**Anastasia Chernysheva,**

historian of art, science, and technology

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Location: Urbana, Illinois

CURRICULUM VITAE

**EDUCATION**

2017 – 2021 – [BA in History,](https://www.hse.ru/en/ba/hist/) the National Research University “Higher School of Economics,” Moscow. Thes[is “The](https://www.hse.ru/en/edu/vkr/469326235) [Discovery of Anthropogenic Global Warming by Mikhail I. Budyko and Wallace Smith Broecker in the 1970s: A](https://www.hse.ru/en/edu/vkr/469326235) [Comparative Analysis](https://www.hse.ru/en/edu/vkr/469326235).[”](https://www.hse.ru/en/edu/vkr/469326235) Advisor[: Martin Beisswenger.](https://www.hse.ru/en/org/persons/93759602)

2021 – 2026 – [Graduate student](https://history.illinois.edu/directory/profile/ac79) (PhD.) o[f the History Department](https://history.illinois.edu/academics/graduate-studies-illinois) at the University of Illinois Urbana-Champaign (UIUC). Thesis “History of the interdisciplinary use of biofeedback for investigating affective response in humans and for producing aesthetical musical experiences (1960-2000s).” Adviso[r: David Sepkoski.](https://history.illinois.edu/directory/profile/sepkoski)

**PRESENTATIONS** (recent)

* 2020, April 20-23[. Third Annual Online Business Forum "Eco + nomica" at the HSE](https://eco.hse.ru/announcements/348657981.html) University.
* 2021, April 13-30. "The introduction of sustainability principles into the development strategy of the university" at [the XXII April International Academic Conference on Economic and Social Development, HSE](https://conf.hse.ru/en/2021/) [University.](https://conf.hse.ru/en/2021/) Co-authored with [Dr. Ekaterina Ivanova](https://www.hse.ru/en/staff/ekaterinaivanova).
* 2021, April 22-23[. “The challenging path towards embedding sustainability in a business school”](https://www.tamuct.edu/coba/docs/20210420-SUSTEX2021-Detailed-Programme-19th-April-2021-1827_FINAL.pdf) at SUSTEX2021. Co-authored with [Dr. Ekaterina Ivanova.](https://www.hse.ru/en/staff/ekaterinaivanova)
* 2022, Mar 25. “Experimental Music and Electronic Music Technologies at UIUC since 1956” at Indiana University [Eight Paul Lucas Graduate Conference.](https://hgsa.indiana.edu/)
* 2022, Apr. 1. “Repurposing of Technological Artifacts as a Means for Creating Experimental Music in the 1950s – 1970s: the cases of Lejaren Hiller and Salvatore Martirano” at [44th Annual Warren Susman](https://history.rutgers.edu/component/jevents/icalrepeat.detail/2022/03/01/1217/133/44th-annual-susman-graduate-student-conference?Itemid=1) [Graduate Conference.](https://history.rutgers.edu/component/jevents/icalrepeat.detail/2022/03/01/1217/133/44th-annual-susman-graduate-student-conference?Itemid=1)
* 2022, May 19-20. “Mapping of Midwest in the History of Experimental and Electronic Music in the 20th century” at the [Eighth Annual Midwestern History Conference.](https://www.gvsu.edu/hc/midwestern-history-conference-440.htm)

**PUBLICATIONS**

* Chernysheva, A.S. (2020[). Genesis and Transformation of the Scientific Naturalism as the Philosophical](https://www.rsuh.ru/upload/main/text/gumaccent/gumaccent-02-2020.pdf#page%3D71) [Program (XIX century – our days).](https://www.rsuh.ru/upload/main/text/gumaccent/gumaccent-02-2020.pdf#page%3D71) Gumanitarnyy aktsent, (2), 71-75.
* Chernysheva, A.S. (2020[). Scientific Atheism and its Deputies in 19th-21st Centuries: Religion’s Substitutes,](http://sst.nw.ru/wp-content/uploads/2020_3.pdf) [Irreligious Rights Movement and Anti-creationism Non-Fiction.](http://sst.nw.ru/wp-content/uploads/2020_3.pdf) Sociology of Science and Technology, 11(3), 196-205.
* Martins F., Larina V., Ivanova E., Dynin A., Chernysheva A. & Volkova A. (2022) Factors driving sustainability in a transitioning economy business school. [Latin American Journal of Management for Sustainable Development (LAJMSD)](https://www.inderscience.com/jhome.php?jcode=lajmsd) [in print]

**SCHOLARSHIPS AND GRANTS**

* 2019, September – 2020, June – receiving [Oxford Russia Fellowship](https://www.hse.ru/scholarships/news/303806891.html).
* 2022, April 4th – receiving grant for [George A. Miller Visiting Professors and Scholars Program](https://applications.cas.illinois.edu/gam/index.php) to bring [David](https://applications.cas.illinois.edu/gam/index.php) [Rosenboom](https://applications.cas.illinois.edu/gam/index.php) to the University of Illinois Urbana-Champaign for [a series of events](https://www.david-rosenboom-artscience-uiuc-oct-2022.com) in October 2022.
* 2022, May – receiving summer pre-dissertation research travel grant from the [Department of History of](https://history.illinois.edu/academics/graduate-studies-illinois) [University of Illinois Urbana-Champaign.](https://history.illinois.edu/academics/graduate-studies-illinois)

**RESEARCH EXPERIENCE** (selected)

* 2019, July 1-14. Internship a[t the National Centre for Contemporary Arts (NCCA), Moscow.](http://www.ncca.ru/en/index)
* 2020, March-September. Internship at [the Institute of Ecology.](https://eco.hse.ru/en/) Under the supervision of Prof. [N.](https://www.hse.ru/en/staff/nporotnikova) [Porotnikova](https://www.hse.ru/en/staff/nporotnikova).
* 2020, May – Decembe[r. “Green Business School” Research Project](https://pf.hse.ru/358133347.html?fbclid=IwAR11CS6x_YFWpztAEPhL5aFghyaMQSHsWNAxa4Efb2PWiXRePIP7UutCItU) at the Graduate School of Business, Higher School of Economics*.* Under the supervision of Dr. [E. Ivanova](https://www.hse.ru/en/org/persons/46709356).
* 2021, January – April. Student research project "Transformation of Engels’ into the Smart City: The Policy Roadmap[” at the Department for Territorial Development Management and Regional Studies, Higher School of Economics (HSE](https://social.hse.ru/politics/territory/smartcity20)).
* 2022, June-July. Creating [archival collection for David Rosenboom and finding aid](https://davidrosenboom.com/archive-collection) to it.

(Currently in personal usage of owner; to be passed to an institutional archive in years to follow.)

**PROJECT PRODUCTION**

Arranging [a series of 11 events](https://davidrosenboom.com/miller-residency-uiuc-2022) in conjunction with the residency of composer and researcher David Rosenboom at University of Illinois Urbana-Champaign through Oct. 3-14th of 2022. Incomplete range of responsibilities: programming, curation, logistics, outreach. References representing work & activities: [event series website](https://www.david-rosenboom-artscience-uiuc-oct-2022.com) & [social media page](https://www.instagram.com/art.sci_uiuc_2022/), publication in [The Wire Magazine](https://www.thewire.co.uk/events/david-rosenboom-at-uiuc), announcement by the [Center For Advanced Study](https://cas.illinois.edu/node/2606) (UIUC), release by the U. of I. [News Bureau](https://news.illinois.edu/view/6367/1922852821), and [coverage by CalArts](https://24700.calarts.edu/2022/10/10/david-rosenboom-selected-for-uiuc-residency-releases-new-album/).

Events organized:

* Oct. 3rd, 4-6 pm (Campus Instructional Facility): MillerComm Lecture and Discussion: Neuromusic – Propositions from an Art-Science Convergence. Featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Smitha Vishveshwara](https://physics.illinois.edu/people/directory/profile/smivish), [Carla Scaletti](https://carlascaletti.com/bio/), [David Sepkoski](https://history.illinois.edu/directory/profile/sepkoski).
* Oct. 4th, 7.30-9 pm (School Music): The first “Interactive Composing Machine” from the University of Illinois: Appraisal of Multi-Faceted Compositional Legacy of Salvatore Martirano. Presentation, discussion and performance featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Ben Grosser](https://art.illinois.edu/people/profiles/ben-grosser/), [John Martirano](http://john.martirano.net/?page_id=2), [Scott Schwartz](https://music.illinois.edu/faculty/scott-schwartz).
* Oct. 5th 4-5 pm (School of Music): Guest lecture at Experimental Music Studios’ Forum: “Circuits and Fingers – Composer-Performer Convergence in Electronic Instrument Designs”. Featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Eli Fieldsteel](https://music.illinois.edu/faculty/eli-fieldsteel).
* Oct. 5th, 7-9pm (School of Music): Electric Strings – Recital/Workshop “Transducers and Tunes.” Featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Rudolf Haken](https://music.illinois.edu/faculty/rudolf-haken), students of the [Electric Strings Program](https://music.illinois.edu/electric-strings).
* Oct. 6th, 12.30-1.50 pm (School of Music): Playing with Algorithms – Building Individualized Composer-Performer Software Toolkits. Guest lecture for the “Introduction to Computer Music” course featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Sever Tipei](https://music.illinois.edu/faculty/sever-tipei).
* Oct. 7th, 7.30-9 pm (School of Music): Wireless Wires: Performance/Master Class with Electronic Strings Ensemble. Concert featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Rudolf Haken](https://music.illinois.edu/faculty/rudolf-haken), students of the [Electric Strings Program](https://music.illinois.edu/electric-strings).
* Oct. 9th, 3.30-5 pm (School of Music, Smith Hall): Choose Your Universe – Composing Your Improvisation Practice. “Improvisers Exchange Workshop” (dir. [Jason Finkelman](https://music.illinois.edu/faculty/jason-finkelman)) featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom)
* Oct. 9th, 8-10 pm: [Interview](https://spinitron.com/WEFT/pl/16514469/Fanfare-For-The-Speeding-Bullet) for WEFT Champaign 90.1FM. Featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Jason Finkelman](https://music.illinois.edu/faculty/jason-finkelman).
* Oct. 10th, 4-5.30 pm (Campus Instructional Facility): Mapping Numbers to Sound – From Scientific Exploration to Immersive Musical Experience. Research presentation, workshop and panel discussion featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Martin Gruebele](https://chemistry.illinois.edu/mgruebel), [Carla Scaletti](https://carlascaletti.com/bio/).
* Oct. 11th, 4-5.20 pm (School of Music): Notation as Interface – Configuration Spaces, Transformation Tools, and Multiple Nows. Lecture for the Composers’ Forum featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom).
* Oct. 13th, 7.30-9 pm (School of Music): Propositional Music of David Rosenboom. Portrait concert featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Ben Grosser](https://art.illinois.edu/people/profiles/ben-grosser/), [John Martirano](http://john.martirano.net/?page_id=2), [Carlos Carrillo](https://music.illinois.edu/faculty/carlos-carrillo), [Jake Metz](https://bandcamp.com/jakemetz), [Joy Yang](https://www.joyyangmusic.com/), [Stephen Taylor](https://music.illinois.edu/faculty/stephen-taylor), students-performers at the [Illinois Modern Ensemble](https://music.illinois.edu/ensemble/illinois-modern-ensemble).
* Oct. 14th, 2-3.40 pm (Campus Instructional Facility): Music in Vitro – Playing Duets With Living Neuron Cultures. Research presentation and panel discussion featuring: [David Rosenboom](https://music.calarts.edu/faculty-and-staff/administration-and-staff/david-rosenboom), [Mattia Gazzola](https://mechse.illinois.edu/people/profile/mgazzola), [Kevin Hamilton](https://faa.illinois.edu/we-are-faa/kevin-hamilton), [Seoung Kim](https://mattia-lab.com/mattialab-team).

**SCHOLARLY INTERESTS**

* ArtScience practices
* Cognition
* Experimental Aesthetics
* History and Theory of the early 20th century Modernist Art & Design

(Bauhaus, Constructivism, De Stijl, Russian Futurism, Suprematism, Vkhutemas)

* Neuromusicology
* Psychoacoustics
* Science, Technology, and Society

**PROFICIENCY IN LANGUAGES**

* Russian (native)
* English (fluent)
* German (reading)
* Italian (reading)
* Latin (reading)