

HISTORY and PHILOSOPHY

CONVOCATION

MAY 13

2023



COLLEGE OF
LIBERAL ARTS
& SCIENCES

TO OUR GRADUATES

Today you are graduates of the University of Illinois.

It is a remarkable achievement, and we hope that you celebrate the occasion with loved ones. Commencement is a joyous and deeply symbolic event for all, including the faculty members, staff, family, friends, and others who have supported you on your journey. As members of the Class of 2023, you have overcome many challenges to earn your degree. Congratulations, and we look forward to learning of your future success.

ORDER OF EXERCISES

1:30 p.m. | May 13, 2023

WELCOME

Dana Rabin, *Professor and Chair, Department of History*

PROCESSION

Faculty and Degree Candidates from the Departments of History and Philosophy

Music Provided by Sycamore Brass Quintet

GREETINGS FROM THE COLLEGE OF LIBERAL ARTS & SCIENCES

Curtis Perry, *Interim Associate Dean for Humanities and Interdisciplinary Programs, College of Liberal Arts & Sciences*

CONVOCATION SPEAKER

Isak Griffins, *Executive Director for Courage Connection (MBA UIUC, BA UIUC-Philosophy and French)*

PRESENTATION OF DEGREE CANDIDATES

Curtis Perry, *Interim Associate Dean for Humanities and Interdisciplinary Programs, College of Liberal Arts & Sciences*

Stefan Djordjevic, *Assistant Director of Undergraduate Studies, Department of History*

Ralph Mathisen, *Professor and Director of Undergraduate Studies, Department of History*

Jonathan Livengood, *Associate Professor and Director of Undergraduate Studies, Department of Philosophy*

Robert Morrissey, *Associate Chair and Director of Graduate Studies, Department of History*

CLOSING REMARKS

Rob Kar, *Professor and Interim Head, Department of Philosophy*

SINGING OF "HAIL TO THE ORANGE"

Led by Amberly Knol, School of Music

Hail to the Orange, Hail to the Blue, Hail Alma Mater,
Ever so true. We love no other, So let our motto be,
Victory, Illinois, Varsity!

RECESSION OF FACULTY AND GRADUATES

Music Provided by the Sycamore Brass Quintet

Guests are asked to remain seated until the faculty and graduates have left the Hall.

FACULTY ATTENDING TODAY'S CEREMONY

Rob Kar, *Law and Philosophy*
Seungil Lee, *Philosophy*
Ralph Mathisen, *History*
Robert Morrissey, *History*
Ioan Muntean, *Philosophy*
Dana Rabin, *History*
Mark Steinberg, *History*
Carol Symes, *History*

MARSHALS

Julie Higgs, *LAS Career Services*
Anna Ivy, *English*
Marco Jaimes, *History*
Riley Mueller, *History*
Chloe Parrella, *History*
Adrian van der velde, *History*

DEPARTMENT OF HISTORY ADMINISTRATION/STAFF

Dana Rabin, *Professor and Chair*
Robert Morrissey, *Professor, Associate Chair and Director of
Graduate Studies*
Ralph Mathisen, *Professor and Director of Undergraduate Studies*
Stefan Djordjevic, *Assistant Director of Undergraduate Studies*
Nathan Oliveira, *Business Manager*
Shannon Croft, *Office Administrator & Graduate Studies Secretary*
Dawn Rena Voyles, *Account Specialist*
Cindy Gilbert, *Office Support Specialist*
Riley Mueller, *Graduate Assistant*

DEPARTMENT OF PHILOSOPHY ADMINISTRATION/STAFF

Rob Kar, *Professor and Interim Head*
Shelley Weinberg, *Assistant Professor and Director of
Graduate Studies*
Jonathan Livengood, *Associate Professor and Director
of Undergraduate Studies*
Seungil Lee, *Lecturer and Academic Advisor*
Kathy Elston, *Business Manager*
Kara Cantrall, *Office Support Associate*

ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the twelfth century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length, the master's is 3 ½ feet, and the doctor's is 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches,

and 5 inches wide for the bachelor's, master's, and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said good-bye to each other and the campus.

GRADUATES AND CANDIDATES

The lists are organized by degree. Not all graduates listed are participating in today's ceremony. Because of printing deadlines, lists may be incomplete.

BACHELOR OF ARTS

HISTORY

Chloe Ann Attrell
Connor Michael Barnes
Moises Bernal
Olivia (Liv) Z. Borawski
Mary Rachel Burdette
Alexis Bustos-Gonzalez
Frank Cabrera
Kenneth (Ken) John Clarke
Brendan Patrick Conroy
Augustyn Crane
Thomas Cronin
Nathan (Nate) James Curtis
Nora Caitlin Curtis
Thomas Peter Dart
Andrew Thomas Davey

Thomas Henry DeMouy
Drew James Detmer
Matthew (Matt) Paul Fanelli
Ryan William Feldt
Thomas Furst
Dylan Thomas Gunn
Nelson Garcia Gutierrez
William Daniel Christopher Oseguera Goad
Graham Russell Gunn
Elizabeth Marie Horvat
Payton Ronn Hultmark
Arisha Jawad
Ethan David Johns
Gabriela (Gabi) Sarah Kaminski
Krystos T. Kanellakis
Caleb Jaejoon Kim
Claire Kopec
Zackary Alan Landers
John Thomas Landry
Tara Mae Leininger
Edwin (Eddie) Thomas Lennon
Tyler Nelson Livingston
Michael Raymond Lok
Olivia Alejandra Lynch

Alexis Luz Martinez
Madison (Erin) Leigh McAllister
Jena Lynn McArdle
Jenna Marie McDonald
Abraham (Avi) Joseph Miller
Melany Samantha Montesdeoca
Marko Pajic
Nate Passaro
Katerina Elizabeth Papaioannou
Ryan Patrick Peplowski
Stefan Petrovic
Kathleen (Katie) Presberg
Thomas (Tommy) Richard Quinn
Elnora Rasulova
Lukas Rataj
Matthew K. Ratajczyk
Haley Marie Reynolds
Kenneth (Kenny) Matthew Roach
Brooke Alexandra Robson
Oscar Roman
Alonzo Ruiz Perez
Edward (Eddie) Casey Ryan
Julia Rzasinska
Elizabeth Jo Schluter

GRADUATES AND CANDIDATES

Quinn Adair Sears
Muskaan Ahmed Siddique
Blake Soderholm
Edgar Sonido
Mark Daniel Stanek
Andrew Bowman Steffes
Bartek Szumiec
Tristan James Taylor
Greta (Kay) Grace Tetlak
Amanda Christine Thompson
Elizabeth (Liz) Thottupuram
Laszlo Richard Toth
Tyler Douglas Tucker
Dominic Marcel Vilatte
Abram James Warner
Cydnee Savannah Weber
Danielle Deborah Weimerskirch
Shawna S. Welsh
Susan Whelton
Ryan Lee Wolfsmith
Zachary (Zack) J. Woods
Alexander Jackson (AJ) Wright

PHILOSOPHY

Safeer Ahmed
Michael Anthony Backman
Varun Batra
Om B. Bhatt
Franklin Moon Brady
Adam Patrick Chibe
Duane Samsuri Groves
Bingji Guo
Shixue Guo
Zihan He
Akhil Isanaka
Prasanna Jayaganesh
Pengyue Jiang
Jisahn Rey Kim
Sahil (Armaan) A. Kumar
Yufei Li
Young-Jae (Josh) Lim
Yun-Chin (Kelly) Ma
Andrea Martinez
Timothy Andrew Martinez
Welby Reed Moore
Andrew Nader
Ajay Nanduri

Nathan Ning
Anish Padhi
Joseph Murray Phelan
Xinyu (Frederick) Pi
Cesar Quintana
Swathi Ram
Hiba Osama Rayyan
Malachi Matthew Robinson
Jacob Daniel Rubin
Jeremy S. Shaffar
Noopur Shanbhogue
David A. Sordia
Andrew Dragon Tian
Shagun Varma

GRADUATES AND CANDIDATES

MASTER OF ARTS

HISTORY

Spenser Bailey
Bridgette Hammond
Elias Hubbard
Michael Steffen
Isaac Wink

DOCTOR OF PHILOSOPHY

HISTORY

Thomas Day
Sean Ettinger
Silvia Escanilla Huerta
Olivia Hagedorn
Doug Jones
Eva Rogaar

THANK YOU

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Special Thanks To:

Office of the Chancellor - Commencement and Special Events

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College of Liberals Arts & Sciences

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Degree Information

This program contains an unofficial list of degree candidates for May 2023, as well as a list of graduates who received degrees in August and December 2022. Due to printing deadlines, names of some degree recipients may not appear while names of some degree candidates who have not yet completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois St., Urbana, IL 61801.



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