

MARC ADAM HERTZMAN

Department of History
University of Illinois at
Urbana-Champaign
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POSITIONS HELD

- 2016- Associate Professor, Department of History, University of Illinois at Urbana-Champaign (UIUC). Faculty Affiliate: Center for Latin American and Caribbean Studies (CLACS), Department of Spanish & Portuguese, Unit for Criticism and Interpretative Theory
- 2015-18 Director, Undergraduate Studies, History, UIUC
- 2013-16 Assistant Professor, History, UIUC
- Nov. 2013 Invited Visiting Professor, Social Sciences, Universidade Federal de Juiz de Fora (Juiz de Fora, Brazil)
- 2012-13 Director, Center for Brazilian Studies, Columbia University
- 2010-13 Assistant Professor, Latin American & Iberian Cultures, Columbia University
- 2008-10 Andrew W. Mellon Postdoctoral Fellow, Latin American Studies, Wesleyan University (CT)

EDUCATION

- 2008 Ph.D., History, University of Wisconsin-Madison
- 2002 M.A., History, University of Wisconsin-Madison
- 2000 B.A., History and Spanish Language & Literature, Washington University (MO),
Magna Cum Laude

BOOKS

- 2020 *Refazenda* (New York: Bloomsbury Academic)
- 2013 *Making Samba: A New History of Race and Music in Brazil* (Durham: Duke University Press). *Awarded Two Best-Book Prize Honorable Mentions* (see “Prizes and Fellowships”)

PEER-REVIEWED ARTICLES AND CHAPTERS

- 2021 “Introduction: Toward New Coordinates?,” in *Race and Transnationalism in the Americas*, Benjamin Bryce and David M.K. Sheinin, eds. (Pittsburgh: Pittsburgh University Press), 3-19.
- 2021 “Making Their Own Mahatma: Salvador’s Filhos de Gandhi and the Local History of a Global Phenomenon,” in *Race and Transnationalism in the Americas*, 140-158.
- 2017 “Fatal Differences: Suicide, Race, and Forced Labor in the Americas,” *American Historical Review*, Vol. 122, No. 2 (April): 317-45.
Awarded Two Best-Article Prizes (See “Prizes and Fellowships”). Translated into Portuguese as: “Diferenças fatais: suicídio, raça e trabalho forçado nas Américas,”

- Translated by Mariângela de Mattos Nogueira. *Revista Mundos do Trabalho* (Florianópolis, Brazil), vol. 11 (2019): 1-38.
- 2016 “‘To Love without Fear’: Feminist and LGBTQ Mobilizations in Brazil,” *Notches: (Re)marks on the History of Sexuality* (<http://notchesblog.com>), 15 September
- 2016 “Toward and against a Sounded History,” *Hispanic American Historical Review*, Vol. 96, no. 2 (May): 249-58.
- 2015 “Beyond Renewal?: Colonialism, the Canon, and the Challenging Spaces between Martí and Chakrabarty,” *A Contracorriente*, Vol. 12, no. 2 (Winter): 42-73.
- 2015 “Where’s the Empire in Brazilian Empire?: Race, Gender, and Imperial Nostalgia in Turn-of-the-Century Brazil,” *Luso-Brazilian Review*, Vol. 52, no. 1 (Summer): 1-20.
- 2010 “Making Music and Masculinity in Vagrancy’s Shadow: Race, Wealth, and *Malandragem* in post-Abolition Rio de Janeiro,” *Hispanic American Historical Review*, Vol. 90, no. 4 (November): 591-626.
- 2009 “A Brazilian Counterweight: Music, Intellectual Property, and the African Diaspora in Rio de Janeiro (1910s-1930s),” *The Journal of Latin American Studies*, Vol. 41, no. 4 (November), pp. 695-722. Translated into Portuguese as: “Um contrapeso brasileiro: música, propriedade intelectual e a diáspora africana no Rio de Janeiro (1910-1930),” in *Políticas da raça: Experiências e legados da abolição e da pós-emancipação no Brasil*, edited by Flávio Gomes and Petrônio Domingues (São Paulo, Selo Negro Edições, 2014), 329-52.

OTHER BOOK CHAPTERS AND SCHOLARLY ESSAYS

- 2019 “Fake News, Fake History? A Racist Judge Takes on Zumbi.” *Z Cultural*, Vol. 14, no. 1: 1-7.
- 2019 “Brincando de índio... e muito mais: atravessando espaço (e tempo) com os Oito Batutas, dentro e fora da cidade,” (Playing Indian... and Then Some: Crossing Space (and Time) with the Oito Batutas, inside and outside the City) in Ana Barone and Flávia Rios, eds., *Negros nas cidades brasileiras (1890-1950)* (São Paulo: Intermeios, 2019), 333-357.
- 2018 “Prefácio: Nos labirintos da música: Estudos interdisciplinares, história, nação, tradição,” (Preface: In Music’s Labyrinths: Interdisciplinary Studies, History, Nation, Tradition) in Dmitri Cerboncini Fernandes, *Sentinelas da tradição: A constituição da autenticidade no samba e no choro* (São Paulo: Edusp, 2018), 9-18.
- 2018 (Co-authored with Ronaldo Lemos) “Entrepreneurship and Competition in Brazil’s Music Markets: A Taxonomy of Two Eras,” in *Brazil’s Economy: An Institutional and Sectoral Approach*, Werner Baer, Jerry Dávila, André de Melo Modenesi, et al., eds. (New York: Routledge, 2018), 136-56.
- 2017 “Os ciclos do samba: Inovação, fontes e mitos cem anos depois de ‘Pelo telefone’” (Samba Cycles: Innovation, Sources and Myths one-hundred years after ‘Pelo telefone’). Review of Maria Clementina Pereira da Cunha’s *‘Não tá sopa’: sambas e sambistas no Rio de Janeiro de 1890 a 1930* and Lira Neto’s *Uma história do samba: as origens* in *Afro-Ásia*, No. 55 (2017): 259-272.
- 2017 “Fora de moda e sem lugar: rádio e cultura na formação da Escola Uspiana (1960s-1970s)” (“Out of Fashion and without a Home: Radio and Culture in the Formation of the São Paulo School, 1960s-1970s”), in *Música e ciências sociais: para além do descompasso entre arte e ciência (Music and the Social Sciences: Moving beyond the Disconnect between Art and Science)*, Dmitri Cerboncini Fernandes and Carlos Sandroni, eds. (Curitiba: Editora Prismas, 2017), 59-81.

- 2014 “Freyreans, Marxists, and the ‘Labyrinth of Nations’: Lima Barreto and His Critics,” in Lamonte Aidoo and Daniel F. Silva (eds.), *Lima Barreto: New Critical Perspectives* (Plymouth, England: Lexington Books), 187-201.
- 2009 “The Promise and Challenge of Transnational History,” Review of Micol Seigel’s *Uneven Encounters: Making Race and Nation in Brazil and the United States in A Contracorriente: A Journal on Social History and Literature in Latin America*. Vol. 7, No. 1, (Fall): 305-315.
- 2006 “Music, Religion, and Perceptions of Crime in Early Twentieth-Century Rio de Janeiro,” in Colin A. Palmer (ed.), *The Encyclopedia of African-American Culture and History* (Detroit: Thomson Gale), 4:1541-44.

PRIZES, HONORS AND FELLOWSHIPS (Selected)

- 2021-22 Associate at the Center for Advanced Study (UIUC)
- 2021 National Endowment for the Humanities Summer Stipend (deferred to 2022)
- 2020 Named to the List of Teachers Ranked as Excellent by Their Students (HIST 405)
- 2019 Named to the List of Teachers Ranked as Excellent by Their Students (HIST 104)
- 2018 Vanderwood Prize (from the Conference on Latin American History) for “Fatal Differences”
- 2018 Kimberley S. Hanger Article Prize (from the Latin American and Caribbean Studies Section of the Southern Historical Association) for “Fatal Differences”
- 2018 Named to the List of Teachers Ranked as Excellent by Their Students (HIST 104 & HIST 499)
- 2017-22 Conrad Humanities Scholar, University of Illinois, Urbana-Champaign
- 2016 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
- 2015 Named to the List of Teachers Ranked as Excellent by Their Students (HIST 199 & HIST 499)
- 2014 Honorable Mention, Bryce Wood Book Prize (Awarded by the Latin American Studies Association for the best book in English about Latin America in any field of the Humanities or Social Sciences) for *Making Samba*
- 2014 Honorable Mention, Woody Guthrie Award (Given by the International Association for the Study of Popular Music for the outstanding book on popular music)
- 2009 New England Council of Latin American Studies Best Dissertation Prize
- 2008 Doris Quinn Final Year Dissertation Writing Fellowship, UW-Madison
- 2007 University Residence Halls Favorite Instructor Award, UW-Madison
- 2004 Fulbright-Hays Doctoral Dissertation Award for Research Abroad (DDRA), Brazil

MAGAZINE ARTICLES AND OPINION PIECES

- 2020 (Co-Authored with Giovana Xavier) “Let’s Build a Monument to Anastácia.” *Public Seminar*, Week of July 31 (Online).
- 2018 “The Brazilian Trump?,” *Public Seminar* (online). October 27.
- 2016 “The Campaign to Impeach Brazil’s President Is Viciously Sexist,” *New York Magazine* (online – *The Cut*). April 22.
- 2016 “Muhammad Ali and Illinois’ Broken Political System,” www.rebootillinois.com. June 10.
- 2014 “Super Marta and Our Own Crises.” Blog post about gender and the World Cup on Duke University Press’s website. July 9.

- 2004 “Carnival Experiences/A experiência do Carnaval.” *Nomad Guide: Rio de Janeiro*. Vol. 3, No. 10. 16-17.

KEYNOTES AND INVITED LECTURES (Selected)

- 2019 “Entre o Zumbi e o zumbi: os caminhos possíveis de uma história diaspórica no Rio Grande do Norte.” The Laboratory for Experimentation in Social History, Universidade Federal de Rio Grande do Norte (O Laboratório de Experimentação em História Social, LEHS). Natal, 23 October
- 2019 Keynote Address: “Mas primeiro, vamos falar sobre repressão...” III Jornada de Pesquisa em Arte IA UNESP_Internacional. São Paulo, 10 October
- 2016 “What’s in a Name?: Searching for the African Origins of ‘Samba’ and ‘Zumbi’ in Brazil.” Tinker-Nave Visiting Scholar Lecture, University of Wisconsin-Madison, 30 November
- 2016 “The Death of Zumbi: Suicide, Slavery, and History in Brazil and the Black Atlantic.” Watson Institute, Brazil Initiative Speaker Series, Brown University, 17 November
- 2015 “Suicide, Slavery, and Martyrdom in Brazil and the Black Atlantic: The Case of Zumbi dos Palmares.” Brazilian Studies Program Seminar Series, Harvard University, 9 April
- 2015 “Who Owns Music?: A Very Brief History of Brazilian Samba.” Brazil Week, Michigan State University, 3 April
- 2015 “Zumbi Killed Zumbi (So We Don’t Have to): Slavery, Suicide, and Martyrdom in Brazil and the Atlantic.” Center for the Americas Conference, Wesleyan University, 27 March
- 2014 “Marxism and Slavery: Brazilian Communists and the (Re)Making of Zumbi.” The Hemispheric Americas Lecture Series, The Pennsylvania State University, 2 December
- 2013 Keynote Address: “Paradigmas de repressão no Brasil e os Estados Unidos durante e depois da escravidão.” I Seminário Cultura Negra no Atlântico: reflexões sobre diáspora, identidades, raça e história transnacional no pós-abolição, Universidade Federal Fluminense, Niterói (Rio de Janeiro), 11 November
- 2013 Keynote Address: “Música e as ciências sociais: alguns comentários históricos.” I Simpósio Internacional Música e Ciências Sociais – “Teoria, Fronteiras e Métodos,” Universidade Federal de Juiz de Fora, Juiz de Fora (Minas Gerais), 22 November
- 2013 “Tio Faustino e seus instrumentos: Mercado musical, diáspora africana, e propriedade intelectual no Rio de Janeiro, 1910s-1930s.” Universidade Federal do Estado do Rio de Janeiro, Rio de Janeiro, 8 November
- 2013 “Cadê o império no império brasileiro: Raça, gênero e nostalgia imperial no Brasil.” Casa de Oswaldo Cruz/Fiocruz, Rio de Janeiro, 7 November
- 2013 “Beyond the Punishment Paradigm: Mapping Africa and Brazil during Samba’s ‘Golden Age’ (1920s-‘40s).” University of Oregon – Latin American Studies Brazil Series, Eugene, OR, 26 May
- 2013 “Mapping Africa and Brazil during Samba’s ‘Golden Age’ (1920s-‘40s).” Marist College – African Diaspora Series, Poughkeepsie, NY, 5 April 5
- 2012 “Africa in Brazil?: *Samba*, History, and the Allure and Challenge of Diaspora.” Forum on Migration “Nation and Identity” Lecture Series, New York, NY, 24 April

- 2011 “Middle-Class Musicians?: Beyond Music, Identity, and the ‘Poverty Equation’ in Brazil.” University of Michigan. Ann Arbor, MI. 17 March 17
- 2009 “*Samba* Musicians as Mediators: A Reconsideration of Race, Class, and Politics in Brazil (1900s-1930s).” University of Arizona, 9 March

CONFERENCES, WORKSHOPS AND SYMPOSIA (selected since 2008)

- 2020 “Zumbi e Palmares: Memória e patrimônio em debate” (Zumbi and Palmares: Memory and Historical Patrimony in Question). Lecture and discussion with students in “Histórias da Gente Negra na Diáspora Africana” (Histories of Black People in the African Diaspora), a course at the Universidade Federal da Paraíba (Brazil), 8/4/2020 (Delivered by Zoom).
- 2019 Workshop with graduate students in Music at the Universidade Estadual de São Paulo, 11 October
- 2019 “Flying Home: Diaspora and the Afterlife in the Caribbean and Brazil.” Caribbean Pasts, Presents, and Futures: An Interdisciplinary Conference in Honor of Francisco Scarano, Madison, WI, 13 April
- 2019 “The Bird’s Song: ‘Zumbi’ and Its Meanings in 18th- and 19th-Century Brazil and Angola.” Pre-circulated paper for the University of Chicago’s Latin American History Workshop, 14 March
- 2019 “A Radical Coda: Edison Carneiro, Gordon Parks and ‘The Flávio Story.’” American Historical Association 2019 Conference, Chicago, 5 January
- 2017 “The Bird’s Song: Suicide, Flight, and the Afterlives of *Quilombos*.” Lapidus Center (Schomburg Center) for the Historical Analysis of Transatlantic Slavery Inaugural Conference, New York, 18 November
- 2016 “Soundscapes Past, Present, and Future.” Response to Alejandro Madrid’s Paper at the The Unit for Criticism and Interpretive Theory, 31 March
- 2016 “The Postcolonial Blues: Making Music after Slavery in Brazil.” Global Midwest/Humanities without Walls Workshop, 5 February
- 2015 “Atravessando espaço: Os Oito Batutas dentro e fora da cidade.” Symposium: “Negros nas cidades brasileiras, 1890-1950” (São Paulo, Brazil) – Paper delivered via videoconference, 25 August
- 2015 “Writing from Inside and Out: Edison Carneiro Tackles Marx, Race, and Folklore in Brazil, 1930s-1960s.” American Historical Association 2015 Conference, New York, 5 January
- 2015 Roundtable participant: “Teaching Latin American in the ‘Global Sixties.’” American Historical Association 2015 Conference, New York, 4 January
- 2014 “The Militancy of (Studying) Song: São Paulo’s Sociologists Encounter Music.” Latin American Studies Association 2014 Conference, Chicago, 23 May
- 2014 “What Changed?: State Surveillance and Resistance in a Single Life—Edison Carneiro and the Police (1930s-1970s).” 50th-Anniversary Symposium of the Military Coup in Brazil: “Brazil and Human Rights Reconsidered: Politics, Culture, and Dictatorship, 50 Years after the 1964 Coup,” University of Wisconsin-Madison, 4 April
- 2012 Symposium Organizer and Moderator, “Erasing or Erecting Boundaries?” A Symposium about Brazilian and Latin American Studies,” 2 November
- 2012 Symposium Organizer and Moderator, “Whose Music Is It, Anyway? The Politics of Property and Archives in Brazil, the Americas, and at Columbia University,” 28 September

- 2012 “Intellectual Property and the Public Sphere: Race, Authorship, and ‘Manual Labor’ in Post-Abolition Brazil.” Latin American Studies Association Conference, San Francisco, 24 May
- 2012 Roundtable participant: “Latin America Listens: Sound, Archives and the Production of Knowledge.” Latin American Studies Association 2012 Conference, San Francisco, CA, 24 May
- 2011 “*Raízes do Samba*: Race, Class, Culture, and the Search for Brazil’s Origins.” (Lecture in Portuguese.) University of Michigan Bate-Papo Speaker Series, Center for Latin American & Caribbean Studies, Ann Arbor, MI, 18 March
- 2011 “The Baron and the Soldier: Gender, Race, and Empire in Brazil (1860s-1910s).” Association for the Study of the Worldwide African Diaspora 6th Biennial Conference, Pittsburgh, PA, 6 November
- 2010 “Black Musicians and the Making of the Brazilian Middle Class.” New England Council of Latin American Studies Annual Meeting, University of Connecticut, 6 November
- 2010 Conference co-organizer, The Americas Forum: “Culture as Property: Owning and Othering in the Americas,” Wesleyan University, April 9
- 2010 Chair for panel “Raça e ideologias raciais no Brasil na primeira metade do século vinte” Brazilian Studies Association Biannual Meeting, Brasília, 22 July
- 2009 “Chiquinha Gonzaga’s ‘Delicate Citizenship’: Gender, Nation, and the Larger Implications of Wiebke Ipsen’s Work, 1890s-1910s.” New England Council of Latin American Studies Annual Meeting, Union College, 3 October
- 2009 Comments for panel “Afro-Latinos: Rebuilding the Memory of Slavery in Latin America (Part II),” Rocky Mountain Council for Latin American Studies Annual Meeting, Santa Fe, NM, 6 March
- 2008 “Domesticating the Savage Within: Pixinguinha, China, and *Samba* in 1920s Rio de Janeiro.” New England Council of Latin American Studies Annual Meeting, Brown University, 4 October

OFFICES HELD IN PROFESSIONAL SOCIETIES

- 2015-16 Chair, Brazilian Regional Committee, Conference on Latin American History
- 2014-15 Secretary, Brazilian Regional Committee, Conference on Latin American History

EDITORIAL POSITIONS AND BOARDS

- 2020- Co-Editor, *Luso-Brazilian Review*
- 2020- Editorial Advisory Board, *Revista Escriptura* (Brazil)
- 2014-20 Editorial Advisory Board, *Luso-Brazilian Review*
- 2016-19 Editorial Advisory Board, “Sociologia: Cultura e Modernidade” Series, Editora Prismas (Brazil)
- 2010-13 *Revista Hispánica Moderna*

BOOK REVIEWS

- 2021 Martha Abreu, *Da senzala ao palco. Canções escravas e racismo nas Américas, 1870-1930*, in *Esclavages & Post-Esclavages (Slaveries & Post-Slaveries)*, No. 4, forthcoming (in press).
- 2017 Gustavo Rossi, *O intelectual feiteiro: Edison Carneiro e o campo de estudos das relações raciais no Brasil* (duplicate versions, written and published in English and Portuguese), in

- Revista Brasileira de História*, 37, No. 76 (2017): 197-200 (Portuguese) + Annex 1-4 (English).
- 2017 Peter M. Beattie, *Punishment in Paradise: Race, Slavery, Human Rights, and a Nineteenth-Century Brazilian Penal Colony* in *Luso-Brazilian Review*, Vol. 54, No. 1, 2017: E37-E39.
- 2015 *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age* by Lara Putnam in *e-misférica* (Special Issue: Caribbean Rasanblaj), Vol. 12, No. 1.
- 2014 *Cleansing Honor with Blood: Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845-1889* by Martha Santos, in *Canadian Journal of Latin American and Caribbean Studies*. Vol. 38, No. 1: 162-3.
- 2013 *Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene* by Frederick Moehn in *The Americas: A Quarterly Review of Latin American History*. Vol. 70, No. 2: 314-15.
- 2009 *Proletários de casaca: trabalhadores do comércio carioca (1850-1911)* by Fabiane Popinigis in *Luso-Brazilian Review*, Volume 46, No. 2: 209-10.
- 2003 *Changing Men and Masculinities* by Matthew Gutmann in *Luso-Brazilian Review*. Vol. 40, No. 2, (October): 152-54.

PUBLIC ENGAGEMENT (Since 2009)

- 2021 Panelist: LAS Impact Event: The Removal of Monuments in Social Movements. 27 October (Zoom)
- 2018 Presentation on Mexico's African Diaspora to 4th-6th graders in the DREAM Program. Parkland Community College (Champaign, IL). 5 July
- 2016 Comments: "Samba & Jazz," Film Screening and Q & A at Allen Hall/Unit One. 11 November
- 2016 Co-organizer, "Northeast by Southeast," a week of events on campus and in the community with two visiting Brazilian musicians, including a large concert (free and open to the public), a visit and two performances at a local elementary school, an instrument-making workshop for students and community members, and two appearances on local public radio, 3-8 October
- 2016 Television Interview: Impeachment of President Dilma Rousseff (Al Jazeera English), 31 August
- 2016 Interview with Illinois News Bureau about Brazilian music and the 2016 Olympics. 29 July <https://news.illinois.edu/blog/view/6367/389354>
- 2016 "Bringing the Mexican Revolution into Your Classroom," Teacher workshop for "Bridging Cultures" Program (Global Institute for Secondary Educators), 15 July
- 2016 "Utopian Songwriting Project: Music, Modernity, Nation and Politics in 1960s Brazil." Brief comments and pre-event organizing for musical performance at the Iron Post (Urbana, IL), 8 April
- 2015 Television Interview: Protests in Brazil. "Inside Story" (Al Jazeera America), 17 August
- 2015 "Samba: An Introduction." Parkland College (Urbana), 22 April
- 2014 "Remembering Zumbi: Death, Martyrdom, and Slavery in Brazil." Parkland College (Urbana), 4 December
- 2013 Radio Interview about *Making Samba*, race, and social justice in Brazil. 98.7 Mare FM: Maré Escola Samba Club, Rio de Janeiro, Brazil, 16 November
- 2013 Television Interview: Protests in Brazil. Al Jazeera English, 8 June

- 2012 “From *Maranhão* ’66 to Hurricane Katrina: A Tangled History of the ‘Aesthetics of Hunger.’” UnionDocs Center for Contemporary Art, Brooklyn, NY, 1 December
- 2010 “Hidden Histories, Shared Challenges: Slavery and Its Legacies in the Americas.” Black History Month Series, Phi Iota Alpha Fraternity (Mu Chapter, Columbia University): “Slaves in Latin America: Our Shared Experiences and Mixed Cultures,” 18 February
- 2009 “Water, Demons, and Commodity Chains: Three Stories about Latino Migration and the Mexican-American Border.” Common Ground Middletown International Film Festival, Green Street Arts Center, Middletown, CT, 24 September
- 2009 Radio Interview: “A Conversation about Latino Labor and Migration Today.” 88.1 FM WESU, “River Valley Rhythms with Stephan Allison,” Middletown, CT, 24 September
- 2009 “Music (and Prisons) at Your Service: How Others Use Music (and Prisons), and How You Can, Too.” York Women’s Correctional Institution, Niantic, CT, 6 May
- 2009 “Cinco de Mayo: In History, in Mexico, in the United States.” La Casa (Spanish House), Wesleyan University, 5 May

COURSES OF INSTRUCTION

Univeristy of Illinois

Black Music

Problems in Latin American History (Graduate, multiple topics and semesters)

Introduction to Latin American Studies

Modern Latin America

Honors Thesis Seminar

Public History Internship Seminar

History of Brazil

Columbia University

Latin American Humanities, I & II

Making Brazil (Graduate)

Brazilian Society and Civilization

Marxists and Race Rebels (Graduate)

Contemporary Civilization, I & II

Popular Culture and the Racial Imagination: Brazil in the Americas (and beyond) (Graduate)

Wesleyan University

History of ‘Black Music’ in the Americas and Beyond

Colonialism and Its Consequences in the Americas (Team taught with Claire Potter.)

Problems in Brazilian History: Race, Class, and Sexuality

Who Owns Culture? (Team taught with Abigail Clouse)

DISSERTATION COMMITTEES (Completed, *Denotes Primary or Co-Advisor, listed in chronological order)

Elizabeth Matsushita. History, Illinois.

Brian Campbell. History, Illinois. “Sporting Correspondents: African American Baseball Players in the Americas, 1910-1950.” 9 December 2020

Juan Mora. History, Illinois. “Latino Encounters: Mexicans, *Tejanos*, and Puerto Ricans in Postwar Michigan, 1929-1971.” 3 September 2020

- *Carolina Ortega. History, Illinois. “De Guanajuato to Green Bay: A Generational Story of Labor, Place and Community, 1926-2010.” 12 August 2020 (Co-Advisor)
- *Marcelo Boccato Kuyumjian. Music, Illinois. “Performing Samba: Aesthetics, Transnational Modernisms, and Race.” 8 July 2020 (Co-Advisor)
- Juliana Bonomo. Economic History, University of São Paulo. “‘Com gosto’ e ‘por gosto’: o ofício das quitandeiras de Minas Gerais sob uma perspectiva histórica.” 1 July 2020
- Juan Suárez Ontaneda. Spanish & Portuguese, Illinois. “Staging Race: Blackness, Performance, and Citizenship in Afro-Latin American Writers (1940-200).” 23 March 2020
- Marília Corrêa Kuyumjian. History, Illinois. “Unusual Suspects: Expelled Officers and Soldiers under Military Rule in Brazil, 1964-1985.” 10 June 2019
- John C. Marquez. History, Illinois. “Freedom’s Edge: Enslaved People, Manumission, and the Law in the Eighteenth-Century South Atlantic World.” 11 June 2019
- Micah Oelze. History, Florida International University. “Symphony of State: São Paulo’s Department of Culture, 1922-1938.” 24 June 2016
- Mónica De la Torre. Latin American and Iberian Cultures, Columbia University. “Nobody There: Acousmatics and an Alternative Economy of Meaning in Latin American Poetry of the 1970s.” 29 March 2013
- Jerry D. Metz. History Department. University of Maryland-College Park. “From Folklore to Alegria Industry: Innovations and Democracies in Conflict in Brazil’s ‘Carnival of Popular Participation,’ Salvador da Bahia, 1950-2000s.” 23 October 2012
- Mario Valero. Latin American and Iberian Cultures, Columbia University. “Race in the Scientific Imagination at the Turn of the Twentieth Century in Brazil and Cuba.” January 2012

UNIVERSITY SERVICE (Selected)

University of Illinois

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| 2020-21 | History Department Teaching Awards Committee |
| 2020-21 | History Department Career Development Committee |
| 2018-19 | Executive Committee, Global Studies |
| 2018-19 | Executive Committee, Center for Latin American and Caribbean Studies |
| 2015-18 | Director, Undergraduate Studies (History) |
| 2015-18 | COHORT (Committee on Humanities Outreach) |
| 2014-15 | History Department Undergraduate Studies Committee |
| 2014-15 | History Department Ad-hoc Enrollment Committee |
| 2014-15 | Search Committee. Colonial Latin America |
| 2013-14 | Search Committee, Central/West African History |
| 2013-14 | History Department Graduate Placement Committee |
| 2013-14 | Consultant to Lemann Institute strategic planning initiatives |

Columbia University

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| 2012-13 | Director, Center for Brazilian Studies |
| 2012-13 | Coordinator, Taller/Works in Progress, Dept. of Latin American and Iberian Cultures (LAIC) |
| 2012-13 | Faculty Steering Committee, Columbia University Global Centers |
| 2011-13 | Faculty Steering Committee, MARSLAC (Masters Program in Latin American and Caribbean Studies) |
| 2011-12 | Chair, First-Year Lecturer Review, LAIC |

2011-12 Chair, Search Committee. Portuguese Lecturer, LAIC
2010-11 Chair, Search Committee. Two Portuguese Lecturers, LAIC