petersburg (St. Petersburg, Russia)

- Designed and taught the following courses: Russian history, modern world history, medieval world history, ancient world history, world geography, American history, Russian fine arts and humanities, environmental ethics and the philosophy of science

PROFESSIONAL SERVICE***Slavic Review*, Urbana, Illinois**

2016-2017

Editorial assistant for the journal of the Association for Slavic, East European and Eurasian Studies

DEPARTMENTAL AND UNIVERSITY SERVICE**SourceLab, UIUC**

2019 –

Member, Editorial Board and Steering Committee

- Oversee development, programming, and policies for [SourceLab](#), a digital publishing project affiliated with the History Department

Global Leaders: Orange and Blue Engagement ([GLOBE](#))

2020-2021

Blue Member

Undergraduate Studies Committee, UIUC History Department

2020-2021

Graduate student representative

Doctoral Research Support Program, UIUC Library

2020-2021

Member, Advisory Board

Graduate Student Mentor, UIUC History Graduate Student Association

2018-2020

History@Illinois, UIUC History Department

2019-2020

Member, editorial committee

Friends of History

2019-2020

Graduate student board representative

General Education Assembly on Learning Outcomes

2019

Graduate student representative

Committee for Website Redesign, UIUC History Department

2016-2017

Member

LANGUAGES

Russian (fluent speaking, reading, and writing)

German (intermediate reading)

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European and Eurasian Studies

Association for Women in Slavic Studies

REFERENCES

Mark Steinberg

Professor of History

University of Illinois at Urbana-Champaign

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Harry Liebersohn

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