

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

CONVOCATION

I ILLINOIS

College of Liberal Arts & Sciences

HISTORY & PHILOSOPHY

MAY 12, 2018

LINCOLN HALL THEATER

ORDER OF EXERCISES

May 12, 2018 | 1:30 p.m.

PRELUDE

The Graduate Brass Quintet

WELCOME

Kirk Sanders, *Associate Professor and Head, Department of Philosophy*

PROCESSION

Faculty and Degree Candidates from the Departments of History and Philosophy

GREETINGS FROM THE COLLEGE OF LIBERAL ARTS & SCIENCES

Martin Camargo, *Associate Dean for Humanities and Interdisciplinary Programs*

CONVOCATION SPEAKER

Kevin Mumford, *Professor, Department of History*

PRESENTATION OF DEGREE CANDIDATES

Martin Camargo, *Associate Dean for Humanities and Interdisciplinary Programs, College of Liberal Arts & Sciences*

Kirk Sanders, *Associate Professor and Head, Department of Philosophy*

Marc Adam Hertzman, *Associate Professor and Director of Undergraduate Studies, Department of History*

Assisted by Robert Michael Morrissey, *Associate Professor, Department of History*, and

Carol Symes, *Associate Professor, Department of History*

CLOSING REMARKS

Kirk Sanders, *Associate Professor and Head, Department of Philosophy*

SINGING OF "HAIL TO THE ORANGE"

Hail to the Orange, Hail to the Blue, Hail Alma Mater, Ever so true.
We love no other, So let our motto be, Victory, Illinois, Varsity!

RECESSION OF FACULTY AND GRADUATES

The Graduate Brass Quintet

Guests are asked to remain seated until the faculty and graduates have left the Hall.

TO OUR GUESTS

Convocation is the culmination of academic work and achievement. Today we celebrate our graduates' accomplishments. We hope this ceremony will be an important and meaningful occasion for students, their families, and the faculty and staff. To enhance the dignity and ensure the smooth flow of the ceremony, guests are asked to withhold applause until each group of graduates has been recognized. Thank you.

FACULTY ATTENDING TODAY'S CEREMONY

Clare Haru Crowston, *History*
Augusto F. Espiritu, *History*
Marc Adam Hertzman, *History*
Keith Hitchins, *History*
Jonathan M. Livengood, *Philosophy*
Ralph W. Mathisen, *History*
Robert Michael Morrissey, *History*
Kevin Mumford, *History*
Kathryn J. Oberdeck, *History*
Dana Rabin, *History*
Noël Blas Saenz, *Philosophy*
Kirk Sanders, *Philosophy*
Mark D. Steinberg, *History*
Carol Symes, *History*

MARSHALS

Thomas L. Bedwell, *History*
Adam Doskey, *Rare Books and Manuscripts Library* (alternate)
Amy Heggemeyer, *Spurlock Museum*
Robert Michael Morrissey, *History*
Joseph Porto, *Scholarly Commons*
Beth Watkins, *Spurlock Museum*
Beth Ann Williams, *History*

DEPARTMENT OF HISTORY ADMINISTRATION/STAFF

Clare Haru Crowston, *Professor and Chair*
Mark D. Steinberg, *Professor, Associate Chair, and Director of Graduate Studies*
Marc Adam Hertzman, *Associate Professor and Director of Undergraduate Studies*
Thomas Bedwell, *Business Manager*
Bonnie Sue Crawford, *Office Support Associate*
Shannon Croft, *Office Manager*
Wendy Mathewson, *Academic Advisor*
Robin Price, *Office Support Specialist*
Karen Tudor, *Extra Help*

DEPARTMENT OF PHILOSOPHY ADMINISTRATION/STAFF

Kirk Sanders, *Associate Professor and Head*

David Sussman, *Associate Professor and Director of Graduate Studies*

Jonathan M. Livengood, *Assistant Professor and Director of Undergraduate Studies*

Erin Tarr, *Business/Administrative Associate*

Christy Foster, *Graduate Program Office Support Specialist*

ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the 12th century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic, status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length; the master's 3 ½ feet; and the doctor's 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches, and 5 inches wide for the bachelor's, master's,

and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only. The orange and blue braided cords worn on the left shoulder signify University Honors. The white cord is worn by James Scholars.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s, the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said goodbye to each other and the campus.

GRADUATES AND CANDIDATES

The lists are organized by degree and then by major. Not all graduates listed are participating in today's ceremony. Because of printing deadlines, lists may be incomplete.

BACHELOR OF ARTS

HISTORY

Charles J. Almeroth
Joshua Amir Altshuler
Madeline Marie Alvendia
Ljubica Darinka Basica
Ashley A. Bickett
Michael J. Byrd
Brian Cardenas
Thaddaeus Robert Carlson
Huiyi Chen
Kellie Marie Clinton
John Thomas Davis
Jillian Cathryn Davis
Andrew Gene Dawkins
Thomas J. Dowling
Richard E. Duenas
Jack Edmund Duffley

Sierra Lynn Duplessis
Michelle Favella
Magdalena Filipiuk
Daniel Patrick Golden
Trevor Allen Guntren
Hannah Marie Gutierrez
Amanda J. Hedberg
Payton Michelle Heyen
Sean Paul Hughes
Gabriel K. Jones
Christos S. Kapsalis
Kyle Michael Kavanaugh
Ari Jacob Kazan
Brian S. Kearney
Kyle Benjamin Kent
Christopher Stephen Kerasotes
Sajid Khurram
Sung Min Kim
Chan Young Kim
Kristen Rebecca Kinast
Ryan Daniel Krebs
Keilyn L. Kuramitsu
Bernard Edward Kusinski
Shawn M. Lavi
Teodora Lojanica

Caitlin Sarah Manwaring
Rebeca Martínez
Cassandra Nicole Masters
Mary E. McDonald
Connor Michael Monson
Jacklyn Montiel
Hector D. Moreno
Jacob Perry Nachsin
Josimar Ornelas
Anqi Pan
Ayesha Patel
Derek Michael Patterson
Anthony Dwayne Peete
Beatriz Perez Toche
Gabriel Perez
Ciera R. Phillips
Juan Manuel Ramirez
Juliana Reschke
Kevin Douglas Riordan
Lucas Gerald Rojas
Mary Elizabeth Schiavone
Markos G. Sinclair
Shea Elizabeth Smith
Alec David Soer
Artur Stasiek

GRADUATES AND CANDIDATES

Bennett Leigh Stewart
Jeffrey William Scott Talley
Savannah Rose Theil
Maria De La Luz Valenzuela
Jacob T. Valete
Kylie Nicole Vickery
Amanda Rose Wernert
Marissa Rose Zajac
Steven S. Zhang

PHILOSOPHY

Brandon M. Alfonso
Eric M. Alfonso
Kevin Dong
Irene Feng
Spencer S. Freeman
Alexis Danai Garcia
Alec Goldfarb
David Greenhow
Stephen Harris
Maribel Hernandez
Joseph Horvath
Sokchan Hwang
Junqi Peng

Cameron Rockwell
Henry E. Rogers
Ansuman Satpathy
Michael James Schirle
Qi Shao
Cesar Aaron Venzor
Laronda D. Wilson
Andy Xu
Jalen Andrew Young
Kaan Soravit Yumlu

MASTER OF ARTS

HISTORY

Raquel Escobar
Sean Nicholas Ettinger
Christopher Green
Adam Joseph LoBue
Nicholas J. Ortiz
Ian Toller-Clark
Taryn K. Vaughn

PHILOSOPHY

Amber R. Polk

GRADUATES AND CANDIDATES

DOCTOR OF PHILOSOPHY

HISTORY

Michael Thomas Abele

Ryan A. Bean

Michael James Brinks

Courtney S. Cain

David I. Harris

Deirdre Ruscitti Harshman

Mark John Sanchez

Zachary Glenn Sell

PHILOSOPHY

Adam J. Bowen

Eric Ryan Schaaf

THANK YOU

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Special Thanks to:

The Graduate Brass Quintet

Office of the Chancellor - Commencement and Special Events

Facilities & Services

The Graduate College

Herff Jones

Barbara Hall

Karen Tudor

Illini Emergency Medical Services

Illini Union Bookstore

College of Liberal Arts & Sciences

Lincoln Hall Staff

Our Gracious Volunteers, including Adam Doskey, Hanna Jin,
Jakob Domagala, and Alicia Ortman.



Degree Information

This program contains an unofficial list of degree candidates for May 2018, as well as a list of graduates who received degrees in August and December 2017. Due to printing deadlines, names of some degree recipients may not appear while names of some degree candidates who have not yet completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois St., Urbana, IL 61801.

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