CURRICULUM VITAE

Anastasia Chernysheva

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Location: Urbana, Illinois

EDUCATION

2017 – 2021 – [BA in History,](https://www.hse.ru/en/ba/hist/) the National Research University “Higher School of Economics”, Moscow. Thes[is “The](https://www.hse.ru/en/edu/vkr/469326235) [Discovery of Anthropogenic Global Warming by Mikhail I. Budyko and Wallace Smith Broecker in the 1970s: A](https://www.hse.ru/en/edu/vkr/469326235) [Comparative Analysis”](https://www.hse.ru/en/edu/vkr/469326235) (advisor[: Martin Beisswenger).](https://www.hse.ru/en/org/persons/93759602)

2021 – 2025 – [Graduate student](https://history.illinois.edu/directory/profile/ac79) (PhD.) o[f the History Department](https://history.illinois.edu/academics/graduate-studies-illinois) at the University of Illinois Urbana-Champaign (UIUC). Thesis “Electronic Experimental Music in the Midwest.” Adviso[r: David Sepkoski.](https://history.illinois.edu/directory/profile/sepkoski)

PRESENTATIONS (recent)

* 2020, April 20-23[. Third Annual Online Business Forum "Eco + nomica" at the HSE](https://eco.hse.ru/announcements/348657981.html) University.
* 2021, April 13-30. "The introduction of sustainability principles into the development strategy of the university" at [the XXII April International Academic Conference on Economic and Social Development, HSE](https://conf.hse.ru/en/2021/) [University.](https://conf.hse.ru/en/2021/) Coauthored with Dr. Ekaterina Ivanova.
* 2021, April 22-23[. “The challenging path towards embedding sustainability in a business school”](https://www.tamuct.edu/coba/docs/20210420-SUSTEX2021-Detailed-Programme-19th-April-2021-1827_FINAL.pdf) at SUSTEX2021. Co-authored with Dr. Ekaterina Ivanova.
* 2022, Mar 25. “Experimental Music and Electronic Music Technologies at UIUC since 1956” at Indiana University [Eight Paul Lucas Graduate Conference.](https://hgsa.indiana.edu/)
* 2022, Apr. 1. “Repurposing of Technological Artifacts as a Means for Creating Experimental Music in the 1950s – 1970s: the cases of Lejaren Hiller and Salvatore Martirano” at [44th Annual Warren Susman](https://history.rutgers.edu/component/jevents/icalrepeat.detail/2022/03/01/1217/133/44th-annual-susman-graduate-student-conference?Itemid=1) [Graduate Conference.](https://history.rutgers.edu/component/jevents/icalrepeat.detail/2022/03/01/1217/133/44th-annual-susman-graduate-student-conference?Itemid=1)
* 2022, May 19-20. “Mapping of Midwest in the History of Experimental and Electronic Music in the 20th century” at [Eighth Annual Midwestern History Conference.](https://www.gvsu.edu/hc/midwestern-history-conference-440.htm)

PUBLICATIONS

* Chernysheva, A.S. (2020[). Genesis and Transformation of the Scientific Naturalism as the Philosophical](https://www.rsuh.ru/upload/main/text/gumaccent/gumaccent-02-2020.pdf#page%3D71) [Program (XIX century – our days).](https://www.rsuh.ru/upload/main/text/gumaccent/gumaccent-02-2020.pdf#page%3D71) Gumanitarnyy aktsent, (2), 71-75.
* Chernysheva, A.S. (2020[). Scientific Atheism and its Deputies in 19th-21st Centuries: Religion’s Substitutes,](http://sst.nw.ru/wp-content/uploads/2020_3.pdf) [Irreligious Rights Movement and Anti-creationism Non-Fiction.](http://sst.nw.ru/wp-content/uploads/2020_3.pdf) Sociology of Science and Technology, 11(3), 196-205.
* Martins F., Larina V., Ivanova E., Dynin A., Chernysheva A. & Volkova A. (2022) Factors driving sustainability in a transitioning economy business school. [Latin American Journal of Management for Sustainable Development (LAJMSD)](https://www.inderscience.com/jhome.php?jcode=lajmsd) [in print]

SCHOLARSHIPS AND GRANTS

* 2019, September – 2020, June – receiving [Oxford Russia Fellowship](https://www.hse.ru/scholarships/news/303806891.html).
* 2022, April 4 – receiving grant for [George A. Miller Visiting Professors and Scholars Program](https://applications.cas.illinois.edu/gam/index.php) to bring [David](https://applications.cas.illinois.edu/gam/index.php) [Rosenboom](https://applications.cas.illinois.edu/gam/index.php) to University of Illinois Urbana-Champaign for [a series of events](https://www.david-rosenboom-artscience-uiuc-oct-2022.com) planned for October, 2022.
* 2022, May – receiving summer pre-dissertation research travel grant from [Department of History of](https://history.illinois.edu/academics/graduate-studies-illinois) [University of Illinois Urbana-Champaign.](https://history.illinois.edu/academics/graduate-studies-illinois)

RESEARCH EXPERIENCE (selected)

* 2019, July 1-14. Internship a[t the National Centre for Contemporary Arts (NCCA), Moscow.](http://www.ncca.ru/en/index)
* 2020, March-September. Internship at [the Institute of Ecology.](https://eco.hse.ru/en/) Under the supervision of Prof. [N.](https://www.hse.ru/en/staff/nporotnikova) [Porotnikova](https://www.hse.ru/en/staff/nporotnikova).
* 2020, May-Decembe[r. “Green Business School” Research Project](https://pf.hse.ru/358133347.html?fbclid=IwAR11CS6x_YFWpztAEPhL5aFghyaMQSHsWNAxa4Efb2PWiXRePIP7UutCItU) at the Graduate School of Business, Higher School of Economics*.* Under the supervision of Dr. [E. Ivanova](https://www.hse.ru/en/org/persons/46709356).
* 2021, January-April. Student research project "Transformation of Engels’ into the Smart City: The Policy Roadmap[” at the Department for Territorial Development Management and Regional Studies, HSE](https://social.hse.ru/politics/territory/smartcity20) [University](https://social.hse.ru/politics/territory/smartcity20).
* 2022, June-July. Creating archival collection for David Rosenboom and finding aid to it. [currently in personal usage of owner; to be passed to an institutional archive in years to follow.]

SCHOLARLY INTERESTS

* Art+Science
* Cognition
* Neuromusicology
* Science, Technology, and Society

PROFICIENCY IN LANGUAGES

Russian (native), English (fluent), German (reading), Italian (reading), Latin (reading)