

## Saniya Lee Ghanoui

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### EDUCATION

- May 2021     **University of Illinois at Urbana-Champaign**, Urbana, IL  
PhD in History  
Dissertation: *Translating Sex Culture: Transnational Sex Education and the U.S.-Swedish Relationship, 1910s–1960s*  
Committee: Leslie J. Reagan (chair), Kathryn Oberdeck, Rana Hogarth, Julie Turnock (Media and Cinema Studies), and Anna Stenport (Georgia Tech, School of Modern Languages)  
Fields: U.S. History Since 1830  
History of Science, Technology, and Medicine  
History of Gender, Women, and Sexuality  
History of Media and Cinema Studies  
Educational Development: Affiliate, Unit for Criticism and Interpretive Theory  
Reacting to the Past Course Training, May 2018  
Teaching of College History, Spring 2017
- May 2013     **New York University**, New York, NY  
MA in Media, Culture, and Communication  
Thesis: “‘It Happens to Every Girl’: A Cultural Evolution of Menstrual Education Films”
- May 2011     **Emerson College**, Boston, MA  
MA in Journalism  
Thesis: “Painting the Pages Red: Menstruation in *Cosmopolitan* Magazine”
- May 2007     **Marymount Manhattan College**, New York, NY  
BA *summa cum laude* in Communication and Media Arts, Theatre Arts Minor
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### TEACHING EXPERIENCE

#### University of Illinois at Urbana-Champaign, Urbana, IL

- 2016–Present     Instructor  
“Digital Documentary Publishing,” Seminar, Spring 2019, HIST 207  
- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning
- Graduate Teaching Assistant  
“Gender Studies,” Lecture, Fall 2020, GWS 100  
“Global History,” Lecture, Fall 2018, HIST 100  
- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning

Invited Guest Teaching

“Race and Revolutions,” Seminar, Fall 2019, HIST 389/AFRO 378

“U.S. History of Medicine,” Seminar, Fall 2016, HIST 263

### **Marymount Manhattan College, New York, NY**

2012–2014 Adjunct Professor

“Gender and Sexuality in the Media,” Seminar, Fall 2012, Fall 2013, COMM 391

“Fashion, Media, and Culture,” Seminar, Spring 2014, COMM 308, created syllabus

“Social Construction and Images of Menstruation,” Seminar, Summer 2013, COR 300

“Sexuality Studies,” Seminar, Spring 2013, Spring 2014, GSS 250, created syllabus

“Gender Studies,” Seminar, Fall 2013, GSS 210, created syllabus

### **Emerson College, Boston, MA**

2010–2011 Adjunct Professor

“Emerson College High School Journalism Program,” Summer 2011

Graduate Teaching Assistant

“TV News Producing,” Seminar, Spring 2011, JR 322

“Electronic News Gathering (ENG)/TV News Reporting,” Seminar, Fall 2010, JR 373

## **PUBLICATIONS**

### **Peer-Reviewed Publications:**

In Preparation “Unsimulated Education: Graphic Sex, Expert Commentary, and the Body in Sweden’s *Language of Love* series, 1969–1971,” *Radical History Review* (Invited Submission)

“Sex Education in Schools,” chapter in edited collection *Cambridge History of Sexuality in the U.S.*, Cambridge University Press (Invited Submission)

“Menstrual Disco Dance: Menstrual Education Films of the 1970s,” *Bulletin of the History of Medicine* in conjunction with a grant from the Royal Society of Edinburgh’s Ending Period Poverty Network

“Borderless Sex: Swedish Imports of American Sex Education Films, 1916–1933,” *Swedish-American Historical Quarterly* (Invited Submission)

2020 “From Home to School: Menstrual Education Films of the 1950s,” chapter in forthcoming edited collection *Handbook of Critical Menstruation Studies*, Palgrave Macmillan

2019 “*I Am Curious (Yellow)* as Sex Education in the United States,” chapter in edited collection *Nordic Film Cultures and Cinemas of Elsewhere*, Edinburgh University Press

2013 “Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms: *Roseanne*,” *Proceedings of the New York State Communication Association*. Vol. 2012, Article 5.

### Book Reviews:

- 2020 *Health Education Films in the Twentieth Century*, edited by Christian Bonah, David Cantor, and Anja Laukötter, *Canadian Bulletin of Medical History* (forthcoming)
- 2018 *Periods Gone Public: Taking a Stand for Menstrual Equality* by Jennifer Weiss-Wolf, *Women's Reproductive Health*, published by Taylor & Francis, Vol. 5 no. 2
- 2017 *The Story of Sex: From Apes to Robots* by Philippe Brenot, Laetitia Coryn, H-Net Reviews:
- 2016 *What Soldiers Do: Sex and the American GI in World War II France* by Mary Louise Roberts, Committee on Lesbian, Gay, Bisexual & Transgender History Newsletter

### Public Humanities Publications:

- 2019 “Margaret Sanger and Elise Ottesen-Jensen: Their Early Connection,” *Women's History Network*
- 2018 “Screening Swedish Sex in the United States, *Language of Love* (1969),” *Notches: (re)marks on the history of sexuality*
- 2015 “The 1970s and the Menstrual Dance: *Naturally ... a Girl*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2014 “Who Is General T?” *Public Books*  
 “The M Word,” *Public Books*; co-authored with David Linton:  
 “Why (Menstrual) Children’s Books Matter,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2013 “I’ve Got Aunt Irma Visiting: PMS in *The IT Crowd*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research  
 “Care for a Drink? Tampon Flasks,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research  
 “It’s the Only Power That I Possess: Ani DiFranco’s *Blood in the Boardroom*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2012 “Cosmo’s Menstrual Politics,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research, co-authored with David Linton  
 “All Wrapped Up,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2011 “Cosmopolitan, the Sex Magazine That Won’t Talk About (Period) Sex,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research

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**DIGITAL HUMANITIES**

- 2020–Present ***Fern Hill: A Podcast About Growing Up During a Pandemic*** (Podcast)  
Senior Producer  
A limited-series podcast documenting how children experienced COVID-19
- 2017–Present ***Sexing History*** (Podcast)  
Senior Producer  
Founded in 2017, *Sexing History* explores how the history of sexuality shapes our present
- 2015–Present **SourceLab** (Digital Humanities Initiative)  
Associate Editor, Editorial Board (01/2020–Present)  
Managing Editor, Editorial Board (08/2018–09/2019)  
Vice-Chair, Steering Committee (08/2018–09/2019)  
Digital Communications Designer (08/2016–05/2017)
- 2015–Present ***Notches: (re)marks on the history of sexuality*** (International, Peer-Reviewed Blog)  
Editor, Archives of Desire (2016–Present)  
Assistant Editor (2015–2016)
- 2013–2015 ***Society for Menstrual Cycle Research, re:Cycling*** (International Blog)  
Editor
- 2012–2014 ***Public Culture*** and ***Public Books***, New York, NY  
Publicity Manager (08/2013–07/2014)  
Senior Editorial Assistant (01/2012–08/2013)
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**FELLOWSHIPS, GRANTS, AND AWARDS**

- 2020–2022 Co-Researcher on the project “***Ending Period Poverty Network***,” funded by the Royal Society of Edinburgh based at the University of St. Andrews
- 2020 ***Graduate Student Leadership Award***, Graduate College, UIUC  
  
American Scandinavia Foundation (ASF), Research Grant
- 2019–2020 Presidential Fellowship in the History of Science, UIUC
- 2019 Henry F. May Award, Society for U.S. Intellectual History
- 2018–2021 A ***Humanities Without Walls (HWW)*** Fellow, “The Classroom and the Future of the Historical Record,” a collective of digital humanities initiatives from the University of Illinois at Urbana-Champaign, University of Nebraska—Lincoln, and Michigan State University, with funds from the Andrew Mellon Foundation
- 2018 ***Marianne Ferber Graduate Scholarship in Women’s Studies***, UIUC

Graduate College Dissertation Travel Grant, UIUC

Chester G. Starr Dissertation Research Travel Award, UIUC

2017–2018 Thomas M. Siebel Fellowship in the History of Science, UIUC

2015–2017 Intersect Fellowship, *Seeing Systems: Technology Studies and Knowledge Infrastructures across the Humanities*, UIUC

2016 Swedish Institute (*Svenska Institutet*), Research Fellowship

Pre-Dissertation Research Fellowship, UIUC

2015–2016 Foreign Language Area Studies (FLAS) Fellow, Swedish, Uppsala International Summer Session: Center for Global Studies (2015), European Union Center (2016)

2015 – 2017 Foreign Language Area Studies (Swedish), AY 2015–2016, 2016–2017 (declined)

2015 Esther Rose Award for Best Paper, Society for Menstrual Cycle Research, Boston, MA:

2013 “Phoenix Award for Significant Editorial Achievement,” presented by the Council of Editors of Learned Journals (CELJ) for *Public Culture*

*The Daily Beast* chose *Public Books* as a “Beast Best” site—one of “the most relevant, original, alluring, and entertaining” web destinations—on its first annual list

Achievement in Interaction and Social Processes Award, NYU’s Department of Media, Culture, and Communication

2012–2013 Competitive Professional Development Fund, NYU

2011–2013 Steinhardt Graduate School, Merit-based Fellowship

## INVITED LECTURES AND PRESENTATIONS

August 2020 “Viral History: The Black Death, Spanish Flu, and COVID-19,” Interdisciplinary Health Sciences Institute and University of Illinois Extension, UIUC

June 2020 Lecture on the documentary film *Period. End of Sentence.*, organized by the Women’s Resource Center, UIUC

March 2020 “Cold War and Swedish Sin: Sex Education and Abortion in Postwar U.S.,” Södertörn University, Sweden (canceled due to COVID-19 pandemic)

March 2020 “Transnational Sex Education During the Jim Crow Era,” Swedish Institute for North American Studies, Uppsala University, Sweden (workshop)

- May 2019 “Learning from Sin: Transnational Sex Education in the United States and Sweden,” SCAN 367: Sexuality in Scandinavia: Myth and Reality, University of Washington, Seattle, WA
- March 2019 “Blood on the Screen: A History of Menstrual Education Films,” HIST 300: Topics in Film and History, Medicine and Health, UIUC, Urbana, IL
- March 2018 “The Envidable Swedish Sin: The Relationship between Margaret Sanger and Elise Ottesen-Jensen,” Department of Sociology and Work Science, Gothenburg University, Sweden
- March 2018 “Growing Up on Screen: Sex Education and Mass Media in the U.S. and Sweden, 1930-1950,” Department of History and Classical Studies, Aarhus University, Denmark
- February 2018 “A Changing World Attitude: Sweden’s Influence on United States Sex Education, 1920-1960,” Department of History, Uppsala University, Sweden (workshop)
- Nov 2016 “The Languages of Love: the Swedish Influence on Sex Education,” Department of Communication and Media Arts, Marymount Manhattan College, New York City
- June 2016 “The Reception of the Swedish Films *I Am Curious (Yellow)* and *The Language of Love* in the United States,” Gender Academy at Stockholm University, Sweden

## RESEARCH PRESENTATIONS

### Panels Organized or Chaired

- March 2019 “Translating American Sex: Swedish Imports of Sex Education Films, 1916–1939,” Society for Cinema and Media Studies, Seattle
- January 2019 “History Podcasting as Graduate Students,” American Historical Association, Chicago
- June 2017 “Blood in the Books: Menstrual Education in the United States, 1900-1946,” Society for Menstrual Cycle Research, Atlanta, GA
- June 2015 “Menstrual Documentary: Menstrual Education Films of the 1970s,” Society for Menstrual Cycle Research, Boston
- June 2013 “Educational Screen: Social Evolution of Menstrual Education Films” and “The Shock and Dread of *Carrie*’s Bloody Existence,” Society for Menstrual Cycle Research, New York City
- October 2012 “Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms,” New York State Communication Association, Ellenville, NY

### Presentations

- Jan 2021 “Students, Documents, and Data in the Digital Age: Lessons from the Classroom and the Future of the Historical Record Project,” American Historical Association, Seattle

- May 2020 “Public-Facing Scholarship, News Media, and Menstrual Advocacy” (Roundtable), American Association for the History of Medicine, Ann Arbor, MI (canceled due to COVID-19 pandemic)
- May 2020 “Swedish Sex Hygiene on American Film and Radio, 1940s,” Society for the Advancement of Scandinavian Studies, Rio Mar, Puerto Rico (canceled due to COVID-19 pandemic)
- Nov 2019 “Family Life Education: The Transition of Sex Instruction from the Home to the School, 1920s–1950s,” Society for U.S. Intellectual History Conference, New York City
- July 2019 “Storied Sex: U.S. Sex Education Films in Sweden, 1925–1933,” History of Science Society, Utrecht, Netherlands
- June 2019 “Digital High School Health Films: New Approaches to Undergraduate Teaching,” Society for Menstrual Cycle Research, Colorado Springs, CO
- May 2019 “Borderless Sex: Swedish Imports of U.S. Sex Education Films, 1925–1933,” Society for the Advancement of Scandinavian Studies, Madison, WI
- April 2019 “Hot-Blooded Teens and Silver Screens: Transnational Sex Education between the United States and Sweden, 1910–1960,” American Association for the History of Medicine, Columbus, OH
- March 2019 “‘I’m Still Scandalized’: Narrativizing Sex Education in *I Am Curious (Yellow)*,” Fictions and Frictions: The Power and Politics of Narrative, Urbana, IL
- May 2018 “The Envidable Swedish Sin: Transnational Sex Education between the U.S. and Sweden, 1920–1960,” Society for the Advancement of Scandinavian Studies, Los Angeles
- May 2017 “Curious Circuits: The Transnational Controversies over Sex Education and *I Am Curious (Yellow)*,” Entangled Media Histories, Lund, Sweden
- June 2016 “Playing Safe, ‘Pussypedia,’ and the Rhetoric of Sex Education in Sweden,” Media Ecology Association, Bologna, Italy
- March 2016 “Reel Life: The Cinema, Public Space, and Amusement,” Women’s and Gender History Symposium, Urbana, IL
- August 2015 “The Growing Girl: Menstrual Mediation and the Construction of Puberty,” Fragile Subjects: Childhood in Literature, Arts, and Medicine, University of Turku, Finland
- October 2013 “Networks of Drag Queens: The Construction of Competition in the Documentary *Paris is Burning* and the Reality Television Show *RuPaul’s Drag Race*,” New York State Communication Association, Ellenville, NY
- March 2013 “It Happens to Every Girl: The Technological Construction of Menstrual Education Films,” Popular Culture Association/American Culture Association, Washington, D.C.

- February 2013 “Disciplining Language: The Response to Anatomical Language in Social Settings,” Neil Postman Conference, New York University
- June 2012 “Gastro Porn: How Food and the Body Work Together in the Media, Case Studies in the United States and Italy,” La Pietra Conference on the Mediterranean Diet, Florence, Italy
- May 2012 “Welcome to Roseannadu: The Role of a Mother and Her Body in *Roseanne*,” Evolving Motherhood Conference, New York City
- April 2012 “Painting the Pages Red: An Analysis of Menstruation in *Cosmo*,” Popular Culture Association/American Culture Association, Boston
- March 2012 “A Blood Red Cosmo: The Female Body in *Cosmopolitan* magazine,” Forces at Play: Bodies, Power, and Spaces; University of Massachusetts at Amherst, Amherst, MA

## PROFESSIONAL MEDIA AND EDITORIAL EXPERIENCE

- 2011 **ABC News, New York, NY**  
20/20 Production Assistant, News Magazines Division (08/2011–12/2011)
- 2011 ***Design New England*, Boston Globe Media, Boston, MA**  
Editorial and Social Media Intern (01/2011–05/2011)
- 2009–2011 **WEBN-TV, Boston, MA**  
News Director/Producer  
Produced the AP Award-winning live election show, *Beacon Hill and Beyond*
- 2010–2011 **WERS-FM 88.9, Boston, MA**  
Web Director/Writer

## SERVICE

- 2020–2021 Program Committee, American Association for the History of Medicine, Annual Conference: Madison, WI (2021)
- 2020 Guest Panelist and Presenter, History Department TA Orientation
- 2019–2020 Search Committee, James G. Randall Professorship in U.S. History, UIUC
- 2018–2019 Teaching Awards Committee; History Graduate Student Association, UIUC
- 2017 Workshop Coordinator, Learning to See Systems—Graduate STS Workshop, UIUC
- 2017–Present Board Member and Conference Planning Committee, Society for Menstrual Cycle Research’s Biennial Conference: Atlanta (2017), Colorado Springs (2019), Washington, D.C. (2022)

2015–2016      Communications Coordinator, Women’s and Gender History Symposium, UIUC

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## **PUBLIC ENGAGEMENT AND MEDIA COVERAGE**

Interview, The AskHistorians Podcast, October 19, 2019

Interview, “Varför är amerikanerna så nyfikna på oss?” (“Why are the Americans so curious about us?”), *Sveriges Radio*, June 1, 2018

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## **LANGUAGES**

English (native); Swedish (advanced reading, intermediate speaking), French (intermediate reading)

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## **MEMBERSHIPS**

American Association for the History of Medicine  
American Historical Association  
History of Science Society  
Society for Cinema and Media Studies  
Society for Historians of American Foreign Relations  
Society for Menstrual Cycle Research  
Society for the Advancement of Scandinavian Studies  
Society for U.S. Intellectual History

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## **REFERENCES**

### **Research References:**

Dr. Leslie J. Reagan, University of Illinois at Urbana-Champaign, [lreagan@illinois.edu](mailto:lreagan@illinois.edu)  
Dr. Kathryn Oberdeck, University of Illinois at Urbana-Champaign, [kjo@illinois.edu](mailto:kjo@illinois.edu)  
Dr. Rana Hogarth, University of Illinois at Urbana-Champaign, [rhogarth@illinois.edu](mailto:rhogarth@illinois.edu)  
Dr. Julie Turnock, University of Illinois at Urbana-Champaign, [jturnock@illinois.edu](mailto:jturnock@illinois.edu)  
Dr. Anna Stenport, Georgia Institute of Technology, [aws@gatech.edu](mailto:aws@gatech.edu)

### **Digital Humanities References:**

Dr. Gillian Frank, University of Virginia, [gaf4xf@virginia.edu](mailto:gaf4xf@virginia.edu)  
Dr. Lauren Gutterman, University of Texas at Austin, [lgutterman@austin.utexas.edu](mailto:lgutterman@austin.utexas.edu)  
Dr. John Randolph, University of Illinois at Urbana-Champaign, [jwr@illinois.edu](mailto:jwr@illinois.edu)

### **Teaching References:**

Dr. Dana Rabin, University of Illinois at Urbana-Champaign, [drabin@illinois.edu](mailto:drabin@illinois.edu)  
Dr. Jenny Dixon, Marymount Manhattan College, [jdixon@mmm.edu](mailto:jdixon@mmm.edu)