

## VITA

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## EDUCATION

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**University of Illinois, Urbana-Champaign**, Ph.D. Candidate in Modern European History,  
Department of History, 2015–present.

**California State University, Los Angeles**, M.A., History Department, 2014.

## RESEARCH AND TEACHING INTERESTS

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Modern European intellectual history  
History of the French human sciences  
European literature, philosophy, and film

Modern France  
Comparative cultural criticism  
Historiography and social theory

## ACADEMIC APPOINTMENTS

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2019–20	Instructor, Department of History, University of Illinois, Urbana-Champaign.	Fiction and Historical Imagination European Thought and Society since 1789
2016–17	Teaching Assistant, Department of History, University of Illinois, Urbana-Champaign.	Western Civilization since 1660 The Holocaust in Historical Perspective
2014–15	Lecturer, Department of History, California State University, Los Angeles.	World Civilizations, 600–1750 Introduction to Comparative Religions

## **PUBLICATIONS**

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- “Resurrecting the Archaic: Symbols and Recurrence in Henri Lefebvre’s Revolutionary Romanticism,” *Modern Intellectual History* (2019), 1–23.
- Review of Henri Ellenberger and Emmanuel Delille, *Ethno-psychiatrie*, in *History of Psychiatry* 29.4 (2018), 499–501.
- “A Certain Idea of France, an Uncertain Idea of Time: Cultural Difference in Early 1960s Paris,” *Perspectives: A Journal of Historical Inquiry*, Vol. 41 (Spring 2014), 1–25.
- “Time Out of Joint: The Ambiguities of Alain Resnais’s *Last Year at Marienbad*,” *Significations*, Vol. 19 (Spring 2014), 58–71.

## **INVITED TALKS**

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- “Among the Archaic Animals: Sacrifice in Georges Bataille’s History of Religion,” Department of History, *University of Illinois at Urbana-Champaign* (November 2019).
- “Georges Devereux Among the American Mohave: The Archaic Origins of Ethnopsychiatry,” Department of French Studies, *University of California, Los Angeles* (October 2017).
- “Through the Lens of Chris Marker: The Third World in Paris, 1953–63,” *University of Illinois at Urbana-Champaign* (October 2017).
- “A Certain Idea of France, an Uncertain Idea of Time: Cultural Traversals in Early 1960s Paris,” Department of French Studies, *Brown University* (April 2014).
- “Time Takes on Flesh in Bela Tarr’s *Turin Horse*,” Department of Slavic Languages and Literatures, *Princeton University* (October 2013).

## **PROFESSIONAL AND PUBLIC SERVICE**

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- Capricious Grading Committee, History Graduate Student Association, University of Illinois at Urbana-Champaign, 2017–18.
- Tutor, History Writing Center, California State University, Los Angeles, 2013.
- Editor, *Perspectives: A Journal of Historical Inquiry*, Vol. 39, 2012.

## **AWARDS AND FELLOWSHIPS**

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- William C. Widenor Teaching Appointment, University of Illinois at Urbana-Champaign, 2019–20.
- Robert L. Platzman Memorial Fellowship, University of Chicago, 2018.
- History Departmental Fellowship, University of Illinois at Urbana-Champaign, 2017–18.
- Pre-Dissertation Summer Travel Grant, University of Illinois at Urbana-Champaign, 2017.
- History Departmental Fellowship, University of Illinois at Urbana-Champaign, 2015–16.
- Outstanding Graduate Student, College of Natural and Social Sciences, California State University, Los Angeles, 2013–14.
- Outstanding Graduate Student, History Department, California State University, Los Angeles, 2013.

## **LANGUAGES**

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English (fluent), French (advanced reading and comprehension), Spanish (intermediate reading and comprehension)