



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

# CONVOCATION

College of  
Liberal  
Arts &  
Sciences

HISTORY & PHILOSOPHY

MAY 13, 2017

SMITH MEMORIAL HALL

# ORDER OF EXERCISES

May 13, 2017 | 1:30 p.m.

## PRELUDE

Aduro Brass

## WELCOME

Clare Haru Crowston, *Professor and Chair, Department of History*

## PROCESSION

Faculty and Degree Candidates from the Departments of History and Philosophy

## GREETINGS FROM THE COLLEGE OF LIBERAL ARTS & SCIENCES

Martin Camargo, *Associate Dean for Humanities and Interdisciplinary Programs*

## CONVOCATION SPEAKER

Carol Symes, *Associate Professor, Department of History*

## PRESENTATION OF DEGREE CANDIDATES

Martin Camargo, *Associate Dean for Humanities and Interdisciplinary Programs, College of Liberal Arts & Sciences*

Kirk Sanders, *Associate Professor and Head, Department of Philosophy*

Clare Haru Crowston, *Professor and Chair, Department of History*

Assisted by John W. Randolph, *Associate Professor, Department of History,*  
and Leslie J. Reagan, *Professor, Department of History*

## CLOSING REMARKS

Clare Haru Crowston, *Professor and Chair, Department of History*

## SINGING OF "HAIL TO THE ORANGE"

Hail to the Orange, Hail to the Blue, Hail Alma Mater, Ever so true.  
We love no other, So let our motto be, Victory, Illinois, Varsity!

## RECESSION OF FACULTY AND GRADUATES

Aduro Brass

*Guests are asked to remain seated until the faculty and graduates have left the Hall.*

## TO OUR GUESTS

Convocation is the culmination of academic work and achievement. Today we celebrate our graduates' accomplishments. We hope this ceremony will be an important and meaningful occasion for students, their families, and the faculty and staff. To enhance the dignity and ensure the smooth flow of the ceremony, guests are asked to withhold applause until each group of graduates has been recognized. Thank you.

## FACULTY ATTENDING TODAY'S CEREMONY

Teresa Barnes, *History*  
Adrian Burgos, Jr, *History*  
Antoinette M. Burton, *History*  
Clare Haru Crowston, *History*  
Keith Hitchins, *History*  
Kristin Hoganson, *History*  
Diane P. Koenker, *History*  
Daniel Z. Korman, *Philosophy*  
Erik S. McDuffie, *History*  
Kathryn J. Oberdeck, *History*  
John W. Randolph, *History*  
Leslie J. Reagan, *History*  
Kirk Sanders, *Philosophy*  
Carol Symes, *History*

## MARSHALS

Christopher Anderson, *History*  
Thomas L. Bedwell, *History*  
Adam Doskey, *Rare Books and Manuscripts Library*  
John W. Randolph, *History*  
Beth Watkins, *Spurlock Museum*  
Amy Wolff, *College of Liberal Arts & Sciences*

## DEPARTMENT OF HISTORY ADMINISTRATION/STAFF

Clare Haru Crowston, *Professor and Chair*  
Mark D. Steinberg, *Professor, Associate Chair, and Director of Graduate Studies*  
Marc Adam Hertzman, *Associate Professor and Director of Undergraduate Studies*  
Wendy Mathewson, *Academic Advisor*  
Thomas Bedwell, *Business Manager*  
Shannon Croft, *Office Manager*  
Robin Price, *Office Support Specialist*  
Tricia Warfield, *Office Support Specialist*  
Gigi MacIntosh, *Office Support Associate*

# DEPARTMENT OF PHILOSOPHY ADMINISTRATION/STAFF

Kirk Sanders, *Associate Professor and Chair*

David Sussman, *Associate Professor and Director of Graduate Studies*

Jonathan M. Livengood, *Assistant Professor and Director of Undergraduate Studies*

Erin Tarr, *Business/Administrative Associate*

Christy Foster, *Graduate Program Office Support Specialist*

# ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the 12th century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic, status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length; the master's 3 ½ feet; and the doctor's 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches, and 5 inches wide for the bachelor's, master's,

and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only. The orange and blue braided cords worn on the left shoulder signify University Honors. The white cord is worn by James Scholars.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s, the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said goodbye to each other and the campus.

# GRADUATES AND CANDIDATES

The lists are organized by degree and then by major. Not all graduates listed are participating in today's ceremony. Because of printing deadlines, lists may be incomplete.

## BACHELOR OF ARTS

### HISTORY

Arianna C. Adkins  
Cynthia Aguilar  
Ignazina Altamore  
Kathrine S. Antrim  
Alan A. Arens  
Suzanne Caryl Ayers  
Matthew R. Bacon  
Emma M. Barnes  
Katherine Marie Bateman  
Hailey M. Baumstein  
Patrick W. Bedell  
Bobi Diane Benegas  
Liam Robert Brannon  
Christian James Brutlag  
Damien Lee Buckley  
Cassidy T. Burke

Alexis E. Burns  
Brendan J. Byrne  
Raphael Casas  
Kyle M. Collins  
Hongyuan Dai  
Peter M. Danos  
Jonathan R. Davis  
DeAnna Alexandra DeHoff  
Alex P. Diesbergen  
Benjamin Daniel Dietrich  
Amanda Izuno Fagenson  
Brendan C. Farrell  
Benjamin M. Foster  
Leah Christine Freemon  
Tyler M. Gross  
Zev Liam Grumet-Morris  
Jose A. Guzman  
Thomas James Hendrickson  
Blake C. Hensley  
Zeyu Hu  
Alexandra Marin Jaeckel  
Ainslie Damone Johnson  
Kaitlin R. Johnson  
Ari Kazan  
Jacob Chance Keister

McKenna Kathleen Kelsay  
Patrick O. Kendall  
Salman Khan  
Brian Christopher Kite  
Keilyn L. Kuramitsu  
Mara E. Leane  
Ryan Christopher Lee  
Emma K. Lloyd  
Harold Randall Lowery  
Benjamin P. Madden  
Sandra Carolina Martinez  
Lisa M. McGovern  
Peter D. Miles  
Richard B. Mock  
Jacklyn Montiel  
Lucas David Myrna  
Hannah N. Nobbe  
Jaime Nolasco  
Stephen A. Nye  
Arpan Patel  
Palak Mukesh Patel  
Nicholas A. Portillo  
Joseph James Porto  
Joshua James Poulter  
William Ashler Ringhofer

## GRADUATES AND CANDIDATES

Brian M. Ruiz  
Toril M. Schmitter  
Tamar Maskit Schwartzman  
Jacob R. Seneczko  
Charles Montgomery Shoemaker  
Eileen L. Simon  
Markos G. Sinclair  
Owen D. Skelding  
David R. Stage  
Benjamin G. Stearns  
Miguel Suarez Medina  
Junyi Tang  
Alex Tran  
Jackson Samuel Turner  
Mallory Erin Untch  
Jacob T. Valere  
Lisa M. Van  
Alex Joseph Villanueva  
Andrew Voitik  
Kate N. Weyers  
David William Wilson  
Samantha Christine Yadron  
Mindi Zhang  
Steven Zhang  
Austin Anthony Zima

### PHILOSOPHY

Adebowale T. Awolola  
Arjun P. Balwally  
Michael Emmanuel Bissonnette  
Robert M. Clark  
Kevin Dong  
Emily A. Durkin  
Renee Fourman  
John A. Giletto  
Alec Thomas Goldfarb  
Kyle P. Gomez  
Tugsbilegt Gongor  
Stephen Harris  
Troy Anthony Holder  
Enzo Cervantes Hynes  
Michael James Janczak  
Joel Thomas Klein  
Luke Kheehyun Kwon  
Kevin Tak Yin Li  
Riley J. McCulley  
Alexander Andreevich Motchoulski  
Tucker Nevel  
Madeline Grace Reinecke  
Cameron Rockwell

Richard Alan Rockwell  
Owen M. Rogers  
Christine Min Song  
Belissa Suloski  
Daniel Robert Szoke  
Dmario J. Turner  
Irvin Vazquez  
Kuizhi Wang  
Heather Marie Wetherholt  
Andrae Williams  
Ryan C. Woods  
Syed Muhammad Abbas Yousuf

## GRADUATES AND CANDIDATES

### MASTER OF ARTS

#### HISTORY

Marco Jaimes

Matthew L. Klopfenstein

#### PHILOSOPHY

Adam D. Edwards

Kristin Seemuth Whaley

### DOCTOR OF PHILOSOPHY

#### HISTORY

John M. Andrick

Andrew Eisen

Veneta Ivanova

Milos Jovanovic

Zsuzsanna Magdo

Emily Karen Pope-Obeda

Archana Prakash

Patryk Michal Reid

Devin Smart

Irina Spector-Marks

Michael J. Staudenmaier

Alonzo M. Ward

#### PHILOSOPHY

Jordan Michael Bohall

Eric Alan Mack

Kristin Seemuth Whaley



# THANK YOU

## **Interpreter Services**

Provided by the Division of Disability Resources & Educational Services

Interpreter: Theresa Rear

## **Professional Photography**

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## **Special Thanks to:**

Aduro Brass

Office of the Chancellor - Commencement and Special Events

Department of English

Facilities & Services

The Graduate College

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Gigi MacIntosh

Illini Emergency Medical Services

Illini Union Bookstore

College of Liberal Arts & Sciences

School of Music

Volunteers: Ben Bamberger, Thomas L. Bedwell, Shannon Croft, Andrew Dawkins, Jakob Domagala, Anna Ivy, Teodora Lojanica, Allison Manella, Kristine McCoskey, Robin Price, Emma Trail, Archana Upadhyay, Serena Upadhyay and Adrian van der Velde.

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## **Degree Information**

This program contains an unofficial list of candidates for graduation on May 14, 2017, and a list of graduates who received degrees in August 2016 and December 2016. The list of May candidates is as accurate as possible; however, because of printing deadlines, names of some degree recipients may not appear, while names of degree candidates who have not completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois Street, Urbana, IL 61801.



College of  
**Liberal Arts & Sciences**  
A T I L L I N O I S

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