

Saniya Lee Ghanoui

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EDUCATION

- May 2021 **University of Illinois at Urbana-Champaign**, Urbana, IL
PhD in History
Dissertation: “Hot-Blooded Teens and Silver Screens: Sex Education, Film, and the U.S.-Swedish Relationship, 1910s–1960s”
Committee: Leslie J. Reagan (chair), Kathryn Oberdeck, Rana Hogarth, Julie Turnock (Media and Cinema Studies), and Anna Stenport (Georgia Tech, School of Modern Languages)
Fields: U.S. History Since 1830
History of Science, Technology, and Medicine
History of Gender, Women, and Sexuality
History of Media and Cinema Studies
Educational Development: Affiliate, Unit for Criticism and Interpretive Theory
Reacting to the Past Course Training, May 2018
Teaching of College History, Spring 2017
- May 2013 **New York University**, New York, NY
MA in Media, Culture, and Communication
Thesis: “‘It Happens to Every Girl’: A Cultural Evolution of Menstrual Education Films”
Advisor: Susan Murray
- May 2011 **Emerson College**, Boston, MA
MA in Journalism
Thesis: “Painting the Pages Red: Menstruation in *Cosmopolitan Magazine*”
Advisor: Melinda Robins
- May 2007 **Marymount Manhattan College**, New York, NY
BA *summa cum laude* in Communication and Media Arts, Theatre Arts Minor
Honor’s Thesis: “Motion Picture Websites: Interactive Online Movie Advertisements”
Advisor: Laura Tropp

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign, Urbana, IL

- 2016–2019 Instructor
“Digital Documentary Publishing,” Seminar, Spring 2019, HIST 207
- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning

Graduate Teaching Assistant

“Global History,” Lecture, Fall 2018, HIST 100

- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning

Invited Guest Teaching

“Race and Revolutions,” Seminar, Fall 2019, HIST 389/AFRO 378

“U.S. History of Medicine,” Seminar, Fall 2016, HIST 263

Marymount Manhattan College, New York, NY

2012–2014 Adjunct Professor

“Gender and Sexuality in the Media,” Seminar, Fall 2012, Fall 2013, COMM 391

“Fashion, Media, and Culture,” Seminar, Spring 2014, COMM 308, created syllabus

“Social Construction and Images of Menstruation,” Seminar, Summer 2013, COR 300

“Sexuality Studies,” Seminar, Spring 2013, Spring 2014, GSS 250, created syllabus

“Gender Studies,” Seminar, Fall 2013, GSS 210, created syllabus

Emerson College, Boston, MA

2010–2011 Adjunct Professor

Invited to teach the “Emerson College High School Journalism Program,” Summer 2011

Graduate Teaching Assistant

“TV News Producing,” Seminar, Spring 2011, JR 322

“Electronic News Gathering (ENG)/TV News Reporting,” Seminar, Fall 2010, JR 373

PUBLICATIONS

Peer-Reviewed Publications:

“The Protection of the Innocent: Hygiene Films, Venereal Diseases, and the Regulation of Sex, 1915–1933,” (In Preparation)

“Growing Up on the Screen: Cultural History of Disney’s Menstrual Education Film,” *Women’s Reproductive Health* (Revise and Resubmit)

2020 “From Home to School: Menstrual Education Films of the 1950s,” chapter in forthcoming edited collection *Handbook of Critical Menstruation Studies*, Palgrave Macmillan (Accepted)

2019 “*I Am Curious (Yellow)* as Sex Education in the United States,” chapter in edited collection *Nordic Film Cultures and Cinemas of Elsewhere*, Edinburgh University Press

2013 “Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms: *Roseanne*,” *Proceedings of the New York State Communication Association*. Vol. 2012, Article 5.

Book Reviews:

2018 *Periods Gone Public: Taking a Stand for Menstrual Equality* by Jennifer Weiss-Wolf, *Women’s Reproductive Health*, published by Taylor & Francis, Vol. 5 no. 2:
<https://www.tandfonline.com/doi/full/10.1080/23293691.2018.1463998>

- 2017 *The Story of Sex: From Apes to Robots* by Philippe Brenot, Laetitia Coryn, H-Net Reviews: <http://www.h-net.org/reviews/showrev.php?id=50206>
- 2016 *What Soldiers Do: Sex and the American GI in World War II France* by Mary Louise Roberts, Committee on Lesbian, Gay, Bisexual & Transgender History Newsletter: <http://clgbthistory.org/wp-content/uploads/2016/05/Newsletter-Spring-2016.2pdf.pdf>

Public Humanities Publications:

- 2019 “Margaret Sanger and Elise Ottesen-Jensen: Their Early Connection,” *Women’s History Network*: <https://womenshistorynetwork.org/margaret-sanger-and-elise-ottesen-jensen-their-early-connection-by-saniya-lee-ghanoui/>
- 2018 “Screening Swedish Sex in the United States, *Language of Love* (1969),” *Notches: (re)marks on the history of sexuality*: <http://notchesblog.com/2018/10/30/education-or-smut-screening-swedish-sex-in-the-united-states-language-of-love-1969/>
- 2015 “The 1970s and the Menstrual Dance: *Naturally ... a Girl*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2014 “Who Is General T?” *Public Books*: <http://www.publicbooks.org/who-is-general-t/>
- 2014 “The M Word,” *Public Books*; co-authored with David Linton: <http://www.publicbooks.org/the-m-word-in-multiplex/>
- 2014 “Why (Menstrual) Children’s Books Matter,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2013 “I’ve Got Aunt Irma Visiting: PMS in *The IT Crowd*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2013 “Care for a Drink? Tampon Flasks,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2013 “It’s the Only Power That I Possess: Ani DiFranco’s *Blood in the Boardroom*,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2012 “Cosmo’s Menstrual Politics,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research, co-authored with David Linton
- 2012 “All Wrapped Up,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research
- 2011 “Cosmopolitan, the Sex Magazine That Won’t Talk About (Period) Sex,” *re:Cycling*, the blog of the Society for Menstrual Cycle Research

DIGITAL HUMANITIES

- 2017–Present *Sexing History* (Podcast)
Senior Producer

<https://www.sexinghistory.com/>

Co-write, compose, and edit scripts, research stories using both primary and secondary sources, find and research audio/sound, assist with preproduction, conduct interviews and oral histories, log interviews, promote episodes, participate in editorial meetings, mentor assistant producers

2016–Present **SourceLab**

Editorial Board Member at Large (08/2016–Present)

Managing Editor, Editorial Board (08/2018–09/2019)

Vice-Chair, Steering Committee (08/2018–09/2019)

Digital Communications Designer (08/2016–05/2017)

<https://sourcelab.history.illinois.edu/>

Coordinate Forum sessions; oversee SourceLab’s activities, projects, and finances. Evaluated communication technologies to create a collaborative communications platform for SourceLab, supervised undergraduate communications coordinator with building the website

2015–Present ***Notches: (re)marks on the history of sexuality***

Editor, Archives of Desire (2016–Present)

Assistant Editor (2015–2016)

www.notchesblog.com

Correspond with authors, fact-check and copyedit book reviews and essays; lead social media strategy; draft press materials; research and maintain media and academic contact lists; write monthly newsletters; prepare submissions for prize considerations

2013–2015 **Society for Menstrual Cycle Research, *re:Cycling***

Editor

<http://www.menstruationresearch.org/blog/>

Editor of the blog, *re:Cycling*; organize around ten posts per month; copyedit posts from bloggers; write and contribute monthly posts

FELLOWSHIPS, GRANTS, AND AWARDS

2020 American Scandinavia Foundation (ASF), Research Grant

2019–2020 Presidential Fellowship in the History of Science, UIUC

2019 Henry F. May Award, Society for U.S. Intellectual History

2018–2021 A Humanities Without Walls (HWW) Fellow, “The Classroom and the Future of the Historical Record,” a collective of digital humanities initiatives from the University of Illinois at Urbana-Champaign, University of Nebraska at Lincoln, and Michigan State University, supported by the HWW Consortium with funds from the Andrew Mellon Foundation:
<https://publish.illinois.edu/cfhr-history/>

Fall 2018 Marianne Ferber Graduate Scholarship in Women’s Studies, UIUC:
<http://www.gws.illinois.edu/awards/ferber/>

Spring 2018 Graduate College Dissertation Travel Grant, UIUC

- 2017–2019 Project Grant (for *Sexing History* podcast), Allen Zwickler, Trustee of the Phil Zwickler Charitable and Memorial Foundation Trust
- 2017–2018 Thomas M. Siebel Fellowship in the History of Science, UIUC
- 2017–2018 Chester G. Starr Dissertation Research Travel Award, UIUC
- 2015–2017 Intersect Fellowship, *Seeing Systems: Technology Studies and Knowledge Infrastructures across the Humanities*, UIUC: <http://seeingsystems.illinois.edu/>
- Summer 2016 Swedish Institute (*Svenska Institutet*), Research Fellowship
- Summer 2016 Pre-Dissertation Research Fellowship, UIUC
- Summer 2016, Foreign Language Area Studies (FLAS) Fellow, Swedish, Uppsala International Summer Session:
Summer 2015 <http://cgs.illinois.edu/people/saniya-ghanoui/>
- May 2015 Esther Rose Award for Best Paper, Society for Menstrual Cycle Research, Boston, MA:
http://www.menstruationresearch.org/about/#smcr_awards
- 2013 “Phoenix Award for Significant Editorial Achievement,” presented by the Council of Editors of Learned Journals (CELJ) for *Public Culture*
- June 2013 *The Daily Beast* chose *Public Books* as a “Beast Best” site—one of “the most relevant, original, alluring, and entertaining” web destinations—on its first annual list
- May 2013 Achievement in Interaction and Social Processes Award, NYU’s Department of Media, Culture, and Communication
- October 2013, Competitive Professional Development Fund, NYU
May 2012
- 2011–2013 Steinhardt Graduate School, Merit-based Fellowship

INVITED LECTURES

- March 2020 “Cold War and Swedish Sin: Sex Education and Abortion in Postwar U.S.,” Södertörn University, Sweden (canceled due to COVID-19 pandemic)
- March 2020 “Transnational Sex Education During the Jim Crow Era,” Swedish Institute for North American Studies, Uppsala University, Sweden
- May 2019 “Learning from Sin: Transnational Sex Education in the United States and Sweden,” SCAN 367: Sexuality in Scandinavia: Myth and Realty, University of Washington, Seattle, WA
- March 2019 “Blood on the Screen: A History of Menstrual Education Films,” HIST 300: Topics in Film and History, Medicine and Health, UIUC, Urbana, IL

- March 2018 “The Envidable Swedish Sin: The Relationship between Margaret Sanger and Elise Ottesen-Jensen,” Department of Sociology and Work Science, Gothenburg University, Sweden
- March 2018 “Growing Up on Screen: Sex Education and Mass Media in the U.S. and Sweden, 1930-1950,” Department of History and Classical Studies, Aarhus University, Denmark
- February 2018 “A Changing World Attitude: Sweden’s Influence on United States Sex Education, 1920-1960,” Department of History, Uppsala University, Sweden
- Nov 2016 “The Languages of Love: the Swedish Influence on Sex Education,” Department of Communication and Media Arts, Marymount Manhattan College, New York City
- June 2016 “The Reception of the Swedish Films *I Am Curious (Yellow)* and *The Language of Love* in the United States,” Gender Academy at Stockholm University, Sweden

RESEARCH PRESENTATIONS

- May 2020 “Public-Facing Scholarship, News Media, and Menstrual Advocacy” (Roundtable), American Association for the History of Medicine, Ann Arbor, MI (canceled due to COVID-19 pandemic)
- May 2020 “Swedish Sex Hygiene on American Film and Radio, 1940s,” Society for the Advancement of Scandinavian Studies, Rio Mar, Puerto Rico (canceled due to COVID-19 pandemic)
- Nov 2019 “Family Life Education: The Transition of Sex Instruction from the Home to the School, 1920s–1950s,” Society for U.S. Intellectual History Conference, New York City
- July 2019 “Storied Sex: U.S. Sex Education Films in Sweden, 1925–1933,” History of Science Society, Utrecht, Netherlands
- June 2019 “Digital High School Health Films: New Approaches to Undergraduate Teaching,” Society for Menstrual Cycle Research, Colorado Springs, CO
- May 2019 “Borderless Sex: Swedish Imports of U.S. Sex Education Films, 1925–1933,” Society for the Advancement of Scandinavian Studies, Madison, WI
- April 2019 “Hot-Blooded Teens and Silver Screens: Transnational Sex Education between the United States and Sweden, 1910–1960,” American Association for the History of Medicine, Columbus, OH
- March 2019 “Translating American Sex: Swedish Imports of Sex Education Films, 1916–1939,” Society for Cinema and Media Studies, Seattle, WA
- March 2019 “‘I’m Still Scandalized’: Narrativizing Sex Education in *I Am Curious (Yellow)*,” Fictions and Frictions: The Power and Politics of Narrative, Urbana, IL
- January 2019 “History Podcasting as Graduate Students,” American Historical Association, Chicago, IL
- May 2018 “The Envidable Swedish Sin: Transnational Sex Education between the U.S. and Sweden, 1920-1960,” Society for the Advancement of Scandinavian Studies, Los Angeles, CA

- June 2017 Conference Committee and Logistics Team, Society for Menstrual Cycle Research; Presentation: "Blood in the Books: Menstrual Education in the United States, 1900-1946," Atlanta, GA
- May 2017 "Curious Circuits: The Transnational Controversies over Sex Education and *I Am Curious (Yellow)*," Entangled Media Histories, Lund, Sweden
- June 2016 "Playing Safe, 'Pussypedia,' and the Rhetoric of Sex Education in Sweden," Media Ecology Association, Bologna, Italy
- March 2016 "Reel Life: The Cinema, Public Space, and Amusement," Women's and Gender History Symposium, University of Illinois at Urbana-Champaign
- August 2015 "The Growing Girl: Menstrual Mediation and the Construction of Puberty," Fragile Subjects: Childhood in Literature, Arts, and Medicine, University of Turku, Finland
- June 2015 "Menstrual Documentary: Menstrual Education Films of the 1970s," Society for Menstrual Cycle Research, Boston, MA
- October 2013 "Networks of Drag Queens: The Construction of Competition in the Documentary *Paris is Burning* and the Reality Television Show *RuPaul's Drag Race*," New York State Communication Association, Ellenville, NY
- June 2013 Conference Committee and Logistics Team, Society for Menstrual Cycle Research; Presentations: "Educational Screen: Social Evolution of Menstrual Education Films" and "The Shock and Dread of *Carrie's* Bloody Existence," New York, NY
- March 2013 "It Happens to Every Girl: The Technological Construction of Menstrual Education Films," Popular Culture Association/American Culture Association, Washington, D.C.
- February 2013 "Disciplining Language: The Response to Anatomical Language in Social Settings," Neil Postman Conference, New York University
- October 2012 Panel Organizer and Presenter, "Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms," New York State Communication Association, Ellenville, NY
- June 2012 "Gastro Porn: How Food and the Body Work Together in the Media, Case Studies in the United States and Italy," La Pietra Conference on the Mediterranean Diet, Florence, Italy
- May 2012 "Welcome to Roseannadu: The Role of a Mother and Her Body in *Roseanne*," Evolving Motherhood Conference, New York, NY
- April 2012 "Painting the Pages Red: An Analysis of Menstruation in *Cosmo*," Popular Culture Association/American Culture Association, Boston, MA
- March 2012 "A Blood Red Cosmo: The Female Body in *Cosmopolitan* magazine," Forces at Play: Bodies, Power, and Spaces; University of Massachusetts at Amherst, Amherst, MA
- March 2009 "Movies, Internet, and Advertising," New Jersey Communications Association, Kean University

PROFESSIONAL MEDIA AND EDITORIAL EXPERIENCE

- 2012–2014 ***Public Culture* and *Public Books*, New York, NY**
 Publicity Manager (08/2013–07/2014)
 Senior Editorial Assistant (01/2012–08/2013)
www.publicculture.org | www.publicbooks.org
 Corresponded with authors, fact-checked and copyedited manuscripts for *Public Culture* and book reviews and essays for *Public Books*; fact-checked footnotes and reference lists in journal articles. Prepared original content for the journal website and online book review site, *Public Books*.
- 2011 **ABC News, New York, NY**
 20/20 Production Assistant, News Magazines Division (08/2011–12/2011)
 Researched stories, conducted interviews, co-wrote scripts, and fact-checked stories
- 2009–2011 **WEBN-TV, Boston, MA**
 News Director/Producer
 Wrote, edited and produced weekly newscasts. Produced the AP Award-winning live election show, *Beacon Hill and Beyond*
- 2011 ***Design New England*, Boston Globe Media, Boston, MA**
 Editorial and Social Media Intern (01/2011–05/2011)
 Reported and wrote stories, headlines, photo captions and sidebars, fact-checked and copy-edited all stories
- 2010–2011 **WERS-FM 88.9, Boston, MA**
 Web Director/Writer
 Wrote, reported, and edited packages; wrote local, national, and international news for web.

SERVICE

- 2019–2020 Search Committee, James G. Randall Professorship in U.S. History, UIUC
- 2018–2019 Teaching Awards Committee; History Graduate Student Association, UIUC
- March 2017 Workshop Coordinator, Learning to See Systems—Graduate STS Workshop, UIUC
<http://seeingsystems.illinois.edu/>
- 2017–Present Board Member and Conference Planning Committee, Society for Menstrual Cycle Research's Biennial Conference
 Atlanta (2017), Colorado Springs (2019), Washington, D.C. (2021)
- 2015–2016 Communications Coordinator, Women's and Gender History Symposium, UIUC
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PUBLIC ENGAGEMENT AND MEDIA COVERAGE

Interview, The AskHistorians Podcast: http://askhistorians.libsyn.com/askhistorians-episode-141-the-sexual-miseducation-of-america-and-sweden?tdest_id=181064

Interview, “Varför är amerikanerna så nyfikna på oss?” (“Why are the Americans so curious about us?”), *Sveriges Radio*, June 1, 2018: <https://sverigesradio.se/sida/avsnitt/1084264?programid=412>

LANGUAGES

English (native); Swedish (advanced reading, intermediate speaking), French (intermediate)

MEMBERSHIPS

American Association for the History of Medicine
 American Historical Association
 History of Science Society
 Society for Cinema and Media Studies
 Society for Historians of American Foreign Relations
 Society for Menstrual Cycle Research
 Society for the Advancement of Scandinavian Studies
 Society for U.S. Intellectual History

REFERENCES

Research References:

Dr. Leslie J. Reagan, University of Illinois at Urbana-Champaign, lreagan@illinois.edu

Dr. Kathryn Oberdeck, University of Illinois at Urbana-Champaign, kjo@illinois.edu

Dr. Rana Hogarth, University of Illinois at Urbana-Champaign, rhogarth@illinois.edu

Dr. Julie Turnock, University of Illinois at Urbana-Champaign, jturnock@illinois.edu

Dr. Anna Stenport, Georgia Institute of Technology, aws@gatech.edu

Digital Humanities References:

Dr. Gillian Frank, University of Virginia, gaf4xf@virginia.edu

Dr. Lauren Gutterman, University of Texas at Austin, lgutterman@austin.utexas.edu

Dr. John Randolph, University of Illinois at Urbana-Champaign, jwr@illinois.edu

Teaching References:

Dr. Dana Rabin, University of Illinois at Urbana-Champaign, drabin@illinois.edu

Dr. Jenny Dixon, Marymount Manhattan College, jdixon@mmm.edu